# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| **L 20 000** | 54 | | A1 | **Linda, Rosa** | Flight 88 | FLC | **Allen** |
| **L 20 000** | 54 | | B1 | **Linda, Rosa** | Taboo | FLC | **Allen** |
| **L 20 001** | 54 | | A1 | **Reynolds, Tommy** | My Gal Sal | FLC | **Derby** |
| **L 20 001** | 54 | | B1 | **Reynolds, Tommy** | 7:20 In The Books | FLC | **Derby** |
| **L 20 002** | 54 | | A1 | **Bunny Paul** | Magic Guitar | FLC | **Dot 15107** |
| **L 20 002** | 54 | | B1 | **Bunny Paul** | Never Let Me Go | FLC | **Dot 15107** |
| **L 20 003** | 54 | | A1 | **Jackie Davis Trio** | Autumn in New York | FLC | **Trend** |
| **L 20 003** | 54 | | B1 | **Jackie Davis Trio** | They Can't Take That Away From Me | FLC | **Trend** |
| **L 20 004** | 54 | | A1 | **Reeves, Jim & The Louisiana Hayride Band** | Bimbo | FLC | **Abbott** |
| **L 20 004** | 54 | | B1 | **Reeves, Jim & The Louisiana Hayride Band** | Gypsy Heart | FLC | **Abbott** |
| **L 20 005** | 54 | | A1 | **Cramer, Floyd** | Fancy Pants | FLC | **??** |
| **L 20 005** | 54 | | B1 | **Cramer, Floyd** | Five Foot Two Eyes Of Blue | FLC | **??** |
| **L 20 006** | 54 | | A1 | **Richards, Trud** | The Breeze | FLC | **Derby** |
| **L 20 006** | 54 | | B1 | **Richards, Trud** | I Can't Love You Any More | FLC | **Derby** |
| **DL 20 007** | 54 | | A1 | **Heath, Ted** | Stop And Whistle | FLC | **Decca 10358 UK** |
| **DL 20 007** | 54 | | B1 | **Heath, Ted** | Round | FLC | **Decca 10358 UK** |
| **L 20 008** | 54 | | B1 | **Reeves, Jimmy** | 7:20 In The Books | FLC | **Abbott** |
| **L 20 008** | 54 | | A1 | **Reeves, Jimmy** | Bimbo | FLC | **Abbott 148** |
| **L 20 009** | 54 | | A1 | | Nicht erschienen | FLC | |
| **L 20 009** | 54 | | B1 | | Nicht erschienen | FLC | |
| **DL 20 010** | 54 | | A1 | **Lancers** | Sweet Mama Tree Top Tall | FLC | **Trend 63** |
| **DL 20 010** | 54 | | B1 | **Lancers** | Where You Ever Mine To Lose | FLC | **Trend 63** |
| **L 20 011** | *54* | | *A1* | | Nicht erschienen | FLC | |
| **L 20 011** | *54* | | *B1* | | Nicht erschienen | FLC | |
| **DL 20 012** | 54 | | A1 | **Wood, Del** | Ragtime Annie | FLC | **Republic 7057** |
| **DL 20 012** | 54 | | B1 | **Wood, Del** | Backroom Polka | FLC | **Republic 7057** |
| **DL 20 013** | 54 | | A1 | **Herman, Woody** | Four Others | FLC | **Mars** |
| **DL 20 013** | 54 | | B1 | **Herman, Woody** | Marakeesh | FLC | **Mars** |
| **L 20 014** | 54 | | A1 | **Four Tunes** | Do, Do, Do, Do, Do, Do, It Again | FLC | **Jubilee 5135** |
| **L 20 014** | 54 | | B1 | **Four Tunes** | My wild Irish Rose | FLC | **Jubilee 5135** |
| **L 20 015** | 54 | | A1 | **Lancers** | Stop Chasin' My Baby | FLC | **Trend 70** |
| **L 20 015** | 54 | | B1 | **Lancers** | Peggy O'Neal | FLC | **Trend 70** |
| **L 20 016** | 54 | | A1 | **Herman, Woody & The New Third** | Moten Stomp | FLC | **Mars** |

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|---|---|---|---|---|---|---|---|
| L 20 016 | 54 | | B1 | Herman, Woody & The New Third | Wooftie | FLC | Mars |
| DL 20 017 | 54 | | B1 | Hilltoppers | Bettina | FLC | Dot 15220 |
| DL 20 017 | 54 | | A1 | Lancers | So High, So Low, So Wide | FLC | Trend |
| DL 20 018 | 54 | | B1 | Smiley Burnette | Mucho Gusto | FLC | Abbott |
| DL 20 018 | 54 | | A1 | Smiley Burnette | Chuggin' On Down "66" | FLC | Abbott 154 |
| DL 20 019 | 54 | | A1 | Herman, Woody & The New Third | Castle Rock | FLC | Mars 105 |
| DL 20 019 | 54 | | B1 | Herman, Woody & The New Third | Mess Around | FLC | Mars 105 |
| DL 20 020 | 54 | | A1 | Hilltoppers | Bettina | FLC | Dot 15220 |
| DL 20 020 | 54 | | B1 | Hilltoppers | If I Didn't care | FLC | Dot 15220 |
| L 20 021 | 54 | | A1 | Lancers | So High, So Low, So Wide | FLC | Trend 82 |
| L 20 021 | 54 | | B1 | Lancers | It' You, It's You, It's You | FLC | Trend 82 |
| DL 20 022 | 55 | | A1 | Fontane Sisters | Hearts Of Stone | FLC | Dot 15265 |
| DL 20 022 | 55 | | B1 | Fontane Sisters | Bless Your Heart | FLC | Dot 15265 |
| DL 20 023 | 55 | | A1 | Don, Dick & Jimmy | That's What I Like | FLC | Crown 125 |
| DL 20 023 | 55 | | B1 | Don, Dick & Jimmy | You Can't have Your Cake And Eat It Too | FLC | Crown 125 |
| DL 20 024 | 55 | | B1 | Whitman, Slim | Rose Marie | FLC | Imperial 8156 |
| DL 20 024 | 55 | | A1 | Whitman, Slim | Indian Love Call | FLC | Imperial 8236 |
| DL 20 025 | 55 | | A1 | Fontane Sisters | Daddy-O | FLC | Dot 15370 |
| DL 20 025 | 55 | | B1 | Fontane Sisters | Rolling Stone | FLC | Dot 15428 |
| DL 20 026 | 55 | | A1 | Williams, Roger | Autumn Leaves | FLC | Kapp 116 |
| DL 20 026 | 55 | | B1 | Williams, Roger | Take Care | FLC | Kapp 116 |
| DL 20 027 | 55 | | A1 | Boone, Pat | Ain't That A Shame | FLC | Dot 15377 |
| DL 20 027 | 55 | | B1 | Boone, Pat | Tennessee Saturday Night | FLC | Dot 15377 |
| DL 20 028 | 55 | | A1 | La Rosa, Julius | Domani | FLC | Cadence 1265 |
| DL 20 028 | 55 | | B1 | La Rosa, Julius | Rosa | FLC | Cadence 1265 |
| DL 20 029 | 55 | | A1 | Castro Sisters, de | Cuckoo In The Clock | FLC | Abbott 3004 |
| DL 20 029 | 55 | | B1 | Castro Sisters, de | If I Ever Fall In Love | FLC | Abbott 3004 |
| DL 20 030 | 55 | | A1 | Cramer, Floyd | Aunt Dinah's Quiltin' Party | FLC | Abbott 181 |
| DL 20 030 | 55 | | B1 | Cramer, Floyd | Rag-A-Tag | FLC | Abbott 181 |
| DL 20 031 | 55 | | A1 | Butterfield, Billy | Sugar Blues Mambo | FLC | Essex 327 |
| DL 20 031 | 55 | | B1 | Butterfield, Billy | The Magnificent Matador | FLC | Essex 327 |
| DL 20 032 | 55 | | B1 | Haley, Bill & His Comets | Rocking Char On The Moon | FLC | Essex 305 |
| DL 20 032 | 55 | | A1 | Haley, Bill & His Comets | Ten Little Indians | FLC | Essex 340 |
| DL 20 033 | 56 | | A1 | Hayes, Bill | Die Ballade von Davy Crockett | FLC | Cadence |

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|---|---|---|---|---|---|---|---|
| **DL 20 033** | 56 | | B1 | **Hayes, Bill** | Leb' wohl meine Heimat | FLC | **Cadence** |
| **DL 20 034** | 56 | | A1 | **Storm, Gale** | I Hear You Knocking | FLC | **Dot 15412** |
| **DL 20 034** | 56 | | B1 | **Storm, Gale** | Never Leave Me | FLC | **Dot 15412** |
| **DL 20 035** | 56 | | A1 | **Vaughn, Billy** | I'd Give A Million Tomorrow | FLC | **Dot 15444** |
| **DL 20 035** | 56 | | B1 | **Vaughn, Billy** | Moritat | FLC | **Dot 15444** |
| **DL 20 036** | 56 | | A1 | **Boone, Pat** | I'll Be Home | FLC | **Dot 15443** |
| **DL 20 036** | 56 | | B1 | **Boone, Pat** | Tutti Frutti | FLC | **Dot 15443** |
| **DL 20 037** | 56 | | A1 | **Perkins, Carl** | Blue Suede Shoes | FLC | **Sun 234** |
| **DL 20 037** | 56 | | B1 | **Perkins, Carl** | Honey Don't | FLC | **Sun 234** |
| **DL 20 038** | 56 | | A1 | **Hilltoppers** | Only You | FLC | **Dot 15423** |
| **DL 20 038** | 56 | | B1 | **Hilltoppers** | Until The Real Things Comes Along | FLC | **Dot 15423** |
| **DL 20 039** | 56 | | A1 | **Alfie & Harry** | Trouble with Harry | FLC | **Liberty 55008** |
| **DL 20 039** | 56 | | B1 | **Alfie & Harry** | A Little Beauty | FLC | **Liberty 55008** |
| **DL 20 040** | 56 | | A1 | **Barry Sisters** | Baby Come A Little Closer | FLC | **Cadence 1280** |
| **DL 20 040** | 56 | | B1 | **Barry Sisters** | Cha Cha Joe | FLC | **Cadence 1280** |
| **DL 20 041** | 56 | | A1 | **Hamilton, Chris** | Temtation Rag | FLC | **Decca UK** |
| **DL 20 041** | 56 | | B1 | **Hamilton, Chris** | Dizzy Fingers | FLC | **Decca UK** |
| **DL 20 042** | 56 | | A1 | **Fontane Sisters** | Eddie My Love | FLC | **Dot 15450** |
| **DL 20 042** | 56 | | B1 | **Fontane Sisters** | Yum Yum | FLC | **Dot 15450** |
| **DL 20 043** | 56 | | A1 | **Carr, Cathy** | Ivory Tower | FLC | **Fraternity 734** |
| **DL 20 043** | 56 | | B1 | **Carr, Cathy** | Please, Please Believe In Me | FLC | **Fraternity 734** |
| **DL 20 044** | 56 | | A1 | **Castro Sisters, de** | Too Late Now | FLC | **Abbott 3011** |
| **DL 20 044** | 56 | | B1 | **Castro Sisters, de** | Give Me The Time | FLC | **Abbott 3011** |
| **DL 20 045** | 56 | | A1 | **Boone, Pat** | Long Tall Sally | FLC | **Dot 15457** |
| **DL 20 045** | 56 | | B1 | **Boone, Pat** | Just As Long As I'm With You | FLC | **Dot 15457** |
| **DL 20 046** | 56 | | A1 | **Storm, Gale** | Why Do Fools Fall In Love | FLC | **Dot 15448** |
| **DL 20 046** | 56 | | B1 | **Storm, Gale** | I Walk Alone | FLC | **Dot 15448** |
| **DL 20 047** | 56 | | A1 | **Domino, Fats** | I'm In Love Again | FLC | **Imperial 5386** |
| **DL 20 047** | 56 | | B1 | **Domino, Fats** | My Blue Heaven | FLC | **Imperial 5386** |
| **DL 20 048** | 56 | | A1 | **Grant, Gori** | Wayward Wind | FLC | **Era 1013** |
| **DL 20 048** | 56 | | B1 | **Grant, Gori** | No More Than Forever | FLC | **Era 1013** |
| **DL 20 049** | 56 | | B1 | **Herman, Woody** | Mother Goose Jump | FLC | **Mars 1170** |
| **DL 20 049** | 56 | | A1 | **Herman, Woody** | Men From Mars | FLC | **Mars 1222** |
| **DL 20 050** | 56 | | A1 | **Williams, Andy** | Walk Hand In Hand | FLC | **Cadence** |

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|---|---|---|---|---|---|---|---|
| | | | | | | | 1288 |
| DL 20 050 | 56 | | B1 | Williams, Andy | Not Anymore | FLC | Cadence 1288 |
| DL 20 051 | 56 | | A1 | Chordettes | Born To Be With You | FLC | Cadence 1291 |
| DL 20 051 | 56 | | B1 | Chordettes | Love Never Changes | FLC | Cadence 1291 |
| DL 20 052 | 56 | | A1 | Boone, Pat | I Almost Lost My Mind | FLC | Dot 15472 |
| DL 20 052 | 56 | | B1 | Boone, Pat | I'm In Love With You | FLC | Dot 15472 |
| DL 20 053 | 56 | | A1 | Ferko String Band | Deep In The Heart Of Texas | FLC | Media 1016 |
| DL 20 053 | 56 | | B1 | Ferko String Band | Happy Days Are Here Again | FLC | Media 1016 |
| DL 20 054 | 56 | | A1 | Cadets | Strandet In The Jungle | FLC | Modern 994 |
| DL 20 054 | 56 | | B1 | Cadets | I Want You | FLC | Modern 994 |
| DL 20 055 | 56 | | B1 | Fontane Sisters | Willow Weep For Me | FLC | Dot 15248 |
| DL 20 055 | 56 | | A1 | Fontane Sisters | Voices | FLC | Dot 15480 |
| DL 20 056 | 56 | | B1 | Turner, Joe | Morning Moon And Night | FLC | Atlantic 1080 |
| DL 20 056 | 56 | | A1 | Turner, Joe | Corinna, Corinna | FLC | Atlantic 1088 |
| DL 20 057 | 56 | | A1 | Clark, Sandford | The Fool | FLC | Dot 15481 |
| DL 20 057 | 56 | | B1 | Clark, Sandford | Lonesome For A Letter | FLC | Dot 15481 |
| DL 20 058 | 56 | | A1 | Bleyer, Archie | Hernandos's Hideway | FLC | Cadence 1241 |
| DL 20 058 | 56 | | B1 | Bleyer, Archie | Sil vous plait | FLC | Cadence 1241 |
| DL 20 059 | 56 | | A1 | Boone, Pat | Friendly Persuasion | FLC | Dot 15490 |
| DL 20 059 | 56 | | B1 | Boone, Pat | Chains Of Love | FLC | Dot 15490 |
| DL 20 060 | 56 | | A1 | Lowe, Jim | The Green Door | FLC | Dot 15486 |
| DL 20 060 | 56 | | B1 | Lowe, Jim | Ten Little Man In China Town | FLC | Dot 15486 |
| DL 20 061 | 56 | | B1 | Domino, Fats | I Can't Go On | FLC | Imperial 5369 |
| DL 20 061 | 56 | | A1 | Domino, Fats | Blueberry Hill | FLC | Imperial 5407 |
| DL 20 062 | 56 | | A1 | Chordettes | Lay Down Your Arms | FLC | Cadence 1299 |
| DL 20 062 | 56 | | B1 | Chordettes | Teenage Goodnight | FLC | Cadence 1299 |
| DL 20 063 | 56 | | A1 | Patience & Prudence | Tonight You Belong To Me | FLC | Liberty 55022 |
| DL 20 063 | 56 | | B1 | Patience & Prudence | A Smile And A Ribbon | FLC | Liberty 55022 |
| DL 20 064 | 56 | | A1 | Domino, Fats | When My Dreamboat Comes Home | FLC | Imperial 5396 |
| DL 20 064 | 56 | | B1 | Domino, Fats | So Long | FLC | Imperial 5396 |

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|---|---|---|---|---|---|---|---|
| DL 20 065 | 56 | | A1 | Brown, Ruth | I Want To Do More | FLC | Atlantic 1082 |
| DL 20 065 | 56 | | B1 | Brown, Ruth | Sweet Baby Of Mine | FLC | Atlantic 1091 |
| DL 20 066 | 56 | | A1 | Ferko String Band | Alabama Jubilee | FLC | Media 1010 |
| DL 20 066 | 56 | | B1 | Ferko String Band | Sing A Little Melody | FLC | Media 1010 |
| DL 20 067 | 56 | | B1 | Boone, Pat | Two Hearts, Two Kisses | FLC | Dot 15338 |
| DL 20 067 | 56 | | A1 | Boone, Pat | Rich In Love | FLC | Dot LP 3012 |
| DL 20 068 | 56 | | A1 | Haley, Bill & His Comets | Live It Up | FLC | Essex 303 |
| DL 20 068 | 56 | | B1 | Haley, Bill & His Comets | Rock The Joint | FLC | Essex 332 |
| DL 20 069 | 56 | | B1 | Haley, Bill & His Comets | Real Rock Drive | FLC | Essex 310 |
| DL 20 069 | 56 | | A1 | Haley, Bill & His Comets | Farewell So Long Goodbye | FLC | Essex 332 |
| DL 20 070 | 56 | | A1 | Kileen, Judi | Just Walking In The Rain | FLC | Abbott |
| DL 20 070 | 56 | | B1 | Kileen, Judi | A Heart Without A Sweetheart | FLC | Abbott |
| DL 20 071 | 56 | | A1 | Whitman, Slim | Dear Mary | FLC | Imperial 8307 |
| DL 20 071 | 56 | | B1 | Whitman, Slim | Whiffenpoof Song | FLC | Imperial 8307 |
| DL 20 072 | 56 | | A1 | Jones, Kay Cee | Japanisches Abendlied | PC | Marouee 1301 |
| DL 20 072 | 56 | | B1 | Jones, Kay Cee | I Wore Dark Glasses | PC | Marouee 1301 |
| DL 20 073 | 57 | | A1 | Boone, Pat | Don't Forbit Me | FLC | Dot 15521 |
| DL 20 073 | 57 | | B1 | Boone, Pat | Anastasia | FLC | Dot 15521 |
| DL 20 074 | 57 | | A1 | Domino, Fats | Blue Monday | FLC | Imperial 5417 |
| DL 20 074 | 57 | | B1 | Domino, Fats | What's The Reason I'm Not Pleasing You | FLC | Imperial 5417 |
| DL 20 075 | 57 | | A1 | Domino, Fats | Honey Chile | FLC | Imperial |
| DL 20 075 | 57 | | B1 | Domino, Fats | Don't You Know | FLC | Imperial |
| DL 20 076 | 57 | | A1 | Turner, Joe | Lipstick, Powder And Paint | FLC | Atlantic 1100 |
| DL 20 076 | 57 | | B1 | Turner, Joe | Rock A While | FLC | Atlantic 1100 |
| DL 20 077 | 57 | | A1 | Little Richard | Tutti Frutti | FLC | Speciality 561 |
| DL 20 077 | 57 | | B1 | Little Richard | Long Tall Sally | FLC | Speciality 572 |
| DL 20 078 | 57 | | A1 | Smiley Lewis | Shame, Shame, Shame | FLC | Imperial 5418 |
| DL 20 078 | 57 | | B1 | Smiley Lewis | No, No | FLC | Imperial 5418 |
| DL 20 079 | 57 | | A1 | Lowe, Jim | By You, By You, By You | FLC | Dot 15525 |
| DL 20 079 | 57 | | B1 | Lowe, Jim | I Feel The Beat | FLC | Dot 15525 |
| DL 20 080 | 57 | | A1 | Haley, Bill & His Comets | Rock The Joint | FLC | Essex 303 |

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|---|---|---|---|---|---|---|---|
| **DL 20 080** | 57 | | B1 | **Haley, Bill & His Comets** | Yes Indeed | FLC | **Trans World 718** |
| **DL 20 081** | 57 | | A1 | **Hunter, Tab** | Young Love | FLC | **Dot 15533** |
| **DL 20 081** | 57 | | B1 | **Hunter, Tab** | Red Sails In The Sunset | FLC | **Dot 15533** |
| **DL 20 082** | 57 | | B1 | **Bowties** | Ever Since I Can Remember | FLC | **Royal Roost 624** |
| **DL 20 082** | 57 | | A1 | **Schulman, Ivy & Bowties** | Rock, Pretty Baby | FLC | **Royal Roost 624** |
| **DL 20 083** | 57 | | A1 | **Flamingos** | Would I Be Crying | FLC | **Checker 853** |
| **DL 20 083** | 57 | | B1 | **Flamingos** | Just For A Kick | FLC | **Checker 853** |
| **DL 20 084** | 57 | | A1 | **Moonglows** | I Knew From The Start | FLC | **Chess 1646** |
| **DL 20 084** | 57 | | B1 | **Moonglows** | Over And Over Again | FLC | **Chess 1646** |
| **DL 20 085** | 57 | | A1 | **Berry, Chuck** | Havanna Moon | FLC | **Chess 1645** |
| **DL 20 085** | 57 | | B1 | **Berry, Chuck** | You Can't Catch Me | FLC | **Chess 1645** |
| **DL 20 086** | 57 | | A1 | | Nicht erschienen | FLC | |
| **DL 20 086** | 57 | | B1 | | Nicht erschienen | FLC | |
| **DL 20 087** | 57 | | A1 | **Johnson, Betty** | I Dreamed | FLC | **Bally 1020** |
| **DL 20 087** | 57 | | B1 | **Johnson, Betty** | If It's Wrong To Love You | FLC | **Bally 1020** |
| **DL 20 088** | 57 | | A1 | **Whitman, Slim** | Cattle Call | FLC | **Imperial 8281** |
| **DL 20 088** | 57 | | B1 | **Whitman, Slim** | When I Grow Too Old To Dream | FLC | **Imperial 8281** |
| **DL 20 089** | 57 | | A1 | **Nervous Norvus** | Ape Call | FLC | **Dot 15485** |
| **DL 20 089** | 57 | | B1 | **Nervous Norvus** | Wild Dog Of Kentucky | FLC | **Dot 15485** |
| **DL 20 090** | 57 | | A1 | **Haley, Bill & His Comets** | Pat A Cake | FLC | **Essex 327** |
| **DL 20 090** | 57 | | B1 | **Haley, Bill & His Comets** | Fractured | FLC | **Essex 327** |
| **DL 20 091** | 57 | | A1 | **Haley, Bill & His Comets** | Crazy Man Crazy | FLC | **Essex 321** |
| **DL 20 091** | 57 | | B1 | **Haley, Bill & His Comets** | Watcha Gonna Do? | FLC | **Essex 321** |
| **DL 20 092** | 57 | | A1 | **Storm, Gale** | Lucky Lips | FLC | **Dot** |
| **DL 20 092** | 57 | | B1 | **Storm, Gale** | One Trasure Island | FLC | **Dot** |
| **DL 20 093** | 57 | | A1 | **Boone, Pat** | B-i-n-g-o | FLC | **Dot DEP 1053** |
| **DL 20 093** | 57 | | B1 | **Boone, Pat** | Hoboken Baby | FLC | **Dot DEP 1053** |
| **DL 20 094** | 57 | | A1 | **Tully, Lee** | Around The World With Elwood Pretzel, Pt 1 | FLC | **Flair 3007** |
| **DL 20 094** | 57 | | B1 | **Tully, Lee** | Around The World With Elwood Pretzel, Pt 2 | FLC | **Flair 3007** |
| **DL 20 095** | 57 | | A1 | **Patience & Prudence** | Gonna Get Along Without You Now | FLC | **Liberty** |
| **DL 20 095** | 57 | | B1 | **Patience & Prudence** | The Money Tree | FLC | **Liberty** |
| **DL 20 096** | 57 | | A1 | **Hilltoppers** | Marianne | FLC | **Dot 15537** |
| **DL 20 096** | 57 | | B1 | **Hilltoppers** | You're Waisting Your Time | FLC | **Dot 15537** |

