



SURF & HOT-ROD MUSIC CHRONICLES

BULL SESSIONS WITH THE BIG DADDY

THE ANNOTATED AND ILLUMINATED EDITION

340 PAGES

For all those with both a passing and a deep interest in surf, hot-rod and straight "*California Music*", this 340 page book will answer many questions - and many of the answers are from those who were not only there, but responsible for the music that 50 years on still creates an aura of pleasure, excitement and euphoria.

First published in book form in June 2001, this new and hugely updated edition is nearly three times the size of the 120 page original.

This new edition has been given the revised title of ***SURF & HOT-ROD MUSIC CHRONICLES*** as it indeed attempts to chronicle various facets and individuals associated with "*The California Sound*".

Over 20 individuals are interviewed from every echelon of the music industry, from vocalists, songwriters, producers and recording artists

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Those individuals presented centre-stage so to speak are (alphabetically): Denny Aaberg, Jack Andrews, Davie Allan, Bill Cooper, Ernie Earnshaw, Stan Farber, Kim Fowley, Mike Gordon, Danny Hamilton, Rick Henn, Ron Hicklin, The Honeys, Joel Krasomil, David Marks, Terry Melcher, Dave Pell, Jim Pewter, Richie Podolor, Vini Poncia, Russ Regan, Joe Saraceno, Al Simms, Nick Venet, Gary Zekley and Bob Zirrn.

Added to the interview material is a cornucopia of additional facts presented within the main body of work, thus replacing (and far exceeding) the original 332 "*Discographical And Biographical Notes*" that were included at the end of the "First" edition.

Unlike the original, this "*Illuminated And Annotated*" edition contains well over 3000 images. These include photos, record labels, album covers, trade articles, advertisements and reviews, etc, making ***SURF & HOT-ROD MUSIC CHRONICLES*** a must have for anybody interested in this genre of music.

A full list of the contents of this book can be found on the website:

<https://cmusicbooks.wordpress.com>

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