

There are a few tracks that we know exist, however we were unable to locate the masters:

WALT'S TUNE
LITTLE HONDA

ANN-MARIE
WILLIE AND THE HAND JIVE
(we have a tape containing just the backing track, Wilson's vocal and Pash's sax track



are missing)
GOTTA MOVE ON



Now let's take a closer look at the tracks we have here:

- 1 Wipe Out
- 2 Surfer Joe
- *these are both the original unedited long versions*
- 3 Death Of A Gremmie (a.k.a. High Tide)
- 4 Guitar Get (a.k.a. Hot Doggin')
- 5 Heartbreak Hotel
- 6 Peter Gunn
- *the above are the six surviving tracks from the original PAL Studio session*
- 7 Jack The Ripper - *this is a mono alternative, designated take 4*
- 8 Baja *
- 9 Blue Surf *
- 10 Yep
- 11 Surfer's Christmas List
- 12 Santa's Speed Shop
- 13 Watermelon Man (take 5) * - *there are several very different takes of "Watermelon Man", this is the longest one*
- 14 Murphy The Surfie - *revised altern. 45 version*
- 15 Karen (a.k.a. Theme Of Karen)
- 16 Samoa *
- 17 The Swim * - *take 12*