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|---|---|---|---|---|---|---|---|
| DL 20 097 | 57 | | B1 | Fontane Sisters | Lonesome Lover Blues | FLC | Dot 15480 |
| DL 20 097 | 57 | | A1 | Fontane Sisters | The Banana Boat Song | FLC | Dot 15527 |
| DL 20 098 | 57 | | A1 | Brown, Roy | Party Doll | FLC | Imperial 5427 |
| DL 20 098 | 57 | | B1 | Brown, Roy | I'm Sticking with You | FLC | Imperial 5427 |
| DL 20 099 | 57 | | A1 | Marcelino, Muzzy | Mary Lou | FLC | Crystalette 706 |
| DL 20 099 | 57 | | B1 | Mr. Ford & Mr. Goon-Bones | Ain't She Sweet | FLC | Crystalette 706 |
| DL 20 100 | 57 | | A1 | Boone, Pat | Why, Baby Why | FLC | Dot 15545 |
| DL 20 100 | 57 | | B1 | Boone, Pat | I'm Waiting Just For You | FLC | Dot 15545 |
| DL 20 101 | 57 | | A1 | Hunter, Tab | Ninety Nine Ways | FLC | Dot 15548 |
| DL 20 101 | 57 | | B1 | Hunter, Tab | Don't Get Around Much Anymore | FLC | Dot 15548 |
| DL 20 102 | 57 | | A1 | Dell Vikings | Come Go With Me | FLC | Dot 15538 |
| DL 20 102 | 57 | | B1 | Dell Vikings | How Can Find True Love | FLC | Dot 15538 |
| DL 20 103 | 57 | | A1 | Williams, Andy | Butterfly | FLC | Cadence 1308 |
| DL 20 103 | 57 | | B1 | Williams, Andy | It Doesn't Take Very Long | FLC | Cadence 1308 |
| DL 20 104 | 57 | | A1 | Domino, Fats | I'm Walking | FLC | Imperial 5428 |
| DL 20 104 | 57 | | B1 | Domino, Fats | I'm In The Mood For Love | FLC | Imperial 5428 |
| DL 20 105 | 57 | | B1 | Little Richard | She's Got It | FLC | Speciality 584 |
| DL 20 105 | 57 | | A1 | Little Richard | The Girl Can't Help It | FLC | Speciality 591 |
| DL 20 106 | 57 | | A1 | Tempo, Nino & His Band | Tempo's Tempo | FLC | Liberty LBP 3023 |
| DL 20 106 | 57 | | B1 | Tempo, Nino & His Band | June's Blues | FLC | Liberty LBP 3023 |
| DL 20 107 | 57 | | B1 | Cochran, Eddie | Dark Lonely Street | FLC | Liberty 55056 |
| DL 20 107 | 57 | | A1 | Cochran, Eddie | 20th Flight Rock | FLC | Liberty 55112 |
| DL 20 108 | 57 | | A1 | Arms, Russel | Cinco Robles | FLC | Era 1026 |
| DL 20 108 | 57 | | B1 | Arms, Russel | The World Is Made Of Liza | FLC | Era 1026 |
| DL 20 109 | 57 | | A1 | London, Julie | Cry Me A River | FLC | Liberty 55006 |
| DL 20 109 | 57 | | B1 | London, Julie | S' Wonderful | FLC | Liberty 55006 |
| DL 20 110 | 57 | | A1 | Copeland, Ken | Pledge Of Love | FLC | Imperial 5432 |
| DL 20 110 | 57 | | B1 | Mints | Night Air | FLC | Imperial 5432 |
| DL 20 111 | 57 | | A1 | Storm, Gale | Dark Moon | FLC | Dot 15558 |

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|---|---|---|---|---|---|---|---|
| **DL 20 111** | 57 | | B1 | **Storm, Gale** | A Little To Late | FLC | **Dot 15558** |
| **DL 20 112** | 57 | | A1 | **Lowe, Jim** | Four Walls | FLC | **Dot 15569** |
| **DL 20 112** | 57 | | B1 | **Lowe, Jim** | Talkin' To The Blues | FLC | **Dot 15569** |
| **DL 20 113** | 57 | | A1 | **Morgan, Jane** | From The First Hello To The Last Goodbye | FLC | **Kapp 172** |
| **DL 20 113** | 57 | | B1 | **Morgan, Jane** | Come Home, Come Home, Come Home | FLC | **Kapp 172** |
| **DL 20 114** | 57 | | A1 | **Boone, Pat** | Love Letters In The Sand | FLC | **Dot 15570** |
| **DL 20 114** | 57 | | B1 | **Boone, Pat** | Bernadine | FLC | **Dot 15570** |
| **DL 20 115** | 57 | | A1 | **Domino, Fats** | Valey Of Tears | FLC | **Imperial 5442** |
| **DL 20 115** | 57 | | B1 | **Domino, Fats** | It's You I Love | FLC | **Imperial 5442** |
| **DL 20 116** | 57 | | A1 | **Everly Brothers** | Bye Bye Love | FLC | **Cadence 1315** |
| **DL 20 116** | 57 | | B1 | **Everly Brothers** | I Wonder If I Care As Much | FLC | **Cadence 1315** |
| **DL 20 117** | 57 | | A1 | **Morgan, Jane** | Around The World | FLC | **Kapp 185** |
| **DL 20 117** | 57 | | B1 | **Morgan, Jane** | It's Not for Me To Stay | FLC | **Kapp 185** |
| **DL 20 118** | 57 | | A1 | **Hilltoppers** | I Love My Girl | FLC | **Dot 15560** |
| **DL 20 118** | 57 | | B1 | **Hilltoppers** | I'm Serious | FLC | **Dot 15560** |
| **DL 20 119** | 57 | | A1 | | Nicht erschienen | FLC | |
| **DL 20 119** | 57 | | B1 | | Nicht erschienen | FLC | |
| **DL 20 120** | 57 | | A1 | **Johnson, Betty** | Little White Lies | FLC | **Bally 1033** |
| **DL 20 120** | 57 | | B1 | **Johnson, Betty** | 1492 | FLC | **Bally 1033** |
| **DL 20 121** | 57 | | A1 | **Coasters** | Searchin' | FLC | **Atco 6087** |
| **DL 20 121** | 57 | | B1 | **Coasters** | Young Blood | FLC | **Atco 6087** |
| **DL 20 122** | 57 | | A1 | **Little Richard** | Jenny Jenny | FLC | **Speciality 606** |
| **DL 20 122** | 57 | | B1 | **Little Richard** | Miss Ann | FLC | **Speciality 606** |
| **DL 20 123** | 57 | | A1 | **Newman, Jimmy** | A Fallen Star | FLC | **Dot 15574** |
| **DL 20 123** | 57 | | B1 | **Greco, Buddy** | With All Of My Heart | FLC | **Kapp 183** |
| **DL 20 124** | 57 | | B1 | **Dell Vikings** | Little Billy Boy | FLC | **Dot 15571** |
| **DL 20 124** | 57 | | A1 | **Dell Vikings** | Whispering Bells | FLC | **Dot 15592** |
| **DL 20 125** | 57 | | A1 | **Rondo, Don** | White Silver Sands | FLC | **Jubilee 5288** |
| **DL 20 125** | 57 | | B1 | **Rondo, Don** | Stars Fell On Alabama | FLC | **Jubilee 5288** |
| **DL 20 126** | 57 | | A1 | **Little Richard** | Lucille | FLC | **Speciality 598** |
| **DL 20 126** | 57 | | B1 | **Little Richard** | Send Me Some Lovin | FLC | **Speciality 598** |
| **DL 20 127** | 57 | | A1 | **Boone, Pat** | Remember You're Mine | FLC | **Dot 15602** |

# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| DL 20 127 | 57 | | B1 | Boone, Pat | There's A Goldmine In The Sky | FLC | Dot 15602 |
| DL 20 128 | 57 | | A1 | Lewis, Jerry Lee | Whole Lot Of Shakin' Goin' On | FLC | Sun 267 |
| DL 20 128 | 57 | | B1 | Lewis, Jerry Lee | It'll Be Me | FLC | Sun 267 |
| DL 20 129 | 57 | | A1 | Ros, Edmundo, & sein Orchester | Melodie D'amour | FLC | Decca UK 10907 |
| DL 20 129 | 57 | | B1 | Ros, Edmundo, & sein Orchester | The Carnation Girl | FLC | Decca UK 10907 |
| DL 20 130 | 57 | | A1 | Everly Brothers | Wake Up Little Susie | FLC | Cadence 1337 |
| DL 20 130 | 57 | | B1 | Everly Brothers | Maybe Tomorrow | FLC | Cadence 1337 |
| DL 20 131 | 57 | | A1 | Crosby, Bing | How Lovely Is Christmas | FLC | Kapp 196 |
| DL 20 131 | 57 | | B1 | Crosby, Bing | My Own Individual Star | FLC | Kapp 196 |
| DL 20 132 | 57 | | A1 | Crosby, Bing | Never Be Afraid | FLC | Kapp 195 |
| DL 20 132 | 57 | | B1 | Crosby, Bing | I Love You Whoever You Are | FLC | Kapp 195 |
| DL 20 133 | 57 | | A1 | Cooke, Sam | You Send Me | FLC | Keen 34013 |
| DL 20 133 | 57 | | B1 | Cooke, Sam | Summertime | FLC | Keen 34013 |
| DL 20 134 | 57 | | A1 | Nelson, Ricky | Be Bop Baby | FLC | Imperial 5463 |
| DL 20 134 | 57 | | B1 | Nelson, Ricky | Have I Told You Lately That I Love You | FLC | Imperial 5463 |
| DL 20 135 | 57 | | A1 | Gracie, Charlie | I Love You So Much It Hurts | FLC | Cameo 111 |
| DL 20 135 | 57 | | B1 | Gracie, Charlie | Wandering Eyes | FLC | Cameo 111 |
| DL 20 136 | 57 | | B1 | Gayten, Paul | Yo Yo Walk | FLC | Checker 872 |
| DL 20 136 | 57 | | A1 | Tune Weavers | Happy Happy Birthday Baby | FLC | Checker 872 |
| DL 20 137 | 57 | | A1 | Rays | Silhouettes | FLC | Cameo 117 |
| DL 20 137 | 57 | | B1 | Rays | Daddy Cool | FLC | Cameo 117 |
| DL 20 138 | 57 | | A1 | Ward, Billy & The Dominoes | Stardust | FLC | Liberty 55071 |
| DL 20 138 | 57 | | B1 | Ward, Billy & The Dominoes | Deep Purple | FLC | Liberty 55099 |
| DL 20 139 | 57 | | A1 | Boone, Pat | April Love | FLC | Dot 15660 |
| DL 20 139 | 57 | | B1 | Boone, Pat | When The Swallos Come Back To Capistrano | FLC | Dot 15660 |
| DL 20 140 | 57 | | A1 | Little Richard | Keep A Knockin' | FLC | Speciality 611 |
| DL 20 140 | 57 | | B1 | Little Richard | Can't Believe You Wanna Leave | FLC | Speciality 611 |
| DL 20 141 | 57 | | A1 | Freeman, Ernie | Raunchy | FLC | Imperial 5474 |
| DL 20 141 | 57 | | B1 | Freeman, Ernie | Puddin' | FLC | Imperial 5474 |
| DL 20 142 | 57 | | A1 | Gaylord, Ronnie | The Joker | FLC | Kapp 158 |
| DL 20 142 | 57 | | B1 | Gaylord, Ronnie | The Greatest Gift | FLC | Kapp 158 |

# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| DL 20 143 | 57 | | A1 | Domino, Fats | Wait And See | FLC | Imperial 5467 |
| DL 20 143 | 57 | | B1 | Domino, Fats | I Still Love You | FLC | Imperial 5467 |
| DL 20 144 | 57 | | A1 | Dubs | Could This Be Magic | FLC | Gone 5011 |
| DL 20 144 | 57 | | B1 | Dubs | Such Lovin' | FLC | Gone 5011 |
| DL 20 145 | 57 | | A1 | Williams, Larry | Bony Moronie | FLC | Speciality 615 |
| DL 20 145 | 57 | | B1 | Williams, Larry | You Bug Me Baby | FLC | Speciality 615 |
| DL 20 146 | 57 | | A1 | | Nicht erschienen | FLC | |
| DL 20 146 | 57 | | B1 | | Nicht erschienen | FLC | |
| DL 20 147 | 57 | | A1 | Gracie, Charlie | Cool Baby | FLC | Cameo 118 |
| DL 20 147 | 57 | | B1 | Gracie, Charlie | You Got A Heart Like A Rock | FLC | Cameo 118 |
| DL 20 148 | 57 | | A1 | Lewis, Jerry Lee | Great Balls Of Fire | FLC | Sun 281 |
| DL 20 148 | 57 | | B1 | Lewis, Jerry Lee | Mean Woman Blues | FLC | Sun EP 107 |
| DL 20 149 | 57 | | A1 | Rogers, Timmie | Back To School Again | FLC | Cameo 116 |
| DL 20 149 | 57 | | B1 | Rogers, Timmie | I've Got A Dog Who Loves Me | FLC | Cameo 116 |
| DL 20 150 | 57 | | A1 | Tempos | Never You Mine | FLC | Kapp 199 |
| DL 20 150 | 57 | | B1 | Tempos | The Prettiest Girl In School | FLC | Kapp 199 |
| DL 20 151 | 57 | | B1 | Berry, Chuck | Rock And Roll Music | FLC | Chess 1626 |
| DL 20 151 | 57 | | A1 | Berry, Chuck | Roll Over Beethoven | FLC | Chess 1671 |
| DL 20 152 | 57 | | A1 | Little Richard | Ready Teddy | FLC | Speciality 579 |
| DL 20 152 | 57 | | B1 | Little Richard | Rip It Up | FLC | Speciality 579 |
| DL 20 153 | 57 | | A1 | Mills Brothers | Get A Job | FLC | Dot 15695 |
| DL 20 153 | 57 | | B1 | Mills Brothers | I Found A Million Dollar Baby | FLC | Dot 15695 |
| DL 20 154 | 57 | | A1 | Vaughn, Billy | Sail Along Silvery Moon | PC | Dot 15661 |
| DL 20 154 | 57 | | B1 | Vaughn, Billy | Raunchy | PC | Dot 15661 |
| DL 20 155 | 57 | | A1 | Boone, Pat | Technique | FLC | Dot DEP 1057 |
| DL 20 155 | 57 | | B1 | Boone, Pat | Without My Love | FLC | Dot DEP 1057 |
| DL 20 156 | 58 | | A1 | Moe Koffman Quartett | Swingin' Shepherd Blues | FLC | Jubilee 5311 |
| DL 20 156 | 58 | | B1 | Moe Koffman Quartett | Hambourg Bound | FLC | Jubilee 5311 |
| DL 20 157 | 58 | | A1 | Little Richard | Hey-Hey-Hey-Hey | FLC | Speciality 624 |
| DL 20 157 | 58 | | B1 | Little Richard | Good Golly Miss Molly | FLC | Speciality 624 |
| DL 20 158 | 58 | | A1 | Dietrich, Marlene | Near You | FLC | Dot 15645 |
| DL 20 158 | 58 | | B1 | Dietrich, Marlene | Another Spring, Another Love | FLC | Dot 15645 |

# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| DL 20 159 | 58 | | A1 | Four Esquires | Love Me Forever | FLC | Paris 509 |
| DL 20 159 | 58 | | B1 | Four Esquires | I Ain't Been Right Since You Left | FLC | Paris 509 |
| DL 20 160 | 58 | | A1 | Boone, Pat | A Wonderful Time Up There | FLC | Dot 15690 |
| DL 20 160 | 58 | | B1 | Boone, Pat | It's Too Soon To Know | FLC | Dot 15690 |
| DL 20 161 | 58 | | A1 | Todd, Nick | At The Hop | FLC | Dot 15675 |
| DL 20 161 | 58 | | B1 | Todd, Nick | I Do | FLC | Dot 15675 |
| DL 20 162 | 58 | | A1 | Champs | Tequila | FLC | Challenge 1016 |
| DL 20 162 | 58 | | B1 | Champs | Train To Nowhere | FLC | Challenge 1016 |
| DL 20 163 | 58 | | A1 | Chordettes | Lollipop | FLC | Cadence 1345 |
| DL 20 163 | 58 | | B1 | Chordettes | Baby, Come-A-Back-A | FLC | Cadence 1345 |
| DL 20 164 | 58 | | A1 | Lee Lewis, Jerry | Breathless | FLC | Sun 288 |
| DL 20 164 | 58 | | B1 | Lee Lewis, Jerry | Down The Line | FLC | Sun 288 |
| DL 20 165 | 58 | | A1 | March, Joe | He's Got The Whole World (in His Hand) | FLC | Kapp |
| DL 20 165 | 58 | | B1 | March, Joe | A Sweet Someone To Love | FLC | Kapp |
| DL 20 166 | 58 | | A1 | Everly Brothers | All I Have To Do Is Dream | FLC | Cadence 1348 |
| DL 20 166 | 58 | | B1 | Everly Brothers | Claudette | FLC | Cadence 1348 |
| DL 20 167 | 58 | | B1 | March, Joe | He's Got The Whole World (in His Hand) | FLC | Kapp |
| DL 20 167 | 58 | | A1 | March, Joe | Dormi, Dormi, Dormi | FLC | Kapp 222 |
| DL 20 168 | 58 | | A1 | Domino, Fats | The Big Beat | FLC | Imperial 5477 |
| DL 20 168 | 58 | | B1 | Domino, Fats | I Want You To Know | FLC | Imperial 5477 |
| DL 20 169 | 58 | | A1 | Seville, David | Bonjour Tristesse | FLC | ?? |
| DL 20 169 | 58 | | B1 | Seville, David | Dance From Bonjour Tristesse | FLC | ?? |
| DL 20 170 | 58 | | A1 | Berry, Chuck | Sweet Little Sixteen | FLC | Chess 1683 |
| DL 20 170 | 58 | | B1 | Berry, Chuck | Reelin' And Rockin' | FLC | Chess 1683 |
| DL 20 171 | 58 | | B1 | Seville, David | Bonjour Tristesse | FLC | Liberty 55124 |
| DL 20 171 | 58 | | A1 | Seville, David | Witch Doctor | FLC | Liberty 55132 |
| DL 20 172 | 58 | | A1 | Todd, Art & Dotty | Chanson D'amour | FLC | Era 1064 |
| DL 20 172 | 58 | | B1 | Todd, Art & Dotty | Along The Trail With You | FLC | Era 1064 |
| DL 20 173 | 58 | | A1 | Linden, Kathy | Billy | FLC | Felsted 8510 |
| DL 20 173 | 58 | | B1 | Linden, Kathy | If I Could Hold You In My Arms | FLC | Felsted 8510 |
| DL 20 174 | 58 | | A1 | Monotones | Book Of Love | FLC | ARGO 5290 |

# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| DL 20 174 | 58 | | B1 | Monotones | You Never Loved Me | FLC | ARGO 5290 |
| DL 20 175 | 58 | | A1 | Boone, Pat | Sugar Moon | FLC | Dot 15750 |
| DL 20 175 | 58 | | B1 | Boone, Pat | Sherry, I Love You | FLC | Dot 15750 |
| DL 20 176 | 58 | | A1 | Ward, Billy & His Dominoes | Jennie Lee | FLC | Liberty 55136 |
| DL 20 176 | 58 | | B1 | Ward, Billy & His Dominoes | Music, Maestro Please | FLC | Liberty 55136 |
| DL 20 177 | 58 | | A1 | Boone, Pat | White Christmas | PC | Dot DEP 1062 |
| DL 20 177 | 58 | | B1 | Boone, Pat | Jingle Bells | PC | Dot DEP 1062 |
| DL 20 178 | 58 | | A1 | Little Richard | Ooh! My Soul | FLC | Speciality 633 |
| DL 20 178 | 58 | | B1 | Little Richard | True, Fine Mama | FLC | Speciality 633 |
| DL 20 179 | 58 | | A1 | Pets | Cha Hua Hua | FLC | Arwin 109 |
| DL 20 179 | 58 | | B1 | Pets | Cha-Kow Ski | FLC | Arwin 109 |
| DL 20 180 | 58 | | A1 | Coasters | Yakety Yak ! | FLC | Atco 6116 |
| DL 20 180 | 58 | | B1 | Coasters | Zing! Went The Strings Of My Heart | FLC | Atco 6116 |
| DL 20 181 | 58 | | A1 | Darin, Bobby | Splish Slash | FLC | Atco 6117 |
| DL 20 181 | 58 | | B1 | Darin, Bobby | Judy, Don't Be Moody | FLC | Atco 6117 |
| DL 20 182 | 58 | | A1 | Eddy, Duane | Rebel Rouser | FLC | Jamie 1104 |
| DL 20 182 | 58 | | B1 | Eddy, Duane | Stalkin | FLC | Jamie 1104 |
| DL 20 183 | 58 | | A1 | Nelson, Ricky | Poor Little Fool | FLC | Imperial 5528 |
| DL 20 183 | 58 | | B1 | Nelson, Ricky | Don't Leave Me This Way | FLC | Imperial 5528 |
| DL 20 184 | 58 | | A1 | Freeman, Ernie | Tenor Sax Indian Love Call | FLC | Imperial 5518 |
| DL 20 184 | 58 | | B1 | Freeman, Ernie | Summer Serenade | FLC | Imperial 5518 |
| DL 20 185 | 58 | | A1 | Domino, Fats | Sick And Tired | FLC | Imperial 5515 |
| DL 20 185 | 58 | | B1 | Domino, Fats | No, No | FLC | Imperial 5515 |
| DL 20 186 | 58 | | A1 | Boone, Pat | If Dreams Came True | FLC | Dot 15785 |
| DL 20 186 | 58 | | B1 | Boone, Pat | That's How Much I Love You | FLC | Dot 15785 |
| DL 20 187 | 58 | | A1 | Rinky Dinks | Early In The Morning | FLC | Atco 6121 |
| DL 20 187 | 58 | | B1 | Rinky Dinks | Now We're one | FLC | Atco 6121 |
| DL 20 188 | 58 | | B1 | Vaughn, Billy | Singing Hills | FLC | Dot 15771 |
| DL 20 188 | 58 | | A1 | Vaughn, Billy | La Paloma | FLC | Dot 15795 |
| DL 20 189 | 58 | | A1 | Luke, Robin | Susie Darlin' | FLC | Dot 15781 |
| DL 20 189 | 58 | | B1 | Luke, Robin | Living's Loving You | FLC | Dot 15781 |
| DL 20 190 | 58 | | A1 | Dion & The Belmonds | I Wonder Why | FLC | Laurie 3013 |

# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| DL 20 190 | 58 | | B1 | Dion & The Belmonds | Teen Angel | FLC | Laurie 3013 |
| DL 20 191 | 58 | | A1 | Shields | You Cheated | FLC | Dot 15805 |
| DL 20 191 | 58 | | B1 | Shields | That's The Way It's Gonna Be | FLC | Dot 15805 |
| DL 20 192 | 58 | | A1 | Little Anthony & The Imperials | Tears On My Pillow | FLC | End 1027 |
| DL 20 192 | 58 | | B1 | Little Anthony & The Imperials | Two People In The World | FLC | End 1027 |
| DL 20 193 | 58 | | B1 | Williams, Roger | Till | FLC | Kapp 197 |
| DL 20 193 | 58 | | A1 | Williams, Roger | Near You | FLC | Kapp 233 |
| DL 20 194 | 58 | | A1 | Johnson, Betty | Hoopa Hoola | FLC | Atlantic 2002 |
| DL 20 194 | 58 | | B1 | Johnson, Betty | One More Time | FLC | Atlantic 2002 |
| DL 20 195 | 58 | | A1 | Berry, Chuck | Carol | FLC | Chess 1700 |
| DL 20 195 | 58 | | B1 | Berry, Chuck | Hey, Pedro | FLC | Chess 1700 |
| DL 20 196 | 58 | | A1 | Hendricks, Bobby | Itchy Twitchy Feeling | FLC | Sue 706 |
| DL 20 196 | 58 | | B1 | Hendricks, Bobby | A Thousand Dreams | FLC | Sue 706 |
| DL 20 197 | 58 | | A1 | Day, Bobby | Rockin' Robin | FLC | Class 229 |
| DL 20 197 | 58 | | B1 | Day, Bobby | Over And Over | FLC | Class 229 |
| DL 20 198 | 58 | | A1 | Starr, Jimmy | It's Only Make Believe | FLC | Debbie 101 |
| DL 20 198 | 58 | | B1 | Starr, Jimmy | Oooh Crazy | FLC | Debbie 101 |
| DL 20 199 | 58 | | A1 | Nelson, Ricky | Lonesome Town | FLC | Imperial 5545 |
| DL 20 199 | 58 | | B1 | Nelson, Ricky | I Got A Feeling | FLC | Imperial 5545 |
| DL 20 200 | 58 | | A1 | Vaughn, Billy | You're My Baby Doll | PC | Dot 15836 |
| DL 20 200 | 58 | | B1 | Vaughn, Billy | Cimarron (Roll On) | PC | Dot 15836 |
| DL 20 201 | 58 | | A1 | Champs | Chariot Rock | FLC | Challenge 59018 |
| DL 20 201 | 58 | | B1 | Champs | Subway | FLC | Challenge 59018 |
| DL 20 202 | 58 | | A1 | Darin, Bobby | Queen Of The Hop | FLC | Atco 6127 |
| DL 20 202 | 58 | | B1 | Darin, Bobby | Lost Love | FLC | Atco 6127 |
| DL 20 203 | 58 | | A1 | Boone, Pat | For My Good Fortune | FLC | Dot 15825 |
| DL 20 203 | 58 | | B1 | Boone, Pat | Gee, But It's Lonely | FLC | Dot 15825 |
| DL 20 204 | 58 | | A1 | Domino, Fats | Young School Girl | FLC | Imperial 5537 |
| DL 20 204 | 58 | | B1 | Domino, Fats | It Must Be Love | FLC | Imperial 5537 |
| DL 20 205 | 58 | | A1 | Eddy, Duane | Ramrod | FLC | Jamie 1109 |
| DL 20 205 | 58 | | B1 | Eddy, Duane | Cannonball | FLC | Jamie 1111 |
| DL 20 206 | 58 | | A1 | Scott, Jack | My True Love | FLC | Carlton 462 |
| DL 20 206 | 58 | | B1 | Scott, Jack | Leroy | FLC | Carlton 462 |

# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| DL 20 207 | 58 | | A1 | Teddy Bears | To Know Him Is To Love Him | FLC | Dore 503 |
| DL 20 207 | 58 | | B1 | Teddy Bears | Don't You Worry My Little Pet | FLC | Dore 503 |
| DL 20 208 | 58 | | A1 | Wallace, Jerry | How The Times Fly | FLC | Challenge 59013 |
| DL 20 208 | 58 | | B1 | Wallace, Jerry | With This Ring | FLC | Challenge 59013 |
| DL 20 209 | 58 | | A1 | McPhatter, Clyde | A Lover's Question | FLC | Atlantic 1199 |
| DL 20 209 | 58 | | B1 | McPhatter, Clyde | I Can't Stand Up Alone | FLC | Atlantic 1199 |
| DL 20 210 | 58 | | A1 | Morgan, Jane | Everybody Loves A Lover | FLC | Kapp |
| DL 20 210 | 58 | | B1 | Morgan, Jane | The Day The Rains Come | FLC | Kapp 235 |
| DL 20 211 | 58 | | A1 | Royaltones | Poor Boy | FLC | Jubilee 5338 |
| DL 20 211 | 58 | | B1 | Royaltones | Wail | FLC | Jubilee 5338 |
| DL 20 212 | 58 | | A1 | Domino, Fats | Whole Lotta Woman | FLC | Imperial 5553 |
| DL 20 212 | 58 | | B1 | Domino, Fats | Coquette | FLC | Imperial 5553 |
| DL 20 213 | 58 | | A1 | Grammer, Billy | Gotta Travel On | FLC | Monument 400 |
| DL 20 213 | 58 | | B1 | Grammer, Billy | Chasing A Dream | FLC | Monument 400 |
| DL 20 214 | 58 | | A1 | Nu Tornados | Philadelphia U.S.A. | FLC | Carlton 492 |
| DL 20 214 | 58 | | B1 | Nu Tornados | Magic Record | FLC | Carlton 492 |
| DL 20 215 | 58 | | A1 | Four Esquires | Hideway | FLC | Paris 520 |
| DL 20 215 | 58 | | B1 | Four Esquires | Repeat After Me Love | FLC | Paris 520 |
| DL 20 216 | 58 | | A1 | Chiefs | Enchiladas | FLC | Greenwich 410 |
| DL 20 216 | 58 | | B1 | Chiefs | Moments To Remember | FLC | Greenwich 410 |
| DL 20 217 | 58 | | A1 | Vaughn, Billy | Blue Hawaii | PC | Dot 15879 |
| DL 20 217 | 58 | | B1 | Vaughn, Billy | Tico Tico | PC | Dot 15879 |
| DL 20 218 | 58 | | A1 | Boone, Pat | I'll Remember Tonight | FLC | Dot 15840 |
| DL 20 218 | 58 | | B1 | Boone, Pat | The Mardi Gras March | FLC | Dot 15840 |
| DL 20 219 | 58 | | A1 | Vaughn, Billy | Estrelita | FLC | Dot |
| DL 20 219 | 58 | | B1 | Vaughn, Billy | Twilight Time | FLC | Dot |
| DL 20 220 | 58 | | A1 | Little Richard | Baby Face | FLC | Speciality 645 |
| DL 20 220 | 58 | | B1 | Little Richard | I'll Never Let You Go | FLC | Speciality 645 |
| DL 20 221 | 58 | | B1 | Chipmunks | Little Brass Band | FLC | Liberty 55153 |
| DL 20 221 | 58 | | A1 | Chipmunks | Chipmunk Song | FLC | Liberty 55168 |

# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| DL 20 222 | 59 | | A1 | Smith, Tab | Smoke Gets In Your Eyes | FLC | Argo 5323 |
| DL 20 222 | 59 | | B1 | Smith, Tab | My Happiness Cha Cha | FLC | Argo 5323 |
| DL 20 223 | 59 | | A1 | Crests | Sixteen Candles | FLC | Coed 506 |
| DL 20 223 | 59 | | B1 | Crests | Beside You | FLC | Coed 506 |
| DL 20 224 | 59 | | A1 | Scott, Jack | Goodbye Baby | FLC | Carlton 493 |
| DL 20 224 | 59 | | B1 | Scott, Jack | Save My Soul | FLC | Carlton 493 |
| DL 20 225 | 59 | | A1 | Crosby, Bob | Petite Fleur | FLC | Dot 15890 |
| DL 20 225 | 59 | | B1 | Crosby, Bob | Such A Long Night | FLC | Dot 15890 |
| DL 20 226 | 59 | | A1 | Cadillacs | Peek-A-Boo | FLC | Josie 846 |
| DL 20 226 | 59 | | B1 | Cadillacs | Oh, oh Lolita | FLC | Josie 846 |
| DL 20 227 | 59 | | A1 | Clark, Dee | Nobody But You | FLC | Abner 1019 |
| DL 20 227 | 59 | | B1 | Clark, Dee | When I Call On You | FLC | Abner 1019 |
| DL 20 228 | 59 | | A1 | Eddy, Duane | The lonely one | FLC | Jamie 1117 |
| DL 20 228 | 59 | | B1 | Eddy, Duane | Detour | FLC | Jamie 1117 |
| DL 20 229 | 59 | | B1 | Vaughn, Billy | Trade Winds | FLC | Dot |
| DL 20 229 | 59 | | A1 | Vaughn, Billy | Hawaiin War Chant | FLC | Dot 15900 |
| DL 20 230 | 59 | | A1 | Wildcats | Gazachstahagen | FLC | United Artists 154 |
| DL 20 230 | 59 | | B1 | Wildcats | Billy's Cha Cha | FLC | United Artists 154 |
| DL 20 231 | 59 | | A1 | Coasters | Charlie Brown | FLC | Atco 6132 |
| DL 20 231 | 59 | | B1 | Coasters | Three Cool Cats | FLC | Atco 6132 |
| DL 20 232 | 59 | | A1 | Billy & Lilly | Lucky Lady Bug | FLC | Swan 4020 |
| DL 20 232 | 59 | | B1 | Billy & Lilly | I Promise You | FLC | Swan 4020 |
| DL 20 233 | 59 | | A1 | Boone, Pat | With The Wind And The Rain In Your Hair | FLC | Dot 15888 |
| DL 20 233 | 59 | | B1 | Boone, Pat | Good Rockin' Tonight | FLC | Dot 15888 |
| DL 20 234 | 59 | | A1 | Charles, Ray | Rockhouse, Part 1 | FLC | Atlantic 2006 |
| DL 20 234 | 59 | | B1 | Charles, Ray | Rockhouse, Part 2 | FLC | Atlantic 2006 |
| DL 20 235 | 59 | | B1 | Baker, LaVern | St. Louis Blues | FLC | Atlantic 1163 |
| DL 20 235 | 59 | | A1 | Baker, LaVern | I Cried A Tear | FLC | Atlantic 2007 |
| DL 20 236 | 59 | | A1 | Nelson, Ricky | Never Be Anyone Else But You | FLC | Imperial 5565 |
| DL 20 236 | 59 | | B1 | Nelson, Ricky | It's Late | FLC | Imperial 5565 |
| DL 20 237 | 59 | | A1 | Boone, Pat | Blueberry Hill | FLC | Dot DEP 1069 |
| DL 20 237 | 59 | | B1 | Boone, Pat | St. Louis Blues | FLC | Dot DEP 1069 |

# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| DL 20 238 | 59 | | A1 | Vaughn, Billy | In The Mood | FLC | Dot |
| DL 20 238 | 59 | | B1 | Vaughn, Billy | Moonglow And Theme From "Picnic" | FLC | Dot |
| DL 20 239 | 59 | | A1 | Fleedwoods | Come Softly To Me | FLC | Dolphin 1 |
| DL 20 239 | 59 | | B1 | Fleedwoods | I Care So Much | FLC | Liberty 55188 |
| DL 20 240 | 59 | | A1 | Stevens, Dodie | Pink Shoe Laces | FLC | Crystalette 724 |
| DL 20 240 | 59 | | B1 | Stevens, Dodie | Coming Of Age | FLC | Crystalette 724 |
| DL 20 241 | 59 | | A1 | Skyliners | Since I Don't Have You | FLC | Calico 103 |
| DL 20 241 | 59 | | B1 | Skyliners | One Night, One Night | FLC | Calico 103 |
| DL 20 242 | 59 | | A1 | Boone, Pat | For A Penny | FLC | Dot 15914 |
| DL 20 242 | 59 | | B1 | Boone, Pat | The Wang Dang Taffy-Apple Tango | FLC | Dot 15914 |
| DL 20 243 | 59 | | A1 | Travis & Bob | Tell Him So | FLC | Sandy 1017 |
| DL 20 243 | 59 | | B1 | Travis & Bob | We're Too Young | FLC | Sandy 1017 |
| DL 20 244 | 59 | | B1 | Seville, David | The Bird On My Head | FLC | Liberty 55140 |
| DL 20 244 | 59 | | A1 | Seville, David | Alvin's Harmonica | FLC | Liberty 55179 |
| DL 20 245 | 59 | | B1 | Little Richard | By The Light Of The Silvery Moon | FLC | Speciality 660 |
| DL 20 245 | 59 | | A1 | Little Richard | Kansas City | FLC | Speciality 664 |
| DL 20 246 | 59 | | A1 | Vaughn, Billy | Mexicali Rose | FLC | Dot |
| DL 20 246 | 59 | | B1 | Vaughn, Billy | La Golondrina | FLC | Dot |
| DL 20 247 | 59 | | A1 | Domino, Fats | When The Saints Go Marching In | FLC | Imperial 5569 |
| DL 20 247 | 59 | | B1 | Domino, Fats | Telling Lies | FLC | Imperial 5569 |
| DL 20 248 | 59 | | B1 | Cochran, Eddie | Summertime Blues | FLC | Liberty 55144 |
| DL 20 248 | 59 | | A1 | Cochran, Eddie | C'mon Everybody | FLC | Liberty 55166 |
| DL 20 249 | 59 | | A1 | Darin, Bobby | Dream Lover | FLC | Atco 6140 |
| DL 20 249 | 59 | | B1 | Darin, Bobby | Bullmoose | FLC | Atco 6140 |
| DL 20 250 | 59 | | A1 | Cortez, Dave "Baby" | The Happy Organ | FLC | Clock 1009 |
| DL 20 250 | 59 | | B1 | Cortez, Dave "Baby" | Love Me As I Love You | FLC | Clock 1009 |
| DL 20 251 | 59 | | A1 | Dion & The Belmonds | A Teenager In Love | FLC | Laurie 3027 |
| DL 20 251 | 59 | | B1 | Dion & The Belmonds | I've Cried Before | FLC | Laurie 3027 |
| DL 20 252 | 59 | | A1 | Linden, Kathy | Goodbye Jimmy, Goodbye | FLC | Felsted 8571 |
| DL 20 252 | 59 | | B1 | Linden, Kathy | Heartaches At Sweet Sixteen | FLC | Felsted 8571 |
| DL 20 253 | 59 | | A1 | Berry, Chuck | Almost Grown | FLC | Chess 1722 |

# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| DL 20 253 | 59 | | B1 | Berry, Chuck | Little Queenie | FLC | Chess 1722 |
| DL 20 254 | 59 | | A1 | Vaughn, Billy | Aloah Oe | PC | Dot |
| DL 20 254 | 59 | | B1 | Vaughn, Billy | Your Cheatin' Heart | PC | Dot 15936 |
| DL 20 255 | 59 | | A1 | Denny, Martin | Quiet Village | FLC | Liberty 55162 |
| DL 20 255 | 59 | | B1 | Denny, Martin | Leama Serenade | FLC | Liberty 55162 |
| DL 20 256 | 59 | | A1 | Fiestas | So Fine | FLC | Old Town 1062 |
| DL 20 256 | 59 | | B1 | Fiestas | Last Night I Dreamed | FLC | Old Town 1062 |
| DL 20 257 | 59 | | A1 | Domino, Fats | I'm Ready | FLC | Imperial 5585 |
| DL 20 257 | 59 | | B1 | Domino, Fats | Margie | FLC | Imperial 5585 |
| DL 20 258 | 59 | | A1 | Thomas Birth Pfeif-Solo | Rumba Sin Palabras | FLC | ?? |
| DL 20 258 | 59 | | B1 | Thomas Birth Pfeif-Solo | Under The Almond Tree | FLC | ?? |
| DL 20 259 | 59 | | A1 | Coasters | Along Came Jones | FLC | Atco 6141 |
| DL 20 259 | 59 | | B1 | Coasters | That Is Rock And Roll | FLC | Atco 6141 |
| DL 20 260 | 59 | | A1 | Charles, Ray | That's Enough | FLC | Atlantic 2022 |
| DL 20 260 | 59 | | B1 | Charles, Ray | Tell Me How Do You Feel | FLC | Atlantic 2022 |
| DL 20 261 | 59 | | A1 | Nelson, Ricky | Sweeter Than You | FLC | Imperial 5595 |
| DL 20 261 | 59 | | B1 | Nelson, Ricky | Just A Little Too Much | FLC | Imperial 5595 |
| DL 20 262 | 59 | | A1 | Clark Sisters | Chicago | FLC | Dot |
| DL 20 262 | 59 | | B1 | Clark Sisters | Opus 1 | FLC | Dot |
| DL 20 263 | 59 | | A1 | Champs | Moonlight Bay | FLC | Challenge 59043 |
| DL 20 263 | 59 | | B1 | Champs | Caramba | FLC | Challenge 59043 |
| DL 20 264 | 59 | | A1 | Eddy, Duane | Yep! | FLC | Jamie 1122 |
| DL 20 264 | 59 | | B1 | Eddy, Duane | Forty Miles Of Bad Road | FLC | Jamie 1126 |
| DL 20 265 | 59 | | A1 | Drifters | There Goes My Baby | FLC | Atlantic 2025 |
| DL 20 265 | 59 | | B1 | Drifters | Oh My Love | FLC | Atlantic 2025 |
| DL 20 266 | 59 | | A1 | Todd, Nick | Tiger | FLC | Dot |
| DL 20 266 | 59 | | B1 | Todd, Nick | Twice As Nice | FLC | Dot |
| DL 20 267 | 59 | | A1 | Watusi Warriors | Kalahari | FLC | Prince 1206 |
| DL 20 267 | 59 | | B1 | Watusi Warriors | Wa-Chi-Bam-Ba | FLC | Prince 1206 |
| DL 20 268 | 59 | | A1 | Prima, Louis & Smith, Keely | Bei mir bist Du schön | FLC | Dot 15956 |
| DL 20 268 | 59 | | B1 | Prima, Louis & Smith, Keely | I Don't Know Why | FLC | Dot 15956 |

# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| DL 20 269 | 59 | | A1 | Falcons | You're So Fine | FLC | Unart 2013 |
| DL 20 269 | 59 | | B1 | Falcons | Goddes Of Angel | FLC | Unart 2013 |
| DL 20 270 | 59 | | A1 | Boone, Pat | Twixt, Twelve And Twenty | FLC | Dot 15955 |
| DL 20 270 | 59 | | B1 | Boone, Pat | Rock Boll Weevil | FLC | Dot 15955 |
| DL 20 271 | 59 | | A1 | Charles, Ray | What'd I Say, Part 1 | FLC | Atlantic 2031 |
| DL 20 271 | 59 | | B1 | Charles, Ray | What'd I Say, Part 2 | FLC | Atlantic 2031 |
| DL 20 272 | 59 | | A1 | Scott, Jack | The Way I Walk | FLC | Carlton 514 |
| DL 20 272 | 59 | | B1 | Scott, Jack | Midgie | FLC | Carlton 514 |
| DL 20 273 | 59 | | A1 | Seville, David & The Chipmunks | Ragtime Cowboy | FLC | Liberty 55200 |
| DL 20 273 | 59 | | B1 | Seville, David & The Chipmunks | Flip Side | FLC | Liberty 55200 |
| DL 20 274 | 59 | | A1 | Eddy, Duane | Peter Gunn | FLC | Jamie 1168 |
| DL 20 274 | 59 | | B1 | Eddy, Duane | The Lonesome Raod | FLC | Jamie EP 301 |
| DL 20 275 | 59 | | A1 | Prima, Louis & Smith, Keely | I'm Confessin' | FLC | Dot 15978 |
| DL 20 275 | 59 | | B1 | Prima, Louis & Smith, Keely | Night And Day | FLC | Dot 15978 |
| DL 20 276 | 59 | | A1 | Little Richard | Shake A Hand | FLC | Speciality 670 |
| DL 20 276 | 59 | | B1 | Little Richard | All Night Long | FLC | Speciality 670 |
| DL 20 277 | 59 | | A1 | Domino, Fats | I Want To Walk You Home | FLC | Imperial 5606 |
| DL 20 277 | 59 | | B1 | Domino, Fats | I'm Gonna Be A Wheel Someday | FLC | Imperial 5606 |
| DL 20 278 | 59 | | A1 | Sharpe, Ray | Linda Lou | FLC | Jamie 1128 |
| DL 20 278 | 59 | | B1 | Sharpe, Ray | Red Sails In The Sunset | FLC | Jamie 1128 |
| DL 20 279 | 59 | | A1 | Vaughn, Billy | All Night Long | FLC | Dot |
| DL 20 279 | 59 | | B1 | Vaughn, Billy | Du, vergiß mich nie | FLC | Dot |
| DL 20 280 | 59 | | A1 | Cortez, Dave "Baby" | The Whistling Organ | FLC | Clock 1012 |
| DL 20 280 | 59 | | B1 | Cortez, Dave "Baby" | I'm Happy | FLC | Clock 1012 |
| DL 20 281 | 59 | | A1 | Jan & Dean | Baby Talk | FLC | Dore 522 |
| DL 20 281 | 59 | | B1 | Jan & Dean | Jeanette, Get Your Hair Done | FLC | Dore 522 |
| DL 20 282 | 59 | | A1 | Vaughn, Billy | Morgen | FLC | Dot |
| DL 20 282 | 59 | | B1 | Vaughn, Billy | Eine Nacht in Monte Carlo | FLC | Dot |
| DL 20 283 | 59 | | A1 | Johnny & The Hurricanes | Red River Rock | FLC | Warwick 509 |
| DL 20 283 | 59 | | B1 | Johnny & The Hurricanes | Buckeye | FLC | Warwick 509 |
| DL 20 284 | 59 | | A1 | Coasters | Poisen Ivy | FLC | Atco 6146 |
| DL 20 284 | 59 | | B1 | Coasters | I'm A Hog For You | FLC | Atco 6146 |

# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| **DL 20 285** | 59 | | A1 | **Mann, Carl** | Mona Lisa | FLC | **Phillips Int 3539** |
| **DL 20 285** | 59 | | B1 | **Mann, Carl** | Foolish One | FLC | **Phillips Int 3539** |
| **DL 20 286** | 59 | | A1 | **Keller, Jerry** | Here Comes Summer | FLC | **Kapp 277** |
| **DL 20 286** | 59 | | B1 | **Keller, Jerry** | Time Has A Way | FLC | **Kapp 277** |
| **DL 20 287** | 59 | | A1 | **Boone, Pat** | Fools Hall Of Fame | FLC | **Dot 15982** |
| **DL 20 287** | 59 | | B1 | **Boone, Pat** | Brightest Wishing Star | FLC | **Dot 15982** |
| **DL 20 288** | 59 | | A1 | **Clovers** | Love Potion No. 9 | FLC | **United Artists 180** |
| **DL 20 288** | 59 | | B1 | **Clovers** | Stay Awhile | FLC | **United Artists 180** |
| **DL 20 289** | 59 | | A1 | **Martin, Denny** | Stranger in Paradies | FLC | **Liberty 55212** |
| **DL 20 289** | 59 | | B1 | **Martin, Denny** | The Enchanted Sea | FLC | **Liberty 55212** |
| **DL 20 290** | 59 | | A1 | **Vaughn, Billy** | Unter dem Doppeladler | FLC | **Dot** |
| **DL 20 290** | 59 | | B1 | **Vaughn, Billy** | Auf Wiedersehen | FLC | **Dot** |
| **DL 20 291** | 59 | | A1 | **Evans, Paul & The Curls** | Seven Little Girls Sitting In The Back Seat | FLC | **Guaranteed 200** |
| **DL 20 291** | 59 | | B1 | **Evans, Paul & The Curls** | Worshipping An Idol | FLC | **Guaranteed 200** |
| **DL 20 292** | 59 | | A1 | **Wallace, Jerry** | Primrose Lane | FLC | **Challenge 59047** |
| **DL 20 292** | 59 | | B1 | **Wallace, Jerry** | By Your Side | FLC | **Challenge 59047** |
| **DL 20 293** | 59 | | A1 | **Kaye, Denny & Wilson, Eileen** | Battle Hymn Of The Republic | FLC | **Dot** |
| **DL 20 293** | 59 | | B1 | **Kaye, Denny & Wilson, Eileen** | Lullaby In Ragtime | FLC | **Dot** |
| **DL 20 294** | 59 | | B1 | **Nichols, Red & Armstrong, Louis** | Battle Hymn Of The Republic | FLC | **Dot** |
| **DL 20 294** | 59 | | A1 | **Kaye, Denny & Wilson, Eileen** | The Five Pennies Saints | FLC | **Dot 15941** |
| **DL 20 295** | 59 | | A1 | **Ernie Field's Orchestra** | In The Mood | FLC | **Rendevous 110** |
| **DL 20 295** | 59 | | B1 | **Ernie Field's Orchestra** | Christopher Colombus | FLC | **Rendevous 110** |
| **DL 20 296** | 59 | | A1 | **Eddy, Duane** | Some Kind-A-Earthquake | FLC | **Jamie 1130** |
| **DL 20 296** | 59 | | B1 | **Eddy, Duane** | First Love, First Tears | FLC | **Jamie 1130** |
| **DL 20 297** | 59 | | A1 | **Domino, Fats** | Be My Guest | FLC | **Imperial 5629** |
| **DL 20 297** | 59 | | B1 | **Domino, Fats** | I've Been Around | FLC | **Imperial 5629** |
| **DL 20 298** | 59 | | A1 | **Torok, Mitchel** | Caribbean | FLC | **Guyden 2018** |
| **DL 20 298** | 59 | | B1 | **Torok, Mitchel** | Mexican Joe | FLC | **Guyden 2028** |

# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| DL 20 299 | 59 | | A1 | Rene, Henri | Destiny | FLC | Imperial 5613 |
| DL 20 299 | 59 | | B1 | Rene, Henri | La Shabla (The Shovel) | FLC | Imperial 5613 |
| DL 20 300 | 59 | | A1 | Baker, Mickey | Baia | FLC | Atlantic 2042 |
| DL 20 300 | 59 | | B1 | Baker, Mickey | Third Man Theme | FLC | Atlantic 2042 |
| DL 20 301 | 59 | | A1 | Turner, Joe | Got You On My Mind | FLC | Atlantic 2034 |
| DL 20 301 | 59 | | B1 | Turner, Joe | Love, Oh Careless Love | FLC | Atlantic 2034 |
| DL 20 302 | 59 | | A1 | Drifters | Dance With Me | FLC | Atlantic 2040 |
| DL 20 302 | 59 | | B1 | Drifters | True Love, True Love | FLC | Atlantic 2040 |
| DL 20 303 | 59 | | A1 | Bill Black's Combo | Smokie, Part 1 | FLC | Hi 2018 |
| DL 20 303 | 59 | | B1 | Bill Black's Combo | Smokie, Part 2 | FLC | Hi 2018 |
| DL 20 304 | 59 | | A1 | Smiley Wilson | Running Bear | FLC | Freedom 44025 |
| DL 20 304 | 59 | | B1 | Smiley Wilson | Long As Little Birds Fly | FLC | Freedom 44025 |
| DL 20 305 | 59 | | A1 | Bryant, Anita | Do-Re-Mi | FLC | ?? |
| DL 20 305 | 59 | | B1 | Bryant, Anita | Six Boys And Seven Girls | FLC | ?? |
| DL 20 306 | 59 | | A1 | Charles, Ray | I'm Moving On | FLC | Atlantic 2043 |
| DL 20 306 | 59 | | B1 | Charles, Ray | I Believe In My Soul | FLC | Atlantic 2043 |
| DL 20 307 | 59 | | A1 | Boone, Pat | Stardust | FLC | Dot |
| DL 20 307 | 59 | | B1 | Boone, Pat | Solitude | FLC | Dot |
| DL 20 308 | 60 | | A1 | Nelson, Ricky | I Wanna Be Loved | FLC | Imperial 5614 |
| DL 20 308 | 60 | | B1 | Nelson, Ricky | Mighty Good | FLC | Imperial 5614 |
| DL 20 309 | 60 | | A1 | Johnny & The Hurricanes | Reveille Rock | FLC | Warwick 513 |
| DL 20 309 | 60 | | B1 | Johnny & The Hurricanes | Time Bomb | FLC | Warwick 513 |
| DL 20 310 | 60 | | A1 | Coasters | Run Red Run | FLC | Atco 6153 |
| DL 20 310 | 60 | | B1 | Coasters | What About Us | FLC | Atco 6153 |
| DL 20 311 | 60 | | A1 | Clark Sisters | In The Mood | FLC | Dot |
| DL 20 311 | 60 | | B1 | Clark Sisters | St. Louis Blues March | FLC | Dot |
| DL 20 312 | 60 | | A1 | Stites, Gary | Starry Eyed | FLC | Carlton 521 |
| DL 20 312 | 60 | | B1 | Stites, Gary | Without Your Love | FLC | Carlton 521 |
| DL 20 313 | 60 | | A1 | Prima, Louis | Hey! Ba-Ba-Re-Bop | FLC | Dot 16009 |
| DL 20 313 | 60 | | B1 | Prima, Louis | My Cucuzza | FLC | Dot 16009 |

# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| **DL 20 314** | 60 | | A1 | **Dion & The Belmonds** | Where Or When | FLC | **Laurie 3044** |
| **DL 20 314** | 60 | | B1 | **Dion & The Belmonds** | That's My Desire | FLC | **Laurie 3044** |
| **DL 20 315** | 60 | | A1 | **Champs** | Too Much Tequila | FLC | **Challenge 59063** |
| **DL 20 315** | 60 | | B1 | **Champs** | Twenty Thousand Leages | FLC | **Challenge 59063** |
| **DL 20 316** | 60 | | A1 | **Domino, Fats** | Country Boy | FLC | **Imperial 5645** |
| **DL 20 316** | 60 | | B1 | **Domino, Fats** | If You Need Me | FLC | **Imperial 5645** |
| **DL 20 317** | 60 | | B1 | **Eddy, Duane** | Moovin' n' Groovin | FLC | **Jamie 1101** |
| **DL 20 317** | 60 | | A1 | **Eddy, Duane** | Bonnie Come Back | FLC | **Jamie 1144** |
| **DL 20 318** | 60 | | A1 | | Nicht erschienen | FLC | |
| **DL 20 318** | 60 | | B1 | | Nicht erschienen | FLC | |
| **DL 20 319** | 60 | | A1 | **Bill Black's Combo** | White Silver Sands | FLC | **Hi 2021** |
| **DL 20 319** | 60 | | B1 | **Bill Black's Combo** | Dee J. Special | FLC | **Hi 2021** |
| **DL 20 320** | 60 | | A1 | **Boone, Pat** | (Welcome) New Lovers | FLC | **Dot 16048** |
| **DL 20 320** | 60 | | B1 | **Boone, Pat** | Words | FLC | **Dot 16048** |
| **DL 20 321** | 60 | | A1 | **Reynolds, Debbie** | Am I That Easy To Forget | FLC | **Dot 15985** |
| **DL 20 321** | 60 | | B1 | **Reynolds, Debbie** | Ask Me To Go Steady | FLC | **Dot 15985** |
| **DL 20 322** | 60 | | A1 | **Kaye, Danny** | Lullaby Of Ragtime | FLC | **Dot** |
| **DL 20 322** | 60 | | B1 | **Kaye, Danny** | The Five Pennies | FLC | **Dot** |
| **DL 20 323** | 60 | | A1 | **Johnny & The Hurricanes** | Crossfire | FLC | **Warwick 502** |
| **DL 20 323** | 60 | | B1 | **Johnny & The Hurricanes** | Beatnik Fly | FLC | **Warwick 520** |
| **DL 20 324** | 60 | | A1 | **Fields, Ernie** | Chattanooga Choo Choo | FLC | **Rendevous 117** |
| **DL 20 324** | 60 | | B1 | **Fields, Ernie** | Workin' Out | FLC | **Rendevous 117** |
| **DL 20 325** | 60 | | A1 | **Kelly, Monty** | Summer Set | FLC | **Carlton 527** |
| **DL 20 325** | 60 | | B1 | **Kelly, Monty** | Amalia | FLC | **Carlton 527** |
| **DL 20 326** | 60 | | A1 | **La Rosa, Julius** | Greenfields | FLC | **Kapp 417** |
| **DL 20 326** | 60 | | B1 | **La Rosa, Julius** | Caress Me | FLC | **Kapp 417** |
| **DL 20 327** | 60 | | A1 | **Freeman, Ernie** | Big River | FLC | **Imperial 5633** |
| **DL 20 327** | 60 | | B1 | **Freeman, Ernie** | Schwarze Augen | FLC | **Imperial 5656** |
| **DL 20 328** | 60 | | A1 | **Boone, Pat & Shirley** | Side By Side | FLC | **Dot DEP 1076** |
| **DL 20 328** | 60 | | B1 | **Boone, Pat & Shirley** | You Can't Be True Dear | FLC | **Dot DEP 1076** |
| **DL 20 329** | 60 | | A1 | **Nelson, Ricky** | Young Emotion | FLC | **Imperial 5663** |

# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| DL 20 329 | 60 | | B1 | Nelson, Ricky | Right By My Side | FLC | Imperial 5663 |
| DL 20 330 | 60 | | A1 | Vaughn, Billy | Moonlight And Roses | PC | Dot |
| DL 20 330 | 60 | | B1 | Vaughn, Billy | Beg Your Pardon | PC | Dot 16064 |
| DL 20 331 | 60 | | A1 | Boone, Pat | Spring Rain | FLC | Dot 16073 |
| DL 20 331 | 60 | | B1 | Boone, Pat | Walking The Floor Over You | FLC | Dot 16073 |
| DL 20 332 | 60 | | A1 | Little Richard | Baby | FLC | Specialty 681 |
| DL 20 332 | 60 | | B1 | Little Richard | I Got It | FLC | Specialty 681 |
| DL 20 333 | 60 | | A1 | Holden, Ron | Love You So | FLC | Donna 1315 |
| DL 20 333 | 60 | | B1 | Holden, Ron | My Babe | FLC | Donna 1315 |
| DL 20 334 | 60 | | A1 | Barry, Phil | East Wacker Drive | FLC | Kapp |
| DL 20 334 | 60 | | B1 | Garlands | Alle Mädchen woollen küssen | FLC | Kapp |
| DL 20 335 | 60 | | A1 | Bland, Billy | Let The Little Girl Dance | FLC | Old Town 1076 |
| DL 20 335 | 60 | | B1 | Bland, Billy | Sweet Think | FLC | Old Town 1076 |
| DL 20 336 | 60 | | B1 | Evans, Paul | Midnight Special | FLC | Guaranteed 205 |
| DL 20 336 | 60 | | A1 | Evans, Paul | Happy-Go-Lucky-Me | FLC | Guaranteed 208 |
| DL 20 337 | 60 | | A1 | Kitt, Eartha | I Watcha Around | FLC | Kapp |
| DL 20 337 | 60 | | B1 | Kitt, Eartha | Johnny With The Gentle Hands | FLC | Kapp |
| DL 20 338 | 60 | | A1 | Cochran, Eddie | Three Steps To Heaven | FLC | Liberty 55242 |
| DL 20 338 | 60 | | B1 | Cochran, Eddie | Cut Across Shoty | FLC | Liberty 55242 |
| DL 20 339 | 60 | | A1 | Arkansa jr, Joiner | Big Ben | FLC | Liberty 55244 |
| DL 20 339 | 60 | | B1 | Arkansa jr, Joiner | National City | FLC | Liberty 55244 |
| DL 20 340 | 60 | | A1 | Hyland, Brian | Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini | FLC | Leader 805 |
| DL 20 340 | 60 | | B1 | Hyland, Brian | Don't Dilly Dally Sally | FLC | Leader 805 |
| DL 20 341 | 60 | | A1 | Orbinson, Roy | Only The Lonely | FLC | Monument 421 |
| DL 20 341 | 60 | | B1 | Orbinson, Roy | Here Comes That Song Again | FLC | Monument 421 |
| DL 20 342 | 60 | | A1 | Hollywood Argyles | Alley Oop | FLC | Lute 5905 |
| DL 20 342 | 60 | | B1 | Hollywood Argyles | She Know A Lot About Love | FLC | Lute 5905 |
| DL 20 343 | 60 | | A1 | Bill Black's Combo | Josephine | FLC | Hi 2022 |
| DL 20 343 | 60 | | B1 | Bill Black's Combo | Dry Bones | FLC | Hi 2022 |
| DL 20 344 | 60 | | A1 | Domino, Fats | Walkin' To New Orleans | FLC | Imperial 5675 |

# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| DL 20 344 | 60 | | B1 | Domino, Fats | Don't Come Knockin' | FLC | Imperial 5675 |
| DL 20 345 | 60 | | A1 | Vaughn, Billy | He'll Have To Go | FLC | Dot 16106 |
| DL 20 345 | 60 | | B1 | Vaughn, Billy | Trau Deinem Stern | FLC | Dot 16106 |
| DL 20 346 | 60 | | B1 | Johnny & The Hurricanes | Rockin' T | FLC | Warwick |
| DL 20 346 | 60 | | A1 | Johnny & The Hurricanes | Sandstorm | FLC | Warwick 520 |
| DL 20 347 | 60 | | A1 | Nelson, Ricky | I'm Not Afraid | FLC | Imperial 5685 |
| DL 20 347 | 60 | | B1 | Nelson, Ricky | Yes Sir, That's My Baby | FLC | Imperial 5685 |
| DL 20 348 | 60 | | A1 | Burnette, Johnny | Dreamin' | FLC | Liberty 55258 |
| DL 20 348 | 60 | | B1 | Burnette, Johnny | Cincinnati Fireball | FLC | Liberty 55258 |
| DL 20 349 | 60 | | A1 | Bryant, Anita | In My Little Corner Of The World | FLC | Carlton 530 |
| DL 20 349 | 60 | | B1 | Bryant, Anita | Anyone | FLC | Carlton 530 |
| DL 20 350 | 60 | | A1 | Vee, Bobby | Devil Or Angel | FLC | Liberty 55270 |
| DL 20 350 | 60 | | B1 | Vee, Bobby | Since I Met You Baby | FLC | Liberty 55270 |
| DL 20 351 | 60 | | B1 | Boone, Pat | September Song | FLC | Dot |
| DL 20 351 | 60 | | A1 | Boone, Pat | Autumn Leaves | FLC | Dot DEP 1069 |
| DL 20 352 | 60 | | A1 | Eddy, Duane | Kommotion | FLC | Jamie 1163 |
| DL 20 352 | 60 | | B1 | Eddy, Duane | You Are My Sunshine | FLC | Jamie LP 3009 |
| DL 20 353 | 60 | | A1 | Ivy Three | Yogi | FLC | Shell 720 |
| DL 20 353 | 60 | | B1 | Ivy Three | Was Judi There | FLC | Shell 720 |
| DL 20 354 | 60 | | A1 | Boone, Pat | Delia Gone | FLC | Dot 16122 |
| DL 20 354 | 60 | | B1 | Boone, Pat | Candy Sweet | FLC | Dot 16122 |
| DL 20 355 | 60 | | A1 | Morgan, Jane | Deine Liebe, meine Liebe | FLC | Kapp |
| DL 20 355 | 60 | | B1 | Morgan, Jane | Ich hab' Heimweh nach der Sonne | FLC | Kapp |
| DL 20 356 | 60 | | A1 | Domino, Fats | Tell Me That You Love Me | FLC | Imperial 5660 |
| DL 20 356 | 60 | | B1 | Domino, Fats | Before I Grow Too Old | FLC | Imperial 5660 |
| DL 20 357 | 60 | | A1 | Rich, Charlie | Lonely Weekends | FLC | Philips Int 3552 |
| DL 20 357 | 60 | | B1 | Rich, Charlie | Everything I Do Is Wrong | FLC | Philips Int 3552 |
| DL 20 358 | 60 | | A1 | Bryant, Anita | Paper Roses | FLC | Carlton 528 |
| DL 20 358 | 60 | | B1 | Bryant, Anita | Mixed Emotions | FLC | Carlton 528 |
| DL 20 359 | 60 | | A1 | Eddy, Duane | Shazam! | FLC | Jamie 1151 |
| DL 20 359 | 60 | | B1 | Eddy, Duane | Because They're Young | FLC | Jamie 1156 |

# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| DL 20 360 | 60 | | A1 | Bill Black's Combo | Don't Be Cruel | FLC | Hi 2026 |
| DL 20 360 | 60 | | B1 | Bill Black's Combo | Singing The Blues | FLC | Hi 2026 |
| DL 20 361 | 60 | | A1 | Domino, Fats | Three Nights A Week | FLC | Imperial 5687 |
| DL 20 361 | 60 | | B1 | Domino, Fats | Put Your Arms Around Me Honey | FLC | Imperial 5687 |
| DL 20 362 | 60 | | A1 | Hyland, Brian | That's How Much | FLC | Kapp 352 |
| DL 20 362 | 60 | | B1 | Hyland, Brian | Four Little Heels | FLC | Kapp 352 |
| DL 20 363 | 60 | | A1 | Orbison, Roy | Blue Angel | FLC | Monument 425 |
| DL 20 363 | 60 | | B1 | Orbison, Roy | Today's Teardrops | FLC | Monument 425 |
| DL 20 364 | 60 | | A1 | Vaughn, Billy | Blueberry Hill | PC | Dot |
| DL 20 364 | 60 | | B1 | Vaughn, Billy | You Belong To My Heart | PC | Dot |
| DL 20 365 | 60 | | A1 | Freeman, Ernie | Come On Home | FLC | Imperial 5693 |
| DL 20 365 | 60 | | B1 | Freeman, Ernie | Theme From "The Dark At The Top Of The Stars" | FLC | Imperial 5693 |
| DL 20 366 | 60 | | A1 | Alden, Craig | Crazy Little Horn | FLC | Jamie 1166 |
| DL 20 366 | 60 | | B1 | Alden, Craig | Goggle Eye'd | FLC | Jamie 1166 |
| DL 20 367 | 60 | | B1 | Williams, Roger | La Montana | FLC | Kapp 331 |
| DL 20 367 | 60 | | A1 | Williams, Roger | Temtation | FLC | Kapp 347 |
| DL 20 368 | 60 | | A1 | Freeman, Ernie | My Heart Has A Mind Of It's Own | FLC | Imperial |
| DL 20 368 | 60 | | B1 | Freeman, Ernie | Theme From "The Dark At The Top Of The Stars" | FLC | Imperial 5693 |
| DL 20 369 | 60 | | A1 | Ventures | Perfidia | FLC | Dolton 28 |
| DL 20 369 | 60 | | B1 | Ventures | No Trespassing | FLC | Dolton 28 |
| DL 20 370 | 60 | | A1 | Burnette, Johnny | You're Sixteen | FLC | Liberty 55285 |
| DL 20 370 | 60 | | B1 | Burnette, Johnny | I Beg Your Pardon | FLC | Liberty 55285 |
| DL 20 371 | 60 | | A1 | Prima, Louis | Wunderland bei Nacht | FLC | Dot 16151 |
| DL 20 371 | 60 | | B1 | Prima, Louis | Ol' Man Moses | FLC | Dot 16151 |
| DL 20 372 | 60 | | A1 | Lewis, Jerry Lee | Hang Up My Rock And Roll Shoes | FLC | Sun 344 |
| DL 20 372 | 60 | | B1 | Lewis, Jerry Lee | John Henry | FLC | Sun 344 |
| DL 20 373 | 61 | | A1 | Eddy, Duane | Pepe | FLC | Jamie 1175 |
| DL 20 373 | 61 | | B1 | Eddy, Duane | My Blue Heaven | FLC | Jamie 1200 |
| DL 20 374 | 61 | | B1 | Scott, Frank & Welk, Laurence | Last Date | FLC | Dot 16145 |
| DL 20 374 | 61 | | A1 | Scott, Frank & Welk, Laurence | Kalkutta liegt am Ganges | FLC | Dot 16161 |
| DL 20 375 | 61 | | A1 | Vee, Bobby | Rubber Ball | FLC | Liberty 55287 |
| DL 20 375 | 61 | | B1 | Vee, Bobby | Every Day | FLC | Liberty |

# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| | | | | | | | 55287 |
| DL 20 376 | 61 | | A1 | Orbison, Roy | I'm Hurtin | FLC | Monument 433 |
| DL 20 376 | 61 | | B1 | Orbison, Roy | I Can't Stop Loving You | FLC | Monument 433 |
| DL 20 377 | 61 | | A1 | Nelson, Ricky | You Are The Only One | FLC | Imperial 5707 |
| DL 20 377 | 61 | | B1 | Nelson, Ricky | Milk Cow Blues | FLC | Imperial 5707 |
| DL 20 378 | 61 | | A1 | Bill Black's Combo | Blue Tango | FLC | Hi 2027 |
| DL 20 378 | 61 | | B1 | Bill Black's Combo | Willie | FLC | Hi 2027 |
| DL 20 379 | 61 | | A1 | Domino, Fats | My Girl Josephine | FLC | Imperial 5704 |
| DL 20 379 | 61 | | B1 | Domino, Fats | Natural Born Lover | FLC | Imperial 5704 |
| DL 20 380 | 61 | | A1 | Wallace, Jerry | There She Go | FLC | Challenge 59098 |
| DL 20 380 | 61 | | B1 | Wallace, Jerry | Angel In My Shoulder | FLC | Challenge 59098 |
| DL 20 381 | 61 | | A1 | Miracles | Shop Around | FLC | Tamla 54034 |
| DL 20 381 | 61 | | B1 | Miracles | Who's Lovin You | FLC | Tamla 54034 |
| DL 20 382 | 61 | | A1 | String-A-Longs | Wheels | PC | Warwick 603 |
| DL 20 382 | 61 | | B1 | String-A-Longs | Am I Asking Too Much | PC | Warwick 603 |
| DL 20 383 | 61 | | A1 | Ramrods | Geisterreiter | FLC | Amy 813 |
| DL 20 383 | 61 | | B1 | Ramrods | Zig Zag | FLC | Amy 813 |
| DL 20 384 | 61 | | A1 | Knox, Buddy | Lovey Dovey | FLC | Liberty 55290 |
| DL 20 384 | 61 | | B1 | Knox, Buddy | I Got You | FLC | Liberty 55290 |
| DL 20 385 | 61 | | B1 | Vaughn, Billy | Isle Of Capri | PC | Dot |
| DL 20 385 | 61 | | A1 | Vaughn, Billy | Wheels | PC | Dot 16174 |
| DL 20 386 | 61 | | A1 | Boone, Pat | Who's Sorry Now | FLC | Dot |
| DL 20 386 | 61 | | B1 | Boone, Pat | There's A Moon Out Tonight | FLC | Dot 16176 |
| DL 20 387 | 61 | | A1 | Domino, Fats | What A Price | FLC | Imperial 5723 |
| DL 20 387 | 61 | | B1 | Domino, Fats | Ain't That Just Like A Woman | FLC | Imperial 5723 |
| DL 20 388 | 61 | | A1 | Ventures | Ram-Bunk-Shush | FLC | Dolton 32 |
| DL 20 388 | 61 | | B1 | Ventures | Lonely Heart | FLC | Dolton 32 |
| DL 20 389 | 61 | | A1 | Vee, Bobby | Stayin' In | FLC | Liberty 55296 |
| DL 20 389 | 61 | | B1 | Vee, Bobby | More Than I Can Say | FLC | Liberty 55296 |

# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| DL 20 390 | 61 | | A1 | Burnette, Johnny | Little Boy Sad | FLC | Liberty 55298 |
| DL 20 390 | 61 | | B1 | Burnette, Johnny | Down To The River | FLC | Liberty 55298 |
| DL 20 391 | 61 | | A1 | Boone, Pat | The Exodus Song | FLC | Dot |
| DL 20 391 | 61 | | B1 | Boone, Pat | Ther's A Moon Out Tonight | FLC | Dot 16176 |
| DL 20 392 | 61 | | A1 | Crosby, Bob | Muskrat Ramble | FLC | Dot |
| DL 20 392 | 61 | | B1 | Crosby, Bob | Night Theme | FLC | Dot 16141 |
| DL 20 393 | 61 | | A1 | Pitney, Gene | (I Wanna) Love My Life Away | FLC | Musicor 1002 |
| DL 20 393 | 61 | | B1 | Pitney, Gene | I laughed Sp Hard I Cried | FLC | Musicor 1002 |
| DL 20 394 | 61 | | A1 | Pousan, Al | Indiana | FLC | Seville 110 |
| DL 20 394 | 61 | | B1 | Pousan, Al | Naomi | FLC | Seville 110 |
| DL 20 395 | 61 | | A1 | Bill Black's Combo | Hearts Of Stone | FLC | Hi 2028 |
| DL 20 395 | 61 | | B1 | Bill Black's Combo | Royal Blue | FLC | Hi 2028 |
| DL 20 396 | 61 | | A1 | Kokomo | Asia Mirror | FLC | Felsted 8612 |
| DL 20 396 | 61 | | B1 | Kokomo | Roy's Tune | FLC | Felsted 8612 |
| DL 20 397 | 61 | | A1 | Clayton, Paul | The Cincent At Ronda | FLC | Monument 432 |
| DL 20 397 | 61 | | B1 | Clayton, Paul | Wings Of A Dove | FLC | Monument 432 |
| DL 20 398 | 61 | | A1 | Welk, Laurence | The Three Sons | FLC | Dot 16198 |
| DL 20 398 | 61 | | B1 | Welk, Laurence | Out Of A Clear Sky | FLC | Dot 16198 |
| DL 20 399 | 61 | | A1 | Domino, Fats | Shu Rah | FLC | Imperial 5734 |
| DL 20 399 | 61 | | B1 | Domino, Fats | Fall In Love On Monday | FLC | Imperial 5734 |
| DL 20 400 | 61 | | A1 | McDaniels, Gene | A hundred Pounds Of Clay | FLC | Liberty 55308 |
| DL 20 400 | 61 | | B1 | McDaniels, Gene | Take A Chance On Love | FLC | Liberty 55308 |
| DL 20 401 | 61 | | A1 | K-Doe, Ernie | Mother In Law | FLC | Minit 623 |
| DL 20 401 | 61 | | B1 | K-Doe, Ernie | Wanted Dollars 1.000.000 Reward | FLC | Minit 623 |
| DL 20 402 | 61 | | A1 | Nelson, Ricky | Hello Mary Lou | PC | Imperial 5741 |
| DL 20 402 | 61 | | B1 | Nelson, Ricky | Travellin' Man | PC | Imperial 5741 |
| DL 20 403 | 61 | | A1 | Eddy, Duane | Theme From Dixie | FLC | Jamie 1183 |
| DL 20 403 | 61 | | B1 | Eddy, Duane | Night Train To Memphis | FLC | Jamie EP 303 |
| DL 20 404 | 61 | | A1 | Martin, Tony | Don't Worry | FLC | Dot |
| DL 20 404 | 61 | | B1 | Martin, Tony | To Be Alone | FLC | Dot |

# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| DL 20 405 | 61 | | A1 | Knox, Buddy | Ling Ting Tong | FLC | Liberty 55305 |
| DL 20 405 | 61 | | B1 | Knox, Buddy | The Kisses | FLC | Liberty 55305 |
| DL 20 406 | 61 | | A1 | Rollers | The Continental Walk | FLC | Liberty 55320 |
| DL 20 406 | 61 | | B1 | Rollers | I Want You So | FLC | Liberty 55320 |
| DL 20 407 | 61 | | A1 | Orbison, Roy | Running Scared | FLC | Monument 438 |
| DL 20 407 | 61 | | B1 | Orbison, Roy | Love Hurts | FLC | Monument 438 |
| DL 20 408 | 61 | | A1 | Ventures | Lullaby Of The Leaves | FLC | Dolton 41 |
| DL 20 408 | 61 | | B1 | Ventures | Ginchy | FLC | Dolton 41 |
| DL 20 409 | 61 | | A1 | Fleedwoods | Tragedy | FLC | Dolton 40 |
| DL 20 409 | 61 | | B1 | Fleedwoods | Little Miss Sad One | FLC | Dolton 40 |
| DL 20 410 | 61 | | A1 | Johnsen, Miriam | Lonesome Road | FLC | Jamie 1181 |
| DL 20 410 | 61 | | B1 | Johnsen, Miriam | Young And Innocent | FLC | Jamie 1181 |
| DL 20 411 | 61 | | A1 | Lewis, Jerry Lee | What'd I Say | FLC | Sun 356 |
| DL 20 411 | 61 | | B1 | Lewis, Jerry Lee | Livin' Lovin' Wreck | FLC | Sun 356 |
| DL 20 412 | 61 | | A1 | Boone, Pat | Moody River | FLC | Dot 16209 |
| DL 20 412 | 61 | | B1 | Boone, Pat | A Thousand Years | FLC | Dot 16209 |
| DL 20 413 | 61 | | A1 | Burnette, Johnny | Big Big World | FLC | Liberty 55318 |
| DL 20 413 | 61 | | B1 | Burnette, Johnny | Ballad Of The One Eyed Jacks | FLC | Liberty 55318 |
| DL 20 414 | 61 | | A1 | Maddox, Johnny | Glühwürmchen Idyll | PC | Dot 15289 |
| DL 20 414 | 61 | | B1 | Maddox, Johnny | Der neue Säbeltanz | PC | Dot 15289 |
| DL 20 415 | 61 | | A1 | Domino, Fats | It Keeps Rainin' | FLC | Imperial 5753 |
| DL 20 415 | 61 | | B1 | Domino, Fats | I Just Cry | FLC | Imperial 5753 |
| DL 20 416 | 61 | | A1 | Ramrods | Loch Lomond Rock | FLC | Amy 817 |
| DL 20 416 | 61 | | B1 | Ramrods | Take Me Back To My Boots And Saddle | FLC | Amy 817 |
| DL 20 417 | 61 | | A1 | Bill Black's Combo | Ole Buttermilk Sky | FLC | Hi 2036 |
| DL 20 417 | 61 | | B1 | Bill Black's Combo | Yogi | FLC | Hi 2036 |
| DL 20 418 | 61 | | B1 | Eddy, Duane | Gidget Goes Hawaiian | FLC | Jamie 1183 |
| DL 20 418 | 61 | | A1 | Eddy, Duane | Ring Of Fire | FLC | Jamie 1187 |
| DL 20 419 | 61 | | B1 | Welk, Laurence | Melodie D'amour | FLC | Dot |
| DL 20 419 | 61 | | A1 | Welk, Laurence | Yellow Bird | FLC | Dot 16222 |
| DL 20 420 | 61 | | A1 | Champs | Sombrero | FLC | Challenge 9113 |
| DL 20 420 | 61 | | B1 | Champs | The Shoddy Shoddy | FLC | Challenge |

# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| | | | | | | | 9113 |
| DL 20 421 | 61 | | A1 | String-A-Longs | Brass Button | FLC | Warwick 625 |
| DL 20 421 | 61 | | B1 | String-A-Longs | Panic Button | FLC | Warwick 625 |
| DL 20 422 | 61 | | A1 | Johnny & The Hurricanes | Corn Bread | FLC | Warwick |
| DL 20 422 | 61 | | B1 | Johnny & The Hurricanes | The “Hep” Canary | FLC | Warwick |
| DL 20 423 | 61 | | A1 | Vee, Bobby | Hoe Many Tears | FLC | Liberty 55325 |
| DL 20 423 | 61 | | B1 | Vee, Bobby | Baby Face | FLC | Liberty 55325 |
| DL 20 424 | 61 | | A1 | Velvets | Tonight (Could Be The Night) | FLC | Monument 441 |
| DL 20 424 | 61 | | B1 | Velvets | Spring Fever | FLC | Monument 441 |
| DL 20 425 | 61 | | A1 | Backus, Gus | My Chick Is Fine | PC | Carlton 471 |
| DL 20 425 | 61 | | B1 | Backus, Gus | You Can’t Go It Alone | PC | Carlton 471 |
| DL 20 426 | 61 | | A1 | Rey, Alvino | Steel Guitar Rag | FLC | Dot 16227 |
| DL 20 426 | 61 | | B1 | Rey, Alvino | The Original Mamy Blue | FLC | Dot 16227 |
| DL 20 427 | 61 | | A1 | Jan & Dean | Heart And Soul | FLC | Challenge 9111 |
| DL 20 427 | 61 | | B1 | Jan & Dean | Those Words | FLC | Challenge 9111 |
| DL 20 428 | 61 | | B1 | Vaughn, Billy | O Solo Mio | PC | Dot |
| DL 20 428 | 61 | | A1 | Vaughn, Billy | Blue Tomorrow | PC | Dot 16220 |
| DL 20 429 | 61 | | A1 | Burnette, Dorsey | A Full House | FLC | Dot 16230 |
| DL 20 429 | 61 | | B1 | Burnette, Dorsey | Rainin’ | FLC | Dot 16230 |
| DL 20 430 | 61 | | A1 | Aloma, Hal | Echoes Of The South Pacific | FLC | Dot |
| DL 20 430 | 61 | | B1 | Aloma, Hal | Steel Guitar Chimes | FLC | Dot |
| DL 20 431 | 61 | | A1 | Galaxies | My Blue Heaven | FLC | Dot 16212 |
| DL 20 431 | 61 | | B1 | Galaxies | Tremble | FLC | Dot 16212 |
| DL 20 432 | 61 | | A1 | K-Doe, Ernie | Te-Ta-Te-Ta-Ta | FLC | Minit 627 |
| DL 20 432 | 61 | | B1 | K-Doe, Ernie | Real Man | FLC | Minit 627 |
| DL 20 433 | 61 | | B1 | Freeman, Ernie | Warshaw Concerto | FLC | Imperial 5752 |
| DL 20 433 | 61 | | A1 | Freeman, Ernie | The World Is Waiting For The Sunrise | FLC | Imperial LP 9148 |
| DL 20 434 | 61 | | A1 | Gari, Frank | Lullaby Of Love | FLC | Crusade 1021 |
| DL 20 434 | 61 | | B1 | Gari, Frank | Tonight Is Our Last Night | FLC | Crusade 1021 |
| DL 20 435 | 61 | | A1 | X Rays | Chincilla | FLC | Kapp |
| DL 20 435 | 61 | | B1 | X Rays | Out Of Control | FLC | Kapp |
| DL 20 436 | 61 | | A1 | Slatkin, Felix | Theme From “The Sundowners” | FLC | Liberty |

# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| | | | | | | | 55282 |
| DL 20 436 | 61 | | B1 | Slatkin, Felix | Gayther's Gone | FLC | Liberty 55282 |
| DL 20 437 | 61 | | A1 | Cochran, Eddie | Weekend | FLC | Liberty 55389 |
| DL 20 437 | 61 | | B1 | Cochran, Eddie | Cherished Memories | FLC | Liberty LBP 3220 |
| DL 20 438 | 61 | | A1 | Eddy, Duane | Drivin' Home | FLC | Jamie 1195 |
| DL 20 438 | 61 | | B1 | Eddy, Duane | Tammy | FLC | Jamie 1195 |
| DL 20 439 | 61 | | A1 | Wallace, Jerry | Life's A Holiday | FLC | Challenge 9107 |
| DL 20 439 | 61 | | B1 | Wallace, Jerry | I Can See An Angel Walkin' | FLC | Challenge 9107 |
| DL 20 440 | 61 | | A1 | Brooks, Donnie | Memphis | FLC | Era 3042 |
| DL 20 440 | 61 | | B1 | Brooks, Donnie | That's Why | FLC | Era 3042 |
| DL 20 441 | 61 | | A1 | | Nicht erschienen | FLC | |
| DL 20 441 | 61 | | B1 | | Nicht erschienen | FLC | |
| DL 20 442 | 61 | | A1 | Loren, Sophia | Carina | FLC | ?? |
| DL 20 442 | 61 | | B1 | Loren, Sophia | Tu You Fa L'Americano | FLC | ?? |
| DL 20 443 | 61 | | A1 | Williams, Roger | Clair Lune | FLC | Kapp 345 |
| DL 20 443 | 61 | | B1 | Williams, Roger | Riviera Concerto | FLC | Kapp 345 |
| DL 20 444 | 61 | | A1 | Burnette, Johnny | Girls | FLC | Liberty 55345 |
| DL 20 444 | 61 | | B1 | Burnette, Johnny | I've Got A Lot Of Things To Do | FLC | Liberty 55345 |
| DL 20 445 | 61 | | A1 | McDaniels, Gene | A Tear | FLC | Liberty 55344 |
| DL 20 445 | 61 | | B1 | McDaniels, Gene | She's Come Back | FLC | Liberty 55344 |
| DL 20 446 | 61 | | A1 | String-A-Longs | Should I | FLC | Warwick 654 |
| DL 20 446 | 61 | | B1 | String-A-Longs | Take A Minute | FLC | Warwick 654 |
| DL 20 447 | 61 | | A1 | Parker, Bobby | Watch Your Step | FLC | V-Tone 223 |
| DL 20 447 | 61 | | B1 | Parker, Bobby | Steal Your Heart Away | FLC | V-Tone 223 |
| DL 20 448 | 61 | | A1 | Domino, Fats | Let The Four Winds Blow | FLC | Imperial 5764 |
| DL 20 448 | 61 | | B1 | Domino, Fats | Good Hearted Man | FLC | Imperial 5764 |
| DL 20 449 | 61 | | A1 | Yuro, Timi | Hurt | FLC | Liberty 55343 |
| DL 20 449 | 61 | | B1 | Yuro, Timi | I Apoplogize | FLC | Liberty 55343 |
| DL 20 450 | 61 | | A1 | Boone, Pat | Big Cold Wind | FLC | Dot 16244 |
| DL 20 450 | 61 | | B1 | Boone, Pat | That's My Desire | FLC | Dot 16244 |

# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| DL 20 451 | 61 | | A1 | Orbison, Roy | Crying | FLC | Monument 447 |
| DL 20 451 | 61 | | B1 | Orbison, Roy | Candy Man | FLC | Monument 447 |
| DL 20 452 | 61 | | A1 | Moore, Bob | Mexico | PC | Monument 446 |
| DL 20 452 | 61 | | B1 | Moore, Bob | Hot Spot | PC | Monument 446 |
| DL 20 453 | 61 | | A1 | Dick & Deedee | The Mountain High | FLC | Liberty 55350 |
| DL 20 453 | 61 | | B1 | Dick & Deedee | I Want Someone | FLC | Liberty 55350 |
| DL 20 454 | 61 | | A1 | Freeman, Ernie | Conquest | FLC | Imperial 5769 |
| DL 20 454 | 61 | | B1 | Freeman, Ernie | The Swinging' Preacher | FLC | Imperial 5769 |
| DL 20 455 | 61 | | A1 | Ventures | Theme From Siver City | PC | Dolton 44 |
| DL 20 455 | 61 | | B1 | Ventures | Bluer Than Blue | PC | Dolton 44 |
| DL 20 456 | 61 | | A1 | Kenner, Chris | I Like It Like That, Part 1 | FLC | Instant 3229 |
| DL 20 456 | 61 | | B1 | Kenner, Chris | I Like It Like That, Part 2 | FLC | Instant 3229 |
| DL 20 457 | 61 | | A1 | Welk, Laurence | Riders In The Sky | FLC | Dot 16237 |
| DL 20 457 | 61 | | B1 | Welk, Laurence | My Love For You | FLC | Dot 16237 |
| DL 20 458 | 61 | | A1 | Vaughn, Billy | Berlin Melody | PC | Dot 16262 |
| DL 20 458 | 61 | | B1 | Vaughn, Billy | Come September | PC | Dot 16262 |
| DL 20 459 | 61 | | A1 | | Nicht erschienen | FLC | |
| DL 20 459 | 61 | | B1 | | Nicht erschienen | FLC | |
| DL 20 460 | 61 | | A1 | Wallace, Jerry | Eyes (Don't Give Me Secret Away) | FLC | Challenge 9117 |
| DL 20 460 | 61 | | B1 | Wallace, Jerry | Lonesome | FLC | Challenge 9117 |
| DL 20 461 | 61 | | A1 | Champs | Cantina | FLC | Challenge 9116 |
| DL 20 461 | 61 | | B1 | Champs | Panic Bolton | FLC | Challenge 9116 |
| DL 20 462 | 61 | | A1 | Stevens, Dodie | I Fall To Pieces | FLC | Dot 16200 |
| DL 20 462 | 61 | | B1 | Stevens, Dodie | Turn Around | FLC | Dot 16200 |
| DL 20 463 | 61 | | A1 | Hammel jr., Karl | Summer Souvenirs | FLC | Arliss 1007 |
| DL 20 463 | 61 | | B1 | Hammel jr., Karl | The Magic Of Summer | FLC | Arliss 1007 |
| DL 20 464 | 61 | | A1 | Little Richard | Whole Lotta Shakin' Goin' On | FLC | Speciality 680 |
| DL 20 464 | 61 | | B1 | Little Richard | Chicken Little Baby | FLC | Speciality LP 2104 |
| DL 20 465 | 61 | | A1 | Rondells | Back Beat No. 1 | FLC | Amy 825 |
| DL 20 465 | 61 | | B1 | Rondells | Shades Of Green | FLC | Amy 825 |
| DL 20 466 | 61 | | A1 | Vee, Bobby | Take Good Care Of My Baby | FLC | Liberty |

# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| | | | | | | | 55354 |
| DL 20 466 | 61 | | B1 | Vee, Bobby | Bashful Bob | FLC | Liberty 55354 |
| DL 20 467 | 61 | | A1 | Lennon Sisters | Sad Movies (Make Me Cry) | FLC | Dot 16255 |
| DL 20 467 | 61 | | B1 | Lennon Sisters | I Don't Know Why | FLC | Dot 16255 |
| DL 20 468 | 61 | | A1 | Hunter, Tab | The Way You Look Tonight | FLC | Dot 16264 |
| DL 20 468 | 61 | | B1 | Hunter, Tab | You Cheated | FLC | Dot 16264 |
| DL 20 469 | 61 | | A1 | Halos | Nag | FLC | 7 Arts 709 |
| DL 20 469 | 61 | | B1 | Halos | Copycat | FLC | 7 Arts 709 |
| DL 20 470 | 61 | | A1 | Fleedwoods | The Great Imposter | FLC | Dolton 45 |
| DL 20 470 | 61 | | B1 | Fleedwoods | Poor Little Girl | FLC | Dolton 45 |
| DL 20 471 | 61 | | A1 | Ross, Teddy | Ain't That Love | FLC | Dolton 46 |
| DL 20 471 | 61 | | B1 | Ross, Teddy | Waterboy | FLC | Dolton 46 |
| DL 20 472 | 61 | | A1 | Nelson, Ricky | A Wonder Like You | PC | Imperial 5770 |
| DL 20 472 | 61 | | B1 | Nelson, Ricky | Everlovin' | PC | Imperial 5770 |
| DL 20 473 | 61 | | A1 | Shondell, Troy | This Time | FLC | Liberty 55353 |
| DL 20 473 | 61 | | B1 | Shondell, Troy | Girl After Girl | FLC | Liberty 55353 |
| DL 20 474 | 61 | | A1 | Domino, Fats | What A Party | FLC | Imperial 5779 |
| DL 20 474 | 61 | | B1 | Domino, Fats | Rockin' Bycycle | FLC | Imperial 5779 |
| DL 20 475 | 61 | | A1 | Bill Blacks's Combo | Movin' | FLC | Hi 2038 |
| DL 20 475 | 61 | | B1 | Bill Blacks's Combo | Honky Train | FLC | Hi 2038 |
| DL 20 476 | 61 | | A1 | Cates, George | Ka-Lu-A | FLC | Dot |
| DL 20 476 | 61 | | B1 | Cates, George | Take Five | FLC | Dot |
| DL 20 477 | 61 | | A1 | Burnette, Johnny | God, Country And My Baby | FLC | Liberty 55379 |
| DL 20 477 | 61 | | B1 | Burnette, Johnny | Honestly I Do | FLC | Liberty 55379 |
| DL 20 478 | 61 | | A1 | McDaniels, Gene | Tower Of Strengch | FLC | Liberty 55371 |
| DL 20 478 | 61 | | B1 | McDaniels, Gene | The Secret | FLC | Liberty 55371 |
| DL 20 479 | 61 | | A1 | G-Clefs | I Understand | FLC | Terrace 7500 |
| DL 20 479 | 61 | | B1 | G-Clefs | Little Girl I Love You | FLC | Terrace 7500 |
| DL 20 480 | 61 | | A1 | Slatkin, Felix | Mandolino | FLC | Liberty |
| DL 20 480 | 61 | | B1 | Slatkin, Felix | Theme From "King Of Kings" | FLC | Liberty |

# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| DL 20 481 | 61 | | B1 | **Webster, Chase** | Sweethearts I Heaven | FLC | **Dot** |
| **DL 20 481** | 61 | | A1 | **Webster, Chase** | Could This Be Magic | FLC | **Dot 16270** |
| **DL 20 482** | 61 | | A1 | **String-A-Longs** | Mina Bird | FLC | **Warwick 668** |
| **DL 20 482** | 61 | | B1 | **String-A-Longs** | Scottie | FLC | **Warwick 668** |
| **DL 20 483** | 61 | | A1 | **Boone, Pat** | Johnny Will | PC | **Dot 16284** |
| **DL 20 483** | 61 | | B1 | **Boone, Pat** | Just Let Me Dream | PC | **Dot 16284** |
| **DL 20 484** | 61 | | A1 | **Vaughn, Billy** | Zwei Gitarren am Meer | PC | **Dot** |
| **DL 20 484** | 61 | | B1 | **Vaughn, Billy** | Lilli Marleen | PC | **Dot** |
| **DL 20 485** | 61 | | A1 | **Freeman, Ernie** | The Twist | FLC | **Imperial 5793** |
| **DL 20 485** | 61 | | B1 | **Freeman, Ernie** | Shine On Harvest Moon | FLC | **Imperial 5793** |
| **DL 20 486** | 61 | | A1 | **Eddy, Duane** | Londonderry Air | FLC | **Jamie 1206** |
| **DL 20 486** | 61 | | B1 | **Eddy, Duane** | The Avenger | FLC | **Jamie 1206** |
| **DL 20 487** | 61 | | A1 | **Zentner, Si** | Up A Lazy River | FLC | **Liberty 55374** |
| **DL 20 487** | 61 | | B1 | **Zentner, Si** | Shuflin' Blues | FLC | **Liberty 55374** |
| **DL 20 488** | 61 | | A1 | **Cochran, Eddie** | Pretty Girl | FLC | **Liberty 55138** |
| **DL 20 488** | 61 | | B1 | **Cochran, Eddie** | Teresa | FLC | **Liberty 55138** |
| **DL 20 489** | 61 | | A1 | **Nelson, Sandy** | Let There Be Drums | FLC | **Liberty 5775** |
| **DL 20 489** | 61 | | B1 | **Nelson, Sandy** | Quite A Beat | FLC | **Liberty 5775** |
| **DL 20 490** | 61 | | A1 | **Peppermint, Danny** | The Peppermint Twist | FLC | **Carlton 565** |
| **DL 20 490** | 61 | | B1 | **Peppermint, Danny** | Somebody Else Is Taking My Place | FLC | **Carlton 565** |
| **DL 20 491** | 61 | | A1 | **Midnight Riders** | Tiger Lily | FLC | **Imperial 5799** |
| **DL 20 491** | 61 | | B1 | **Midnight Riders** | Danger, Soft Shoulders | FLC | **Imperial 5799** |
| **DL 20 492** | 61 | | A1 | **Bill Blacks's Combo** | Twist Her | FLC | **Hi 2042** |
| **DL 20 492** | 61 | | B1 | **Bill Blacks's Combo** | My Girl Josephine | FLC | **Hi 2042** |
| **DL 20 493** | 61 | | A1 | **Champs** | Limbo Rock | FLC | **Challenge 9131** |
| **DL 20 493** | 61 | | B1 | **Champs** | Tequila Twist | FLC | **Challenge 9131** |
| **DL 20 494** | 61 | | A1 | **Williams, Roger** | Maria | FLC | **Kapp 437** |
| **DL 20 494** | 61 | | B1 | **Williams, Roger** | Eventide | FLC | **Kapp 437** |
| **DL 20 495** | 61 | | A1 | **Haley, Bill & His Comets** | Spanish Twist | FLC | **Gone 5111** |
| **DL 20 495** | 61 | | B1 | **Haley, Bill & His Comets** | My Kind Of Woman | FLC | **Gone 5111** |
| **DL 20 496** | 61 | | A1 | **Vaughn, Billy** | Everybody's Twistin' Down In Mexico | PC | **Dot 16295** |
| **DL 20 496** | 61 | | B1 | **Vaughn, Billy** | Melodie In The Night | PC | **Dot 16295** |

# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| **DL 20 497** | 61 | | A1 | **Burnette, Johnny** | Big, Big World | FLC | **Liberty** |
| **DL 20 497** | 61 | | B1 | **Burnette, Johnny** | The Fool | FLC | **Liberty 55318** |
| **DL 20 498** | 61 | | A1 | **Vee, Bobby** | Run To Him | FLC | **Liberty 55388** |
| **DL 20 498** | 61 | | B1 | **Vee, Bobby** | Susie Q | FLC | **Liberty 55388** |
| **DL 20 499** | 61 | | A1 | **Cochran, Eddie** | Jeannie Jeannie Jeannie | FLC | **Liberty 55123** |
| **DL 20 499** | 61 | | B1 | **Cochran, Eddie** | Stockin' s n' Shoes | FLC | **Liberty EP1-3061** |
| **DL 20 500** | 62 | | A1 | **Domino, Fats** | Jambalaya (On The Bayou) | FLC | **Imperial 5796** |
| **DL 20 500** | 62 | | B1 | **Domino, Fats** | I Hear You Knockin' | FLC | **Imperial 5796** |
| **DL 20 501** | 62 | | A1 | **Ross, Jack** | Happy Jose | PC | **Dot 16302** |
| **DL 20 501** | 62 | | B1 | **Ross, Jack** | Sweet Georgia Brown | PC | **Dot 16302** |
| **DL 20 502** | 62 | | A1 | **Lewis, Jerry Lee** | It Wouldn't Happen With Me | FLC | **Sun 364** |
| **DL 20 502** | 62 | | B1 | **Lewis, Jerry Lee** | Cold Cold Heart | FLC | **Sun 364** |
| **DL 20 503** | 62 | | A1 | **Prima, Louis** | The Continental Twist | FLC | **Dot 16301** |
| **DL 20 503** | 62 | | B1 | **Prima, Louis** | Oh Ma Ma Twist | FLC | **Dot 16301** |
| **DL 20 504** | 62 | | A1 | **Eddy, Duane** | The Battle | FLC | **Jamie 1209** |
| **DL 20 504** | 62 | | B1 | **Eddy, Duane** | Trambone | FLC | **Jamie 1209** |
| **DL 20 505** | 62 | | A1 | **Cole, Clay** | Twist Around The Clock | FLC | **Imperial 5804** |
| **DL 20 505** | 62 | | B1 | **Cole, Clay** | Don't Twist | FLC | **Imperial 5804** |
| **DL 20 600** | 62 | | A1 | **Cannon, Ace** | Tuff | FLC | **Hi 2040** |
| **DL 20 600** | 62 | | B1 | **Cannon, Ace** | Sittin' | FLC | **Hi 2040** |
| **DL 20 601** | 62 | | A1 | **Peppermint, Danny** | La Dee Dah | FLC | **Carlton 567** |
| **DL 20 601** | 62 | | B1 | **Peppermint, Danny** | One More Time | FLC | **Carlton 567** |
| **DL 20 602** | 62 | | A1 | **Kokomo** | Home | FLC | **Felsted 8635** |
| **DL 20 602** | 62 | | B1 | **Kokomo** | Like Teen | FLC | **Felsted 8635** |
| **DL 20 603** | 62 | | A1 | **Alexander, Arthur** | You better Move On | FLC | **Dot 16309** |
| **DL 20 603** | 62 | | B1 | **Alexander, Arthur** | A Shot Of Rhythm And Blues | FLC | **Dot 16309** |
| **DL 20 604** | 62 | | A1 | **Boone, Pat** | I'll See You In My Dreams | FLC | **Dot 16312** |
| **DL 20 604** | 62 | | B1 | **Boone, Pat** | Pictures In Fire | FLC | **Dot 16312** |
| **DL 20 605** | 62 | | A1 | **Joe, Billy & The Checkmates** | Percolator | FLC | **Dore 620** |
| **DL 20 605** | 62 | | B1 | **Joe, Billy & The Checkmates** | Round And Round And Round | PC | **Dore 620** |
| **DL 20 606** | 62 | | A1 | | Nicht erschienen | PC | |

# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| DL 20 606 | 62 | | B1 | | Nicht erschienen | FLC | |
| DL 20 607 | 62 | | A1 | Domino, Fats | You Win Again | FLC | Imperial 5816 |
| DL 20 607 | 62 | | B1 | Domino, Fats | Ida Jane | FLC | Imperial 5816 |
| DL 20 608 | 62 | | A1 | Vaughn, Billy | Together | PC | Dot |
| DL 20 608 | 62 | | B1 | Vaughn, Billy | Chapel By The Sea | PC | Dot 16329 |
| DL 20 609 | 62 | | A1 | Gringos | Gringo Guitar | PC | Dot 16321 |
| DL 20 609 | 62 | | B1 | Gringos | Bandito | PC | Dot 16321 |
| DL 20 610 | 62 | | A1 | Orbison, Roy | Dream Baby | FLC | Monument 456 |
| DL 20 610 | 62 | | B1 | Orbison, Roy | The Actress | FLC | Monument 456 |
| DL 20 611 | 62 | | A1 | Nelson, Sandy | Drums Are My Beat | FLC | Imperial 5809 |
| DL 20 611 | 62 | | B1 | Nelson, Sandy | The Birth Of The Beat | FLC | Imperial 5809 |
| DL 20 612 | 62 | | A1 | Nelson, Ricky | Young World | FLC | Imperial 5805 |
| DL 20 612 | 62 | | B1 | Nelson, Ricky | Summertime | FLC | Imperial 5805 |
| DL 20 613 | 62 | | A1 | Moore, Bob | Auf Wiedersehen, Marlene | PC | Monument 457 |
| DL 20 613 | 62 | | B1 | Moore, Bob | Ooh La La | PC | Monument 457 |
| DL 20 614 | 62 | | A1 | String-A-Longs | Sunday | PC | Dot 16331 |
| DL 20 614 | 62 | | B1 | String-A-Longs | Twistwatch | PC | Dot 16331 |
| DL 20 615 | 62 | | A1 | Welk, Laurence | Runaway | PC | Dot 16336 |
| DL 20 615 | 62 | | B1 | Welk, Laurence | Happy Love | PC | Dot 16336 |
| DL 20 616 | 62 | | A1 | Maresca, Ernie | Shout! Shout! | FLC | Seville 117 |
| DL 20 616 | 62 | | B1 | Maresca, Ernie | Crying Like A Baby Over You | FLC | Seville 117 |
| DL 20 617 | 62 | | B1 | Ross, Jack | Milwaukee Stomp | PC | Dot |
| DL 20 617 | 62 | | A1 | Ross, Jack | Margarita | PC | Dot 16333 |
| DL 20 618 | 62 | | A1 | Turner, Dennis | Lover Please | FLC | Louis 2002 |
| DL 20 618 | 62 | | B1 | Turner, Dennis | How Many Times | FLC | Louis 2002 |
| DL 20 619 | 62 | | A1 | Music Of Jerry Byrd | Memories Of Maria | FLC | Monument 449 |
| DL 20 619 | 62 | | B1 | Music Of Jerry Byrd | Invitation | FLC | Monument 449 |
| DL 20 620 | 62 | | A1 | Cannon, Ace | Blues | FLC | Hi 2051 |
| DL 20 620 | 62 | | B1 | Cannon, Ace | Blues In My Heart | FLC | Hi 2051 |
| DL 20 621 | 62 | | A1 | Nimble, Jack B. | Never On Sunday | FLC | Dot 16319 |
| DL 20 621 | 62 | | B1 | Nimble, Jack B. | Nut Rocker | FLC | Dot 16319 |
| DL 20 622 | 62 | | A1 | Boone, Pat | Quando, Quando, Quando | FLC | Dot 16349 |

# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| DL 20 622 | 62 | | B1 | Boone, Pat | Willing And Eager | FLC | Dot 16349 |
| DL 20 623 | 62 | | B1 | Champs | Tijuana Two Step | PC | Challenge |
| DL 20 623 | 62 | | A1 | Champs | La Cucaracha | PC | Challenge 9140 |
| DL 20 624 | 62 | | A1 | King Curtis | Soul Twist | FLC | Enjoy 1000 |
| DL 20 624 | 62 | | B1 | King Curtis | Twisting Time | FLC | Enjoy 1000 |
| DL 20 625 | 62 | | A1 | Freeman, Ernie | I Hear You Knockin' | FLC | Imperial 5841 |
| DL 20 625 | 62 | | B1 | Freeman, Ernie | The Stripper | FLC | Imperial 5841 |
| DL 20 626 | 62 | | A1 | Domino, Fats | The Sheik Of Araby | PC | Imperial |
| DL 20 626 | 62 | | B1 | Domino, Fats | My Real Name | PC | Imperial 5833 |
| DL 20 627 | 62 | | A1 | Orbison, Roy | The Crows | FLC | Monument 461 |
| DL 20 627 | 62 | | B1 | Orbison, Roy | Mama | FLC | Monument 461 |
| DL 20 628 | 62 | | A1 | Nelson, Sandy | Drum Stomp | FLC | Imperial 5829 |
| DL 20 628 | 62 | | B1 | Nelson, Sandy | Drummin' Up A Storm | FLC | Imperial 5829 |
| DL 20 629 | 62 | | A1 | Welk, Laurence | Baby Elephant Walk | PC | Dot 16364 |
| DL 20 629 | 62 | | B1 | Welk, Laurence | Theme From The Brothers Grimm | PC | Dot 16364 |
| DL 20 630 | 62 | | A1 | Hunter, Tab | I Can't Stop Loving You | FLC | Dot |
| DL 20 630 | 62 | | B1 | Hunter, Tab | Born To Loose | FLC | Dot |
| DL 20 631 | 62 | | A1 | Lester, Ketty | Love Letters | FLC | Era 3068 |
| DL 20 631 | 62 | | B1 | Lester, Ketty | I'm A Fool To Want You | FLC | Era 3068 |
| DL 20 632 | 62 | | A1 | Fairmount Singers | Cookies and Messels | FLC | Dot |
| DL 20 632 | 62 | | B1 | Fairmount Singers | The Man Who Shot Liberty Valance | FLC | Dot |
| DL 20 633 | 62 | | A1 | Henderson, Joe | Snap Your Fingers | FLC | Todd 1072 |
| DL 20 633 | 62 | | B1 | Henderson, Joe | If You See Me Cry | FLC | Todd 1072 |
| DL 20 634 | 62 | | A1 | Castells | So This Is Love | FLC | Era 3073 |
| DL 20 634 | 62 | | B1 | Castells | On The Street Of Tears | FLC | Era 3073 |
| DL 20 635 | 62 | | A1 | Eddy, Duane | Just Because | PC | Jamie 1224 |
| DL 20 635 | 62 | | B1 | Eddy, Duane | Runaway Pony | PC | Jamie 1224 |
| DL 20 636 | 62 | | A1 | Vaughn, Billy | A Swingin' Safari | PC | Dot 16374 |
| DL 20 636 | 62 | | B1 | Vaughn, Billy | Über die Prärie | PC | Dot 16374 |
| DL 20 637 | 62 | | A1 | Boone, Pat | Speedy Gonzales | PC | Dot 16368 |
| DL 20 637 | 62 | | B1 | Boone, Pat | The Locket | PC | Dot 16368 |
| DL 20 638 | 62 | | A1 | Randolph, Boots | The Bluebird Of Happiness | FLC | Monument 460 |
| DL 20 638 | 62 | | B1 | Randolph, Boots | Keep A Light In Your Window Tonight | FLC | Monument 460 |

# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| **DL 20 639** | 62 | | A1 | **Domino, Fats** | Nothing New | PC | **Imperial 5863** |
| **DL 20 639** | 62 | | B1 | **Domino, Fats** | Dance With Mr. Domino | PC | **Imperial 5863** |
| **DL 20 640** | 62 | | A1 | **Beachcombers** | Samoa | PC | **Dot 16354** |
| **DL 20 640** | 62 | | B1 | **Beachcombers** | Lone Survivor | PC | **Dot 16354** |
| **DL 20 641** | 62 | | A1 | **Moore, Bob** | Auf meiner kleinen Hacienda | PC | **Monument** |
| **DL 20 641** | 62 | | B1 | **Moore, Bob** | Mexicali Rose | PC | **Monument** |
| **DL 20 642** | 62 | | A1 | **Lynn, Barbara** | You'll lose A Good Thing | FLC | **Jamie 1220** |
| **DL 20 642** | 62 | | B1 | **Lynn, Barbara** | Lonely Heartache | FLC | **Jamie 1220** |
| **DL 20 643** | 62 | | A1 | **Lester, Ketty** | But Not For Me | FLC | **Era 3080** |
| **DL 20 643** | 62 | | B1 | **Lester, Ketty** | Moscow Nights | FLC | **Era 3080** |
| **DL 20 644** | 62 | | A1 | **Dorsey, Jimmy & His Orchestra** | Soo Rare | PC | **Dot 16371** |
| **DL 20 644** | 62 | | B1 | **Dorsey, Jimmy & His Orchestra** | Jay Dee's Boogie Woogie | PC | **Dot 16371** |
| **DL 20 645** | 62 | | A1 | **Lewis, Jerry Lee** | I've Been Twistin | FLC | **Sun 374** |
| **DL 20 645** | 62 | | B1 | **Lewis, Jerry Lee** | Ramblin Rose | FLC | **Sun 374** |
| **DL 20 646** | 62 | | A1 | **Bill Black's Combo** | So What | FLC | **Hi 2055** |
| **DL 20 646** | 62 | | B1 | **Bill Black's Combo** | Blues For The Red Boy | FLC | **Hi 2055** |
| **DL 20 647** | 62 | | A1 | **Little Eva** | The Locomotion | FLC | **Dimension 1000** |
| **DL 20 647** | 62 | | B1 | **Little Eva** | He Is The Boy | FLC | **Dimension 1000** |
| **DL 20 648** | 62 | | A1 | **Nelson, Ricky** | Teenage Idol | PC | **Imperial 5864** |
| **DL 20 648** | 62 | | B1 | **Nelson, Ricky** | I've Got My Eyes On You | PC | **Imperial 5864** |
| **DL 20 649** | 62 | | A1 | **King, Carol** | It Might As Well Rain Until September | FLC | **Dimension 2000** |
| **DL 20 649** | 62 | | B1 | **King, Carol** | Nobody's Perfect | FLC | **Dimension 2000** |
| **DL 20 650** | 62 | | A1 | **Chuck & Johnny** | You're My Girl | FLC | **Diamond 121** |
| **DL 20 650** | 62 | | B1 | **Vinton, Bobby** | I Love You Way You Are | FLC | **Diamond 121** |
| **DL 20 651** | 62 | | A1 | **Majors** | A Wonderful Dream | FLC | **Imperial 5855** |
| **DL 20 651** | 62 | | B1 | **Majors** | Time will Tell | FLC | **Imperial 5855** |
| **DL 20 652** | 62 | | A1 | **Domino, Fats** | Stop The Clock | PC | **Imperial 5875** |
| **DL 20 652** | 62 | | B1 | **Domino, Fats** | Did You Ever See A Dream Walking | PC | **Imperial 5875** |
| **DL 20 653** | 62 | | A1 | **Lewis, Jerry Lee** | Sweet Little Sixteen | FLC | **Sun 379** |
| **DL 20 653** | 62 | | B1 | **Lewis, Jerry Lee** | How's My Ex Treating You | FLC | **Sun 379** |

# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| **DL 20 654** | 62 | | A1 | **Tornados** | Telstar | PC | **UK Decca 11494** |
| **DL 20 654** | 62 | | B1 | **Tornados** | Jungle Fever | PC | **UK Decca 11494** |
| **DL 20 655** | 62 | | A1 | **Montez, Chris** | Let's Dance | PC | **Monogram 505** |
| **DL 20 655** | 62 | | B1 | **Montez, Chris** | You're The One | PC | **Monogram 505** |
| **DL 20 656** | 62 | | A1 | **Boone, Pat** | Ten Lonely Guys | PC | **Dot 16391** |
| **DL 20 656** | 62 | | B1 | **Boone, Pat** | Lover's Lane | PC | **Dot 16391** |
| **DL 20 657** | 62 | | B1 | **Vaughn, Billy** | The Hucklebuck | PC | **Dot** |
| **DL 20 657** | 62 | | A1 | **Vaughn, Billy** | Someone | PC | **Dot 16397** |
| **DL 20 658** | 62 | | A1 | **String-A-Longs** | My Blue Heaven | PC | **Dot 16379** |
| **DL 20 658** | 62 | | B1 | **String-A-Longs** | Replica | PC | **Dot 16393** |
| **DL 20 659** | 62 | | A1 | **Orbison, Roy** | Leah | FLC | **Monument 467** |
| **DL 20 659** | 62 | | B1 | **Orbison, Roy** | Workin' For The Man | FLC | **Monument 467** |
| **DL 20 660** | 62 | | B1 | **Allen, Richie** | Mr. Hobbs | FLC | **Imperial 5720** |
| **DL 20 660** | 62 | | A1 | **Allen, Richie** | I A Persian Market | FLC | **Imperial 5846** |
| **DL 20 661** | 62 | | A1 | | Nicht erschienen | FLC | |
| **DL 20 661** | 62 | | B1 | | Nicht erschienen | FLC | |
| **DL 20 662** | 62 | | A1 | **Champs** | Limbo Dance | FLC | **Challenge 9162** |
| **DL 20 662** | 62 | | B1 | **Champs** | Latin Limbo | FLC | **Challenge 9162** |
| **DL 20 663** | 62 | | A1 | **Finnegan, Larry** | Pretty Suzy Sunshine | FLC | **Old Town 1120** |
| **DL 20 663** | 62 | | B1 | **Finnegan, Larry** | It's Walkin' Talkin' Time | FLC | **Old Town 1120** |
| **DL 20 664** | 62 | | B1 | **Boone, Pat & Shirley** | I'll Never Be Free | FLC | **Dot** |
| **DL 20 664** | 62 | | A1 | **Boone, Pat & Shirley** | Every Step Of Way | FLC | **Dot 16406** |
| **DL 20 665** | 62 | | A1 | **Sherrys** | Pop Pop Pop Pie | FLC | **Guyden 2068** |
| **DL 20 665** | 62 | | B1 | **Sherrys** | Your Hand In Mine | FLC | **Guyden 2068** |
| **DL 20 666** | 62 | | A1 | **Crystals** | He's A Rebel | FLC | **Philles 106** |
| **DL 20 666** | 62 | | B1 | **Crystals** | I Love You Eddie | FLC | **Philles 106** |
| **DL 20 667** | 62 | | A1 | **Moore, Bob** | Flohzirkus | PC | **Monument 800** |
| **DL 20 667** | 62 | | B1 | **Moore, Bob** | Autumn Souvenirs | PC | **Monument 800** |
| **DL 20 668** | 62 | | A1 | **Blane, Marcie** | Bobby's Girl | FLC | **Seville 120** |
| **DL 20 668** | 62 | | B1 | **Blane, Marcie** | A Time To Dream | FLC | **Seville 120** |

# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| DL 20 669 | 62 | | A1 | Little Eva | Keep Your Hands Off My Baby | FLC | Dimension 1003 |
| DL 20 669 | 62 | | B1 | Little Eva | Where Do I Go ? | FLC | Dimension 1003 |
| DL 20 670 | 62 | | A1 | Rodgers, Jimmie | Rainbow At Midnight | FLC | Dot 16407 |
| DL 20 670 | 62 | | B1 | Rodgers, Jimmie | Rhumba Boogie | FLC | Dot 16407 |
| DL 20 671 | 62 | | A1 | Domino, Fats | Hands Across The Table | PC | Imperial 5895 |
| DL 20 671 | 62 | | B1 | Domino, Fats | Won't You Come On Back | PC | Imperial 5895 |
| DL 20 672 | 62 | | A1 | Nelson, Ricky | It's Up To You | PC | Imperial 5901 |
| DL 20 672 | 62 | | B1 | Nelson, Ricky | I Need You | PC | Imperial 5901 |
| DL 20 673 | 62 | | A1 | Cookies | Chains | FLC | Dimension 1002 |
| DL 20 673 | 62 | | B1 | Cookies | Stranger In My Arms | FLC | Dimension 1002 |
| DL 20 674 | 62 | | A1 | Boone, Pat | Mexican Joe | PC | Dot 16416 |
| DL 20 674 | 62 | | B1 | Boone, Pat | In The Room | PC | Dot 16416 |
| DL 20 675 | 62 | | A1 | Soxx, Bobby D & The Blue Jeans | Zip-A-Dee-Doo-Dah | FLC | Philles 107 |
| DL 20 675 | 62 | | B1 | Soxx, Bobby D & The Blue Jeans | Flip And Nitty | FLC | Philles 107 |
| DL 20 676 | 62 | | A1 | Gringos | Thomas Rock aus Alabama | PC | Dot |
| DL 20 676 | 62 | | B1 | Gringos | Ensenada | PC | Dot |
| DL 20 677 | 62 | | A1 | Valjean | Mr. Mozart's Mash | FLC | Carlton 582 |
| DL 20 677 | 62 | | B1 | Valjean | Newsette | FLC | Carlton 582 |
| DL 20 678 | 62 | | A1 | Crawford, Johnny | Rumours | FLC | Del-Fi 4188 |
| DL 20 678 | 62 | | B1 | Crawford, Johnny | No One Really Loves A Clown | FLC | Del-Fi 4188 |
| DL 20 679 | 62 | | A1 | Wallace, Jerry | Shutters And Boards | FLC | Challenge 9171 |
| DL 20 679 | 62 | | B1 | Wallace, Jerry | Am I That Easy To Forget | FLC | Challenge 9171 |
| DL 20 680 | 62 | | B1 | Welk, Laurence | Pretend | PC | Dot |
| DL 20 680 | 62 | | A1 | Welk, Laurence | Zero-Zero | PC | Dot 16420 |
| DL 20 681 | 62 | | A1 | Vaughn, Billy | Down Yonder | PC | Dot |
| DL 20 681 | 62 | | B1 | Vaughn, Billy | I'm Waitin | PC | Dot |
| DL 20 682 | 62 | | A1 | Gilmer, Jimmy & The Fireballs | Born To Be With You | FLC | Hamilton 50037 |
| DL 20 682 | 62 | | B1 | Gilmer, Jimmy & The Fireballs | I'm Gonna Go Walkin' | FLC | Hamilton 50037 |
| DL 20 683 | 63 | | A1 | Miller, Ned | From A Jack To A King | FLC | Fabor 114 |
| DL 20 683 | 63 | | B1 | Miller, Ned | Parade Of Broken Hearts | FLC | Fabor 114 |
| DL 20 684 | 63 | | A1 | Montez, Chris | Some Kinda Fun | PC | Monogram |

# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| | | | | | | | 507 |
| DL 20 684 | 63 | | B1 | Montez, Chris | Tell Me | PC | Monogram 507 |
| DL 20 685 | 63 | | A1 | Moments | Walk Right In (vocal) | FLC | Era 3099 |
| DL 20 685 | 63 | | B1 | Moments | Walk Right In (instrumental) | FLC | Era 3099 |
| DL 20 686 | 63 | | A1 | Crystals | He's Sure The Boy I Love | FLC | Phillis 109 |
| DL 20 686 | 63 | | B1 | Crystals | Walking Along (La-La-La) | FLC | Phillis 109 |
| DL 20 687 | 63 | | A1 | Nelson, Ricky | That's All | PC | Imperial 5910 |
| DL 20 687 | 63 | | B1 | Nelson, Ricky | I'm In Love Again | PC | Imperial 5910 |
| DL 20 688 | 63 | | A1 | Little Eva | Let's Turkey Trott | FLC | Dimension 1006 |
| DL 20 688 | 63 | | B1 | Little Eva | Old Smokey Locomotion | FLC | Dimension 1011 |
| DL 20 689 | 63 | | A1 | Orbison, Roy | In Dreams | FLC | Monument 806 |
| DL 20 689 | 63 | | B1 | Orbison, Roy | Shabdaroba | FLC | Monument 806 |
| DL 20 690 | 63 | | A1 | Lewis, Jerry Lee | Good Golly Miss Molly | FLC | Sun 382 |
| DL 20 690 | 63 | | B1 | Lewis, Jerry Lee | I Can't Trust Me | FLC | Sun 382 |
| DL 20 691 | 63 | | A1 | Domino, Fats | Hum Diddy Doo | PC | Imperial 5909 |
| DL 20 691 | 63 | | B1 | Domino, Fats | Those Eyes | PC | Imperial 5909 |
| DL 20 692 | 63 | | A1 | Chantays | Pipeline | PC | Dot 16440 |
| DL 20 692 | 63 | | B1 | Chantays | Move It | PC | Dot 16440 |
| DL 20 693 | 63 | | A1 | Lindey, Bill | Blue | FLC | Dot 16452 |
| DL 20 693 | 63 | | B1 | Lindey, Bill | Winter Love | FLC | Dot 16452 |
| DL 20 694 | 63 | | A1 | Blane, Marcie | Wer einmal "A" sagt | PC | Seville |
| DL 20 694 | 63 | | B1 | Blane, Marcie | So ist das Leben | PC | Seville |
| DL 20 695 | 63 | | A1 | Danny & The Juniors | Oh-La-La-Limbo | FLC | Guyden 2076 |
| DL 20 695 | 63 | | B1 | Danny & The Juniors | Now And Than | FLC | Guyden 2076 |
| DL 20 696 | 63 | | A1 | Worth, Stan | Roman Holiday | PC | Enith 719 |
| DL 20 696 | 63 | | B1 | Worth, Stan | The Wiggle Wobble Walkers | PC | Enith 719 |
| DL 20 697 | 63 | | A1 | Cookies | Don't Say Nothing Bad About My Baby | FLC | Dimension 1008 |
| DL 20 697 | 63 | | B1 | Cookies | Softly In The Night | FLC | Dimension 1008 |
| DL 20 698 | 63 | | A1 | String-A-Longs | Happy Melodie | FLC | Dot 16448 |
| DL 20 698 | 63 | | B1 | String-A-Longs | Heartaches | FLC | Dot 16448 |
| DL 20 699 | 63 | | B1 | Prima, Louis | My Cucuzza | FLC | Dot 16009 |

# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| DL 20 699 | 63 | | A1 | Prima, Louis | Come Back To Sorrento | FLC | Dot 16263 |
| DL 20 700 | 63 | | A1 | Dartells | Hot Pastrami | PC | Dot 16453 |
| DL 20 700 | 63 | | B1 | Dartells | Dartell Stomp | PC | Dot 16453 |
| DL 20 701 | 63 | | A1 | Moore, Bob | Kentucky | PC | Monument 814 |
| DL 20 701 | 63 | | B1 | Moore, Bob | The Flowers Of Florence | PC | Monument 814 |
| DL 20 702 | 63 | | A1 | Boone, Pat | Baby, Oh Baby | PC | Dot |
| DL 20 702 | 63 | | B1 | Boone, Pat | Komm zu mir, wenn Du einsam bist | PC | Dot |
| DL 20 703 | 63 | | A1 | Nelson, Ricky | Old Enough To Love | PC | Imperial 5935 |
| DL 20 703 | 63 | | B1 | Nelson, Ricky | If You Can't Rock Me | PC | Imperial 5935 |
| DL 20 704 | 63 | | A1 | Bill Black's Combo | Do It Rat Now | FLC | Hi 2064 |
| DL 20 704 | 63 | | B1 | Bill Black's Combo | Little Jasper | FLC | Hi 2064 |
| DL 20 705 | 63 | | A1 | Eubanks, Jack | Casino | FLC | Monument 809 |
| DL 20 705 | 63 | | B1 | Eubanks, Jack | The Juana | FLC | Monument 809 |
| DL 20 706 | 63 | | A1 | Crystals | Da Doo Ron Ron | PC | Philles 112 |
| DL 20 706 | 63 | | B1 | Crystals | Git It | PC | Philles 112 |
| DL 20 707 | 63 | | A1 | Love, Darlene | (Today I Met) The Baby I'm Gonna Marry | FLC | Philles 111 |
| DL 20 707 | 63 | | B1 | Love, Darlene | Playing for Keeps | FLC | Philles 111 |
| DL 20 708 | 63 | | A1 | Vaughn, Billy | Happy Cowboy | PC | Dot 16477 |
| DL 20 708 | 63 | | B1 | Vaughn, Billy | Sukiyaki | PC | Dot 16484 |
| DL 20 709 | 63 | | A1 | Boone, Pat | Tie Me Kangaroo Down Sport | PC | Dot |
| DL 20 709 | 63 | | B1 | Boone, Pat | Memory Mountain | PC | Dot |
| DL 20 710 | 63 | | A1 | Allen, Steve | Gravy Waltz | FLC | Dot 16457 |
| DL 20 710 | 63 | | B1 | Allen, Steve | Whistle Bait | FLC | Dot 16457 |
| DL 20 711 | 63 | | A1 | Domino, Fats | Isle Of Capri | PC | Imperial 5959 |
| DL 20 711 | 63 | | B1 | Domino, Fats | True Confession | PC | Imperial 5959 |
| DL 20 712 | 63 | | A1 | Orbison, Roy | Falling | FLC | Monument 815 |
| DL 20 712 | 63 | | B1 | Orbison, Roy | Distant Drums | FLC | Monument 815 |
| DL 20 713 | 63 | | A1 | Surfaris | Wipe Out | PC | Dot 16479 |
| DL 20 713 | 63 | | B1 | Surfaris | Surfer Joe | PC | Dot 16479 |
| DL 20 714 | 63 | | A1 | Nelson, Ricky | Mad Mad World | PC | Imperial 5958 |
| DL 20 714 | 63 | | B1 | Nelson, Ricky | A Long Vacation | PC | Imperial 5958 |

# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| DL 20 715 | 63 | | A1 | Morgan, Freddy | Portofino | FLC | Enith |
| DL 20 715 | 63 | | B1 | Morgan, Freddy | Melodie Italia | FLC | Enith |
| DL 20 716 | 63 | | A1 | Montez, Chris | My Baby Loves To Dance | PC | Monogram 513 |
| DL 20 716 | 63 | | B1 | Montez, Chris | I Feel Like Dancing | PC | Monogram 513 |
| DL 20 717 | 63 | | A1 | Love, Darlene | Wait Til My Baby Gets Home | FLC | Philles 114 |
| DL 20 717 | 63 | | B1 | Love, Darlene | Take It From Me | FLC | Philles 114 |
| DL 20 718 | 63 | | A1 | Boone, Pat | Rosmarie | PC | Dot |
| DL 20 718 | 63 | | B1 | Boone, Pat | Eingoldener Stern | PC | Dot |
| DL 20 719 | 63 | | A1 | Crystals | Then He Kissed Me | PC | Philles 115 |
| DL 20 719 | 63 | | B1 | Crystals | Brother Julius | PC | Philles 115 |
| DL 20 720 | 63 | | A1 | Ran Dells | Martian Hop | PC | Chairman 4403 |
| DL 20 720 | 63 | | B1 | Ran Dells | Forgive Me Darling | PC | Chairman 4403 |
| DL 20 721 | 63 | | A1 | Moore, Bob | Mexican Wedding | PC | Monument |
| DL 20 721 | 63 | | B1 | Moore, Bob | Cologne | PC | Monument 834 |
| DL 20 722 | 63 | | A1 | Ronettes | Be My Baby | FLC | Philles 116 |
| DL 20 722 | 63 | | B1 | Ronettes | Tedesco And Pitman | FLC | Philles 116 |
| DL 20 723 | 63 | | A1 | Raindrops | The Kind Of My Boy You Can't Forget | FLC | Jubilee 5455 |
| DL 20 723 | 63 | | B1 | Raindrops | Even though You Can't Dance | FLC | Jubilee 5455 |
| DL 20 724 | 63 | | A1 | Domino, Fats | One Night | PC | Imperial |
| DL 20 724 | 63 | | B1 | Domino, Fats | I Can't Go On This Way | PC | Imperial |
| DL 20 725 | 63 | | A1 | Bill Black's Combo | Monkey-Shine | PC | Hi 2069 |
| DL 20 725 | 63 | | B1 | Bill Black's Combo | Long Gone | PC | Hi 2069 |
| DL 20 726 | 63 | | A1 | Orbison, Roy | San Fernando | PC | Monument |
| DL 20 726 | 63 | | B1 | Orbison, Roy | Mama | PC | Monument 461 |
| DL 20 727 | 63 | | A1 | Gilmer, Jimmy & The Fireballs | Sugar Shack | PC | Dot 16487 |
| DL 20 727 | 63 | | B1 | Gilmer, Jimmy & The Fireballs | My Heart Is Free | PC | Dot 16487 |
| DL 20 728 | 63 | | A1 | Orbison, Roy | Mean Woman Blues | FLC | Monument 824 |
| DL 20 728 | 63 | | B1 | Orbison, Roy | Blue Bayou | FLC | Monument 824 |
| DL 20 729 | 63 | | A1 | Welk, Laurence | Blue Velvet | PC | Dot |
| DL 20 729 | 63 | | B1 | Welk, Laurence | Fiesta | PC | Dot |
| DL 20 730 | 63 | | A1 | Vaughn, Billy | I'm Sorry | FLC | Dot |
| DL 20 730 | 63 | | B1 | Vaughn, Billy | Rag Mop | FLC | Dot |

# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| DL 20 731 | 63 | | A1 | Alice Wonder Land | He's Mine | FLC | Bardell 774 |
| DL 20 731 | 63 | | B1 | Alice Wonder Land | Cha Linde | FLC | Bardell 774 |
| DL 20 732 | 63 | | A1 | Town & Country Brothers | Sandy Sandy | PC | ?? |
| DL 20 732 | 63 | | B1 | Town & Country Brothers | Let Him Go | PC | ?? |
| DL 20 733 | 63 | | A1 | Dixie Belles | (Down At) Papa Joe's | PC | Sound Stage 7 2507 |
| DL 20 733 | 63 | | B1 | Dixie Belles | Rock, Rock, Rock | PC | Sound Stage 7 2507 |
| DL 20 734 | 63 | | A1 | Draper, Rusty | Night Life | FLC | Monument 823 |
| DL 20 734 | 63 | | B1 | Draper, Rusty | That's Why I Love You Like I Do | FLC | Monument 823 |
| DL 20 735 | 63 | | A1 | Nelson, Ricky | There's Not A Minute | PC | Imperial 5985 |
| DL 20 735 | 63 | | B1 | Nelson, Ricky | Sure Fire Bet | PC | Imperial 5985 |
| DL 20 736 | 63 | | A1 | Perkins, Joe | Little Eeefin Annie | PC | Sound Stage 7 2511 |
| DL 20 736 | 63 | | B1 | Perkins, Joe | Uncle Eeef | PC | Sound Stage 7 2511 |
| DL 20 737 | 63 | | A1 | Dale & Grace | I'm Leaving It Up To You | PC | Montel-Michelle 921 |
| DL 20 737 | 63 | | B1 | Dale & Grace | That's What I Like About You | PC | Montel-Michelle 921 |
| DL 20 738 | 63 | | A1 | Ward, Robin | Wonderful Summer | FLC | Dot 16530 |
| DL 20 738 | 63 | | B1 | Ward, Robin | Dream Boy | FLC | Dot 16530 |
| DL 20 739 | 63 | | A1 | Minor, Mike | Once In Awhile | FLC | ?? |
| DL 20 739 | 63 | | B1 | Minor, Mike | Rumble In The Night | FLC | ?? |
| DL 20 740 | 63 | | A1 | Boone, Pat | Baby Sonnenschein | PC | Dot |
| DL 20 740 | 63 | | B1 | Boone, Pat | Wie eine Lady | PC | Dot |
| DL 20 741 | 64 | | A1 | Gilmer, Jimmy & The Fireballs | Daisy Petal Pikin' | PC | Dot 16539 |
| DL 20 741 | 64 | | B1 | Gilmer, Jimmy & The Fireballs | When My Tears Have Dried | PC | Dot 16539 |
| DL 20 742 | 64 | | A1 | Ronettes | Baby, I Love You | FLC | Philles 118 |
| DL 20 742 | 64 | | B1 | Ronettes | Miss Joan And Mr. Sam | FLC | Philles 118 |
| DL 20 743 | 64 | | B1 | Dixie Belles | Why Don't You Set Me Free | PC | Sound Stage 7 72517 |
| DL 20 743 | 64 | | A1 | Dixie Belles | Southtown U.S.A | PC | Sound Stage7 2517 |
| DL 20 744 | 64 | | A1 | Ward, Dale | Letter From Sherry | FLC | Dot 16520 |

# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| DL 20 744 | 64 | | B1 | Ward, Dale | Oh Julie | FLC | Dot 16520 |
| DL 20 745 | 64 | | A1 | Lopez, Trini | Jeanie Marie | PC | King |
| DL 20 745 | 64 | | B1 | Lopez, Trini | Love Me Tonight | PC | King |
| DL 20 746 | 64 | | A1 | Duprees | (It's No) Sin | FLC | Coed 587 |
| DL 20 746 | 64 | | B1 | Duprees | The Sand And The Sea | FLC | Coed 587 |
| DL 20 747 | 64 | | B1 | Crystals | Uptown | PC | Philles 102 |
| DL 20 747 | 64 | | A1 | Crystals | Little Boy | PC | Philles 119 |
| DL 20 748 | 64 | | A1 | Boone, Pat | Never Put It In Writing | PC | Dot |
| DL 20 748 | 64 | | B1 | Boone, Pat | I Like What You Do | PC | Dot |
| DL 20 749 | 64 | | A1 | Vaughn, Billy | Blue Tango | PC | Dot 16580 |
| DL 20 749 | 64 | | B1 | Vaughn, Billy | Boss | PC | Dot 16580 |
| DL 20 750 | 64 | | A1 | Dale & Grace | Stop And Think It Over | FLC | Montel-Michell 922 |
| DL 20 750 | 64 | | B1 | Dale & Grace | Bad Luck | FLC | Montel-Michell 922 |
| DL 20 751 | 64 | | A1 | Pyramids | Penetration | PC | Best 13002 |
| DL 20 751 | 64 | | B1 | Pyramids | Here Comes Marsha | PC | Best 13002 |
| DL 20 752 | 64 | | A1 | Welk, Laurence | The Girl From Barbados | FLC | Dot |
| DL 20 752 | 64 | | B1 | Welk, Laurence | Stockholm | FLC | Dot |
| DL 20 753 | 64 | | B1 | Moore, Bob | The Little Donkey | PC | Monument |
| DL 20 753 | 64 | | A1 | Moore, Bob | Hooten Trumpet | PC | Monument 834 |
| DL 20 754 | 64 | | A1 | Rancheros | Little Linda | PC | Dot 16572 |
| DL 20 754 | 64 | | B1 | Rancheros | Linda's Tune | PC | Dot 16572 |
| DL 20 755 | 64 | | A1 | Gilmer, Jimmy & The Fireballs | Ain't Gonna Tell Anybody | PC | Dot 16583 |
| DL 20 755 | 64 | | B1 | Gilmer, Jimmy & The Fireballs | Young Am I | PC | Dot 16583 |
| DL 20 756 | 64 | | A1 | Stafford, Terry | Suspicion | FLC | Crusader 101 |
| DL 20 756 | 64 | | B1 | Stafford, Terry | Judy | FLC | Crusader 101 |
| DL 20 757 | 64 | | A1 | Monarchs | Look Homeward Angel | FLC | Sound Stage 7 2516 |
| DL 20 757 | 64 | | B1 | Monarchs | What Made You Change Your Mind | FLC | Sound Stage 7 2516 |
| DL 20 758 | 64 | | A1 | String-A-Longs | My Babe | PC | Dot 15575 |
| DL 20 758 | 64 | | B1 | String-A-Longs | Myna Bird | PC | Dot 15575 |
| DL 20 759 | 64 | | A1 | Orbison, Roy | It's Over | FLC | Monument 837 |
| DL 20 759 | 64 | | B1 | Orbison, Roy | Indian Wedding | FLC | Monument 837 |

# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| DL 20 760 | 64 | | A1 | Randolph, Boots | Hey, Mr. Sax Man | PC | Monument 835 |
| DL 20 760 | 64 | | B1 | Randolph, Boots | Baby, Go To Sleep | PC | Monument 835 |
| DL 20 761 | 64 | | B1 | Ronettes | Big Red | FLC | Philles |
| DL 20 761 | 64 | | A1 | Ronettes | (The Best Part Of) Breakin' UP | FLC | Philles 120 |
| DL 20 762 | 64 | | A1 | Vaughn, Billy | Chianti Song | PC | Dot |
| DL 20 762 | 64 | | B1 | Vaughn, Billy | Humorespue Boogie | PC | Dot |
| DL 20 763 | 64 | | A1 | Little Richard | Bama Lama Bama Loo | PC | Specialty 692 |
| DL 20 763 | 64 | | B1 | Little Richard | Annie's Back | PC | Specialty 692 |
| DL 20 764 | 64 | | A1 | Starr, Lucille | The French Song | FLC | Almo 204 |
| DL 20 764 | 64 | | B1 | Starr, Lucille | Sit Down And Write A Letter To Me | FLC | Almo 204 |
| DL 20 765 | 64 | | A1 | Wallace, Jerry | In The Misty Moonlight | FLC | Challenge 59246 |
| DL 20 765 | 64 | | B1 | Wallace, Jerry | Even The Times Are Good | FLC | Challenge 59246 |
| DL 20 766 | 64 | | A1 | Simmons, Gene | Hauted House | PC | Hi 2076 |
| DL 20 766 | 64 | | B1 | Simmons, Gene | Hey Little Girl | PC | Hi 2076 |
| DL 20 767 | 64 | | A1 | Orbison, Roy | Oh, Pretty Woman | PC | Monument 851 |
| DL 20 767 | 64 | | B1 | Orbison, Roy | Yo To Amo Maria | PC | Monument 851 |
| DL 20 768 | 64 | | A1 | Chartbusters | She's The One | PC | Mutual 502 |
| DL 20 768 | 64 | | B1 | Chartbusters | Slippin' thru Your Fingers | PC | Mutual 502 |
| DL 20 769 | 64 | | A1 | Willie Michell Combo | "20-75" | PC | Hi 2075 |
| DL 20 769 | 64 | | B1 | Willie Michell Combo | Secret Home | PC | Hi 2075 |
| DL 20 770 | 64 | | A1 | Bill Blacks's Combo | Little Queenie | PC | Hi 2079 |
| DL 20 770 | 64 | | B1 | Bill Blacks's Combo | Boo-Ray | PC | Hi 2079 |
| DL 20 771 | 64 | | A1 | Ronettes | Walkin' In The Rain | FLC | Philles 123 |
| DL 20 771 | 64 | | B1 | Ronettes | How Does It Feel | FLC | Philles 123 |
| DL 20 772 | 64 | | A1 | | Nicht erschienen | FLC | |
| DL 20 772 | 64 | | B1 | | Nicht erschienen | FLC | |
| DL 20 773 | 65 | | A1 | Novas | The Crusher | PC | Parrot 45005 |
| DL 20 773 | 65 | | B1 | Novas | Take 7 | PC | Parrot 45005 |
| DL 20 774 | 65 | | A1 | Orbison, Roy | Pretty Paper | PC | Monument 830 |
| DL 20 774 | 65 | | B1 | Orbison, Roy | Summersong | PC | Monument 939 |
| DL 20 775 | 65 | | A1 | Orbison, Roy | Goodnight | PC | Monument 873 |

# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| **DL 20 775** | 65 | | B1 | **Orbison, Roy** | Only With You | PC | **Monument 873** |
| **DL 20 776** | 65 | | A1 | **Miller, Ned** | Do What You Do Do well | PC | **Fabor 137** |
| **DL 20 776** | 65 | | B1 | **Miller, Ned** | Dusty Guitar | PC | **Fabor 137** |
| **DL 20 777** | 65 | | A1 | **Akens, Jewel** | The Birds And The Bees | PC | **Era 3141** |
| **DL 20 777** | 65 | | B1 | **Akens, Jewel** | Tic Tac Toe | PC | **Era 3141** |
| **DL 20 778** | 65 | | A1 | **Misfits** | Skiing Time | PC | **Sound Stage 7 25538** |
| **DL 20 778** | 65 | | B1 | **Misfits** | It's Up To You | PC | **Sound Stage 7 25538** |
| **DL 20 779** | 65 | | A1 | **Pageboys** | I Have Love | PC | **Seville 135** |
| **DL 20 779** | 65 | | B1 | **Pageboys** | When I Met A Girl Like You | PC | **Seville 135** |
| **DL 20 780** | 65 | | A1 | **Randi, Don** | Mexican Pearls | PC | **Palomar 2203** |
| **DL 20 780** | 65 | | B1 | **Randi, Don** | I Don't Wanna Be Kissed | PC | **Palomar 2203** |
| **DL 20 781** | 65 | | A1 | **Sir Dougles Quintett** | She's About A Mover | PC | **Tribe 8308** |
| **DL 20 781** | 65 | | B1 | **Sir Dougles Quintett** | We'll Take Our Last Walk Tonight | PC | **Tribe 8308** |
| **DL 20 782** | 65 | | A1 | **Akens, Jewel** | Georgie Porgie | PC | **Era 3142** |
| **DL 20 782** | 65 | | B1 | **Akens, Jewel** | Around The Corner | PC | **Era 3142** |
| **DL 20 783** | 65 | | A1 | **Hi-Lites** | Hey Baby | PC | **Wassel 701** |
| **DL 20 783** | 65 | | B1 | **Hi-Lites** | Groovey | PC | **Wassel 701** |
| **DL 20 784** | 65 | | A1 | **Orbison, Roy** | (Say) You're My Girl | PC | **Monument 891** |
| **DL 20 784** | 65 | | B1 | **Orbison, Roy** | Sleepy Hollow | PC | **Monument 891** |
| **DL 20 785** | 65 | | A1 | **Alpert, Herb & The Tijuana Brass** | Mae | PC | **A&M 767** |
| **DL 20 785** | 65 | | B1 | **Alpert, Herb & The Tijuana Brass** | El Garbanzo | PC | **A&M 767** |
| **DL 20 786** | 65 | | A1 | **Brown, James** | Papa's Got A Brand New Bag, Part 1 | PC | **King 5999** |
| **DL 20 786** | 65 | | B1 | **Brown, James** | Papa's Got A Brand New Bag, Part 2 | PC | **King 5999** |
| **DL 20 787** | 65 | | A1 | **We Five** | You Were On My Mind | PC | **A&M 770** |
| **DL 20 787** | 65 | | B1 | **We Five** | Small World | PC | **A&M 770** |
| **DL 20 788** | 65 | | A1 | **Sir Dougles Quintett** | The Tracker | PC | **Tribe 8310** |
| **DL 20 788** | 65 | | B1 | **Sir Dougles Quintett** | Blue Nother | PC | **Tribe 8310** |
| **DL 20 789** | 65 | | A1 | **Orbison, Roy** | Ride Away | PC | **MGM 13386** |
| **DL 20 789** | 65 | | B1 | **Orbison, Roy** | Wondering | PC | **MGM 13386** |
| **DL 20 790** | 65 | | A1 | **Alpert, Herb & The Tijuana Brass** | 3rd Man Theme | PC | **A&M 775** |
| **DL 20 790** | 65 | | B1 | **Alpert, Herb & The Tijuana Brass** | Taste Of Honey | PC | **A&M 775** |

# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| DL 20 791 | 65 | | A1 | Vogues | You're The One | PC | CO&CE 229 |
| DL 20 791 | 65 | | B1 | Vogues | Same Words | PC | CO&CE 229 |
| DL 20 792 | 65 | | A1 | Castaways | Liar Liar | PC | Soma 1433 |
| DL 20 792 | 65 | | B1 | Castaways | Sam | PC | Soma 1433 |
| DL 20 793 | 65 | | A1 | Orbison, Roy | Crawling Back | PC | MGM 13410 |
| DL 20 793 | 65 | | B1 | Orbison, Roy | If You Can't Say Something Nice | PC | MGM 13410 |
| DL 20 794 | 66 | | A1 | Knickerbockers | Lies | PC | Challenge 59321 |
| DL 20 794 | 66 | | B1 | Knickerbockers | The Coming Generation | PC | Challenge 59321 |
| DL 20 795 | 66 | | A1 | We Five | Let's Get Together | PC | A&M 784 |
| DL 20 795 | 66 | | B1 | We Five | Cast Your Fate To The Wind | PC | A&M 784 |
| DL 20 796 | 66 | | A1 | Vogues | Five O'Clock World | PC | CO&CE 232 |
| DL 20 796 | 66 | | B1 | Vogues | Nothing To Offer You | PC | CO&CE 232 |
| DL 20 797 | 66 | | A1 | Alpert, Herb & The Tijuana Brass | Spanish Flea | PC | A&M 792 |
| DL 20 797 | 66 | | B1 | Alpert, Herb & The Tijuana Brass | Cinco De Mayo | PC | A&M 792 |
| DL 20 798 | 66 | | A1 | Alpert, Herb & The Tijuana Brass | Zorba The Greek | PC | A&M 787 |
| DL 20 798 | 66 | | B1 | Alpert, Herb & The Tijuana Brass | Tijuana Taxi | PC | A&M 787 |
| DL 20 799 | 66 | | A1 | Montez, Chris | Call Me | PC | A&M 780 |
| DL 20 799 | 66 | | B1 | Montez, Chris | Go Head On | PC | A&M 780 |
| DL 20 800 | 66 | | A1 | Sir Dougles Quintett | The Rains Came | PC | Tribe 8314 |
| DL 20 800 | 66 | | B1 | Sir Dougles Quintett | Bacon Fat | PC | Tribe 8314 |
| DL 20 801 | 66 | | A1 | Orbison, Roy | Breakin' Up Is Breakin' My Heart | PC | MGM 13446 |
| DL 20 801 | 66 | | B1 | Orbison, Roy | Wait | PC | MGM 13446 |
| DL 20 802 | 66 | | A1 | Gamma Goochie Himself | The Gamma Goochie | FLC | ?? |
| DL 20 802 | 66 | | B1 | Gamma Goochie Himself | I'm Gonna Buy Me A Dog | FLC | ?? |
| DL 20 803 | 66 | | A1 | Randolph, Boots | These Boots Are Made For Walking | PC | Monument 928 |
| DL 20 803 | 66 | | B1 | Randolph, Boots | Honey In Your Heart | PC | Monument 928 |
| DL 20 804 | 66 | | A1 | Knickerbockers | One Track Mind | PC | Challenge 59326 |
| DL 20 804 | 66 | | B1 | Knickerbockers | I Must Be Doing Something Right | PC | Challenge 59326 |
| DL 20 805 | 66 | | A1 | Orbison, Roy | Twinkle Toes | PC | MGM 13498 |
| DL 20 805 | 66 | | B1 | Orbison, Roy | Where Is Tomorrow | PC | MGM 13498 |
| DL 20 806 | 66 | | A1 | Bill Black's Combo | Hey Good Lookin' | PC | Hi 2106 |
| DL 20 806 | 66 | | B1 | Bill Black's Combo | Mountain Of Love | PC | Hi 2106 |
| DL 20 807 | 66 | | A1 | Sir Dougles Quintett | Quarter To Three | PC | Tribe 8317 |

# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| DL 20 807 | 66 | | B1 | Sir Douglas Quintett | She's Gotta Be Boss | PC | Tribe 8317 |
| DL 20 808 | 66 | | A1 | Glaser, Jim | My Mind And Me | PC | Monument |
| DL 20 808 | 66 | | B1 | Glaser, Jim | Wonderful World Of Love | PC | Monument |
| DL 20 809 | 66 | | A1 | Bobby Fuller Four | Love's Made A Fool Of You | PC | Mustang 3016 |
| DL 20 809 | 66 | | B1 | Bobby Fuller Four | Don't Ever Let Me Know | PC | Mustang 3016 |
| DL 20 810 | 66 | | A1 | Cherry, Don | I Love You Drops | PC | Monument |
| DL 20 810 | 66 | | B1 | Cherry, Don | Don't Change | PC | Monument |
| DL 20 811 | 66 | | A1 | Mitchell, Willie | Bad Eye | PC | Hi 2103 |
| DL 20 811 | 66 | | B1 | Mitchell, Willie | Sugat T | PC | HI 2103 |
| DL 20 812 | 66 | | A1 | Walker, Billie | A Million And One | PC | Monument 943 |
| DL 20 812 | 66 | | B1 | Walker, Billie | Close To Linda | PC | Monument 943 |
| DL 20 813 | 66 | | A1 | Association | Along Comes Mary | PC | Valiant 741 |
| DL 20 813 | 66 | | B1 | Association | Your Own Love | PC | Valiant 741 |
| DL 20 814 | 66 | | A1 | Russel, Bobby | Friends And Mirrows | FLC | ?? |
| DL 20 814 | 66 | | B1 | Russel, Bobby | Whis' I'd Said That | FLC | ?? |
| DL 20 815 | 66 | | A1 | Seely, Jeannie | Don't Touch Me | FLC | Monument 933 |
| DL 20 815 | 66 | | B1 | Seely, Jeannie | You Tied Tin Cans To My Heart | FLC | Monument 933 |
| DL 20 816 | 66 | | A1 | Turner, Ike & Tina | River deep, Mountain High | PC | Philles 131 |
| DL 20 816 | 66 | | B1 | Turner, Ike & Tina | I'll Keep You Happy | PC | Philles 131 |
| DL 20 817 | 66 | | A1 | Simon, Joe | Teenager's Prayer | FLC | Sound Stage 7 2564 |
| DL 20 817 | 66 | | B1 | Simon, Joe | Long Hot Summer | FLC | Sound Stage 7 2564 |
| DL 20 818 | 66 | | A1 | I'des Of March | You Wouldn't Listen | PC | Parrot 304 |
| DL 20 818 | 66 | | B1 | I'des Of March | I'll Keep Searching | PC | Parrot 304 |
| DL 20 819 | 66 | | B1 | Orbison, Roy | House Without Windows | PC | Monument |
| DL 20 819 | 66 | | A1 | Orbison, Roy | Lana | PC | Monument 939 |
| DL 20 820 | 66 | | A1 | Association | Cherish | PC | Valiant 747 |
| DL 20 820 | 66 | | B1 | Association | Don't Blame The Rain | PC | Valiant 747 |
| DL 20 821 | 66 | | A1 | Orbison, Roy | To Soon To Know | PC | MGM 13549 |
| DL 20 821 | 66 | | B1 | Orbison, Roy | You'll Never Sixteen Again | PC | MGM 13549 |
| DL 20 822 | 66 | | A1 | Turner, Ike & Tina | A Love Like Yours | PC | Philles 136 |
| DL 20 822 | 66 | | B1 | Turner, Ike & Tina | Hold On Baby | PC | Philles 136 |
| DL 20 823 | 66 | | A1 | Tempo, Nino & Stevens, April | All Strung Out | PC | White Whale 236 |

# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| DL 20 823 | 66 | | B1 | Tempo, Nino & Stevens, April | I Can't Go On Living Baby Without You | PC | White Whale 236 |
| DL 20 824 | 66 | | A1 | Whiting, Margaret | Ich war allein | PC | ?? |
| DL 20 824 | 66 | | B1 | Whiting, Margaret | Morgen geht es wieder besser | PC | ?? |
| DL 20 825 | 66 | | A1 | Association | Pandora's Golden Heebie Jeebies | PC | Valiant 755 |
| DL 20 825 | 66 | | B1 | Association | Standing Stil | PC | Valiant 755 |
| DL 20 826 | 66 | | A1 | Turtles | Can I Get To Know You Better | PC | White Whale 238 |
| DL 20 826 | 66 | | B1 | Turtles | Like A Season | PC | White Whale 238 |
| DL 20 827 | 66 | | A1 | Orbison, Roy | There Won't Be Many Coming Home | PC | MGM |
| DL 20 827 | 66 | | B1 | Orbison, Roy | Goin' Back To Gloria | PC | MGM 13634 |
| DL 20 828 | 66 | | A1 | Cartridge, Flip | Dear Mrs. Applebee | PC | Parrot 306 |
| DL 20 828 | 66 | | B1 | Cartridge, Flip | Don't Take The Lovers | PC | Parrot 306 |
| DL 20 829 | 66 | | A1 | Vincent, Gene | Lonely Street | PC | Challenge 59347 |
| DL 20 829 | 66 | | B1 | Vincent, Gene | I've Got My Eyes On You | PC | Challenge 59347 |
| DL 20 950 | 66 | | B1 | Alpert, Herb & The Tijuana Brass | Peanuts | PC | A&M |
| DL 20 950 | 66 | | A1 | Alpert, Herb & The Tijuana Brass | What Now My Love | PC | A&M 792 |
| DL 20 951 | 66 | | A1 | Montez, Chris | The More I See You | PC | A&M 796 |
| DL 20 951 | 66 | | B1 | Montez, Chris | You, I Love You | PC | A&M 796 |
| DL 20 952 | 66 | | A1 | Alpert, Herb & The Tijuana Brass | The Work Song | PC | A&M 805 |
| DL 20 952 | 66 | | B1 | Alpert, Herb & The Tijuana Brass | Plucky | PC | A&M 805 |
| DL 20 953 | 66 | | A1 | Sandpipers | Guantanamera | PC | A&M 806 |
| DL 20 953 | 66 | | B1 | Sandpipers | What Makes Your Dream, Pretty Girl | PC | A&M 806 |
| DL 20 954 | 66 | | B1 | We Five | The Joker | FLC | A&M |
| DL 20 954 | 66 | | A1 | Mendes, Sergio & Brasil 66 | Mas Que Nada | FLC | A&M 807 |
| DL 20 955 | 66 | | A1 | Montez, Chris | There Will Never Be Another You | PC | A&M 810 |
| DL 20 955 | 66 | | B1 | Montez, Chris | You Can Hurt The One You Love | PC | A&M 810 |
| DL 20 956 | 66 | | A1 | Alpert, Herb & The Tijuana Brass | Flamingo | PC | A&M 813 |
| DL 20 956 | 66 | | B1 | Alpert, Herb & The Tijuana Brass | So What's New | PC | A&M 813 |
| DL 20 957 | 66 | | A1 | Sandpipers | Louie Louie | PC | A&M 819 |
| DL 20 957 | 66 | | B1 | Sandpipers | Things We Said Today | PC | A&M 819 |
| DL 20 958 | 66 | | A1 | Montez, Chris | Time After Time | PC | A&M 822 |
| DL 20 958 | 66 | | B1 | Montez, Chris | Keep Talking | PC | A&M 822 |
| DL 20 959 | 66 | | A1 | Alpert, Herb & The Tijuana Brass | Mame | PC | A&M 823 |

# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| DL 20 959 | 66 | | B1 | Alpert, Herb & The Tijuana Brass | Our Day Will Come | PC | A&M 823 |
| DL 20 960 | 66 | | A1 | Baja Marimba Band | Ghostriders In The Sky | PC | A&M 824 |
| DL 20 960 | 66 | | B1 | Baja Marimba Band | Shoe Hot Wind | PC | A&M 824 |
| DL 20 961 | 66 | | A1 | We Five | The First Time | PC | A&M |
| DL 20 961 | 66 | | B1 | We Five | What's Goin' On | PC | A&M |
| DL 20 962 | 66 | | A1 | Mendes, Sergio & Brasil 66 | Constant Rain | PC | A&M 825 |
| DL 20 962 | 66 | | B1 | Mendes, Sergio & Brasil 66 | Show Hot Wind | PC | A&M 825 |
| DL 20 830 | 67 | | A1 | Spanish Flea | Flea Awana Brass | FLC | Valiant |
| DL 20 830 | 67 | | B1 | Spanish Flea | Fleaing Russia | FLC | Valiant |
| DL 20 831 | 67 | | A1 | Association | Looking Glass | PC | Valiant 758 |
| DL 20 831 | 67 | | B1 | Association | No Fair At All | PC | Valiant 758 |
| DL 20 832 | 67 | | B1 | Turtles | We'll Meet Again | PC | White Whale 234 |
| DL 20 832 | 67 | | A1 | Turtles | Happy Together | PC | White Whale 244 |
| DL 20 833 | 67 | | B1 | Orbison, Roy | Memories | PC | MGM |
| DL 20 833 | 67 | | A1 | Orbison, Roy | So Good | PC | MGM 13685 |
| DL 20 834 | 67 | | B1 | Finders Keepers | Lavender Blue | PC | Challenge 59338 |
| DL 20 834 | 67 | | A1 | Dolenz, Mickey | Don't Do It | PC | Challenge 59353 |
| DL 20 835 | 67 | | A1 | Jay, Jerry | My Girl Josephine | PC | Hi 2120 |
| DL 20 835 | 67 | | B1 | Jay, Jerry | Five Miles From Home | PC | Hi 2120 |
| DL 20 836 | 67 | | A1 | Turtles | She'd Rather Be With You | PC | White Whale 249 |
| DL 20 836 | 67 | | B1 | Turtles | The Walking Song | PC | White Whale 249 |
| DL 20 837 | 67 | | A1 | Happenings | I Got Rhythm | PC | BT Puppy 527 |
| DL 20 837 | 67 | | B1 | Happenings | You're In A Bad Way | PC | BT Puppy 527 |
| DL 20 838 | 67 | | A1 | Fifth Estate | Ding Dong The Witch Is Dead | PC | Jubilee 5573 |
| DL 20 838 | 67 | | B1 | Fifth Estate | Rhe Dub A Dub | PC | Jubilee 5573 |
| DL 20 839 | 67 | | A1 | Happenings | My Mammy | PC | BT Puppy 527 |
| DL 20 839 | 67 | | B1 | Happenings | Believe In Nothing | PC | BT Puppy 527 |
| DL 20 840 | 67 | | A1 | Orbison, Roy | Cry Softly Lonely One | PC | MGM 13764 |
| DL 20 840 | 67 | | B1 | Orbison, Roy | Pistolero | PC | MGM 13764 |
| DL 20 841 | 67 | | A1 | Mansfield, Jane | As The Clouds Drift By | FLC | PPX Enterprises |
| DL 20 841 | 67 | | B1 | Mansfield, Jane | Suey | FLC | PPX |

# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| | | | | | | | Enterprises |
| DL 20 842 | 67 | | A1 | Blades Of Grass | Happy | PC | Jubilee 5582 |
| DL 20 842 | 67 | | B1 | Blades Of Grass | That's What A Boy Like | PC | Jubilee 5582 |
| DL 20 843 | 67 | | A1 | Turtles | You Know What I Mean | PC | White Whale 254 |
| DL 20 843 | 67 | | B1 | Turtles | Rugs Of Woods And Flowers | PC | White Whale 254 |
| DL 20 844 | 67 | | A1 | Happenings | Why Do Fools Fall In Love | PC | BT Puppy 532 |
| DL 20 844 | 67 | | B1 | Happenings | When The Summer Is Through | PC | BT Puppy 532 |
| DL 20 845 | 67 | | A1 | Brothers | Love Story | PC | White Whale 255 |
| DL 20 845 | 67 | | B1 | Brothers | The Girl Alright | PC | White Whale 255 |
| DL 20 846 | 67 | | A1 | Turner, Ike & Tina | Save The Last Dance For Me | PC | Philles |
| DL 20 846 | 67 | | B1 | Turner, Ike & Tina | I'll Never Need More Than This | PC | Philles 135 |
| DL 20 847 | 67 | | A1 | Orbison, Roy | She | PC | MGM 13817 |
| DL 20 847 | 67 | | B1 | Orbison, Roy | Here Comes The Rain Baby | PC | MGM 13817 |
| DL 20 848 | 67 | | A1 | Fifth Estate | Heigh-Ho | PC | Jubilee 5595 |
| DL 20 848 | 67 | | B1 | Fifth Estate | It's Waiting There For You | PC | Jubilee 5595 |
| DL 20 849 | 67 | | A1 | Turtles | She's My Girl | PC | White Whale 260 |
| DL 20 849 | 67 | | B1 | Turtles | Chicken Little Was Right | PC | White Whale 260 |
| DL 20 850 | 67 | | A1 | Hendrix, Jimi | Rush Now | PC | PPX Enterprises |
| DL 20 850 | 67 | | B1 | Hendrix, Jimi | Flashing | PC | PPX Enterprises |
| DL 20 851 | 67 | | A1 | | Nicht erschienen | PC | |
| DL 20 851 | 67 | | B1 | | Nicht erschienen | PC | |
| DL 20 852 | 67 | | A1 | Baltimore & Ohio March Band | Lapland | PC | Jubilee 5592 |
| DL 20 852 | 67 | | B1 | Baltimore & Ohio March Band | Condition Red | PC | Jubilee 5592 |
| DL 20 853 | 67 | | A1 | Blades Of Grass | Baby You're A Real Good Friend Of Mine | FLC | Jubilee 5590 |
| DL 20 853 | 67 | | B1 | Blades Of Grass | Just Another Face | FLC | Jubilee 5590 |
| DL 20 854 | 67 | | A1 | Gene & Debbie | Go With Me | PC | TRX 5002 |
| DL 20 854 | 67 | | B1 | Gene & Debbie | The Torch Corry | PC | TRX 5002 |
| DL 20 963 | 67 | | A1 | Baja Marimba Band | The Cry Of The Wild Goose | PC | A&M 833 |
| DL 20 963 | 67 | | B1 | Baja Marimba Band | Spanish Moss | PC | A&M 833 |

# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| DL 20 964 | 67 | | A1 | Alpert, Herb & The Tijuana Brass | Wade In The Water | PC | A&M 840 |
| DL 20 964 | 67 | | B1 | Alpert, Herb & The Tijuana Brass | Mexican Road Race | PC | A&M 840 |
| DL 20 965 | 67 | | A1 | Alpert, Herb & The Tijuana Brass | Casino Royal | PC | A&M 850 |
| DL 20 965 | 67 | | B1 | Alpert, Herb & The Tijuana Brass | The Wall Street | PC | A&M 850 |
| DL 20 966 | 67 | | A1 | Montez, Chris | Because Of You | PC | A&M 839 |
| DL 20 966 | 67 | | B1 | Montez, Chris | Elena | PC | A&M 839 |
| DL 20 967 | 67 | | A1 | Sandpipers | For Baby | PC | A&M |
| DL 20 967 | 67 | | B1 | Sandpipers | La Bamba | PC | A&M |
| DL 20 968 | 67 | | A1 | Parade | Sunshine Girl | PC | A&M 841 |
| DL 20 968 | 67 | | B1 | Parade | The Old Melody | PC | A&M 841 |
| DL 20 969 | 67 | | A1 | Merry Go Round | Live | PC | A&M 834 |
| DL 20 969 | 67 | | B1 | Merry Go Round | Time Will Show The Wiser | PC | A&M 834 |
| DL 20 855 | 68 | | A1 | Orbison, Roy | Born To Be Loved By You | PC | MGM 13889 |
| DL 20 855 | 68 | | B1 | Orbison, Roy | Shy Away | PC | MGM 13889 |
| DL 20 856 | 68 | | A1 | Happenings | Music, Music, Music | PC | BT Puppy 538 |
| DL 20 856 | 68 | | B1 | Happenings | When I Look My Door | PC | BT Puppy 538 |
| DL 20 857 | 68 | | A1 | Turtles | Sound asleep | PC | White Whale 264 |
| DL 20 857 | 68 | | B1 | Turtles | Umbassa The Dragon | PC | White Whale 264 |
| DL 20 858 | 68 | | A1 | Blades Of Grass | Charlie And Fred | PC | Jubilee 5616 |
| DL 20 858 | 68 | | B1 | Blades Of Grass | You Won't Find That Girl | PC | Jubilee 5616 |
| DL 20 859 | 68 | | A1 | Mitchell, Willie | Soul Serenade | PC | Hi 2140 |
| DL 20 859 | 68 | | B1 | Mitchell, Willie | Mercy, Mercy | PC | Hi 2140 |
| DL 20 860 | 68 | | A1 | Fifth Estate | Do Drop In | FLC | Jubilee |
| DL 20 860 | 68 | | B1 | Fifth Estate | That's Love | FLC | Jubilee |
| DL 20 861 | 68 | | B1 | Turner, Ike & Tina | So Blue Over You | PC | Innis |
| DL 20 861 | 68 | | A1 | Turner, Ike & Tina | So Fine | PC | Innis 6667 |
| DL 20 862 | 68 | | A1 | Happenings | Randy | PC | BT Puppy 540 |
| DL 20 862 | 68 | | B1 | Happenings | The Love Song Of Mommy And Dad | PC | BT Puppy 540 |
| DL 20 863 | 68 | | B1 | Webs | Tomorrow | PC | Pop-Side |
| DL 20 863 | 68 | | A1 | Webs | This Thing Called Love | PC | Pop-Side 4593 |
| DL 20 864 | 68 | | B1 | Little Richard | Lucille | PC | Speciality 598 |

# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| DL 20 864 | 68 | | A1 | Little Richard | Good Golly Miss Molly | PC | Speciality 624 |
| DL 20 865 | 68 | | A1 | Eddy, Duane | Rebel Rouser | PC | Jamie 1104 |
| DL 20 865 | 68 | | B1 | Eddy, Duane | Peter Gunn | PC | Jamie 1168 |
| DL 20 866 | 68 | | A1 | Lewis, Jerry Lee | What'd I Say | PC | Sun 356 |
| DL 20 866 | 68 | | B1 | Lewis, Jerry Lee | I've Been Twistin' | PC | Sun 374 |
| DL 20 867 | 68 | | A1 | Wells, Mary | The Doctor | FLC | Jubilee 5621 |
| DL 20 867 | 68 | | B1 | Wells, Mary | Two Lovers History | FLC | Jubilee 5621 |
| DL 20 868 | 68 | | A1 | Little Richard | Keep A Knockin' | PC | Speciality 611 |
| DL 20 868 | 68 | | B1 | Little Richard | Baby Face | PC | Speciality 645 |
| DL 20 869 | 68 | | A1 | Turtles | The Story Of Rock And Roll | PC | White Whale 273 |
| DL 20 869 | 68 | | B1 | Turtles | Can't You Hear The Cows | PC | White Whale 273 |
| DL 20 870 | 68 | | A1 | New York Public Library | Got To Get Away | FLC | ?? |
| DL 20 870 | 68 | | B1 | New York Public Library | Time Wastin' | FLC | ?? |
| DL 20 871 | 68 | | A1 | Orbison, Roy | Walk On | PC | MGM 13950 |
| DL 20 871 | 68 | | B1 | Orbison, Roy | Flowers | PC | MGM 13950 |
| DL 20 872 | 68 | | A1 | Bill Black's Combo | Turn On Your Love Light | PC | Hi 2145 |
| DL 20 872 | 68 | | B1 | Bill Black's Combo | Ribbon Of Darkness | PC | Hi 2145 |
| DL 20 873 | 68 | | A1 | Mitchell, Willie | Prayer Meeting | PC | Hi 2147 |
| DL 20 873 | 68 | | B1 | Mitchell, Willie | Bum Daddy | PC | Hi 2147 |
| DL 20 874 | 68 | | A1 | Happenings | Breaking Up Is Hard To Do | FLC | PT Puppy 543 |
| DL 20 874 | 68 | | B1 | Happenings | Anyway | FLC | PT Puppy 543 |
| DL 20 875 | 68 | | A1 | Mitchell, Grover | Turned On | PC | Orbison Associates |
| DL 20 875 | 68 | | B1 | Mitchell, Grover | Blue Over You | PC | Orbison Associates |
| DL 20 876 | 68 | | A1 | Turtles | Elenore | PC | White Whale 276 |
| DL 20 876 | 68 | | B1 | Turtles | Surfer Dan | PC | White Whale 276 |
| DL 20 877 | 68 | | A1 | Orbison, Roy | Heartache | PC | MGM 13991 |
| DL 20 877 | 68 | | B1 | Orbison, Roy | Sugar Man | PC | MGM 13991 |
| DL 20 878 | 68 | | A1 | Professor Morrison's Lollipop | You Got The Love | PC | White Whale 275 |
| DL 20 878 | 68 | | B1 | Professor Morrison's Lollipop | Gypsy Lady | PC | White Whale 275 |
| DL 20 879 | 68 | | A1 | Mitchell, Willie | Up-Hard | PC | Hi 2151 |

# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| DL 20 879 | 68 | | B1 | Mitchell, Willie | Beale Street Mood | PC | Hi 2151 |
| DL 20 880 | 68 | | A1 | Turner, Ike & Tina | We Need An Understanding | PC | Pompeii |
| DL 20 880 | 68 | | B1 | Turner, Ike & Tina | It Sho' Ain't Me | PC | Pompeii |
| DL 20 881 | 68 | | A1 | Love, Mary | The Hurt Is Just Beginning | FLC | Josie 999 |
| DL 20 881 | 68 | | B1 | Love, Mary | If You Change Your Mind | FLC | Josie 999 |
| DL 20 882 | 68 | | A1 | Ikettes | Make 'Em Wait | PC | Pompeii 66683 |
| DL 20 882 | 68 | | B1 | Ikettes | Beauty Is Just Skin Deep | PC | Pompeii 66683 |
| DL 20 883 | 69 | | A1 | Turtles | You Showed Me | PC | White Whale 292 |
| DL 20 883 | 69 | | B1 | Turtles | Buzzsaw | PC | White Whale 292 |
| DL 20 884 | 69 | | A1 | Professor Morrison's Lollipop | Oo-Poo-Pah Susie | PC | White Whale 293 |
| DL 20 884 | 69 | | B1 | Professor Morrison's Lollipop | You Take It | PC | White Whale 293 |
| DL 20 885 | 69 | | A1 | Meters | Sopisticated Cissy | PC | Josie 1001 |
| DL 20 885 | 69 | | B1 | Meters | Schorns Farms | PC | Josie 1001 |
| DL 20 886 | 69 | | B1 | Turner, Ike & Tina | Save The Last Dance For Me | PC | A&M |
| DL 20 886 | 69 | | A1 | Turner, Ike & Tina | River Deep, Mountain High | PC | A&M 1118 |
| DL 20 887 | 69 | | A1 | Ronettes | Be My Baby | PC | Philles 116 |
| DL 20 887 | 69 | | B1 | Ronettes | Baby I Love You | PC | Philles 128 |
| DL 20 888 | 69 | | A1 | Sir Douglas Quintett | She's About A Mover | PC | Tribe 8308 |
| DL 20 888 | 69 | | B1 | Sir Douglas Quintett | The Rains Came | PC | Tribe 8314 |
| DL 20 889 | 69 | | A1 | Big Brother & The Holding Company | Woman Is Losers | PC | Mainstream 675 |
| DL 20 889 | 69 | | B1 | Big Brother & The Holding Company | Light Is Faster Than Sound | PC | Mainstream 675 |
| DL 20 890 | 69 | | A1 | Bennet, Bobby | Big New York | PC | Phil L.A. Of Soul |
| DL 20 890 | 69 | | B1 | Bennet, Bobby | Baby Try Me | PC | Phil L.A. Of Soul |
| DL 20 891 | 69 | | A1 | Meters | Cissy Strut | FLC | Josie 1005 |
| DL 20 891 | 69 | | B1 | Meters | Here Comes The Meter Man | FLC | Josie 1005 |
| DL 20 892 | 69 | | A1 | Turtles | You Don't Have To Walk In The Rain | PC | White Whale 308 |
| DL 20 892 | 69 | | B1 | Turtles | Come Over | PC | White Whale 308 |
| DL 20 893 | 69 | | A1 | Charles Randolph Grean Sound | Quentin's Theme | FLC | Ranwood 840 |
| DL 20 893 | 69 | | B1 | Charles Randolph Grean Sound | No. 1 At The "Blue Whale" | FLC | Ranwood 840 |
| DL 20 894 | 69 | | A1 | Happenings | Where Do I Go | FLC | Jubilee 5666 |

# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| DL 20 894 | 69 | | B1 | Happenings | Be A New Day Cimin' | FLC | Jubilee 5666 |
| DL 20 895 | 69 | | A1 | Valez, Martha | Tell Mama | PC | Sire |
| DL 20 895 | 69 | | B1 | Valez, Martha | It Takes A Lot To, It Takes a Train To | PC | Sire |
| DL 20 896 | 69 | | A1 | Clique | Sugar On Sunday | PC | White Whale 323 |
| DL 20 896 | 69 | | B1 | Clique | Superman | PC | White Whale 323 |
| DL 20 897 | 69 | | A1 | Sweden Heaven & Hell | Mah-Na Mah-Na | PC | Ariel 500 |
| DL 20 897 | 69 | | B1 | Sweden Heaven & Hell | You Tried To Warn Me | PC | Ariel 500 |
| DL 20 898 | 69 | | A1 | Orbison, Roy | Penny Arcade | PC | MGM 14079 |
| DL 20 898 | 69 | | B1 | Orbison, Roy | Tennessee Owns My Soul | PC | MGM 14079 |
| DL 20 899 | 69 | | A1 | Peanut Butter Conspiracy | Back In L.A. | PC | Challenge |
| DL 20 899 | 69 | | B1 | Peanut Butter Conspiracy | Have A Little Faith | PC | Challenge |
| DL 20 900 | 69 | | A1 | Clique | I'll Hold Out My Hand | PC | White Whale 333 |
| DL 20 900 | 69 | | B1 | Clique | Soul Mates | PC | White Whale 333 |
| DL 20 901 | 69 | | A1 | Sweden Heaven & Hell | Beer, Vermouth And Gin | PC | Ariel |
| DL 20 901 | 69 | | B1 | Sweden Heaven & Hell | Contestazione | PC | Ariel |
| DL 20 902 | 69 | | A1 | Crow | Evil Woman | PC | Amaret 112 |
| DL 20 902 | 69 | | B1 | Crow | Gonna Leave A Mark | PC | Amaret 112 |
| DL 20 903 | 69 | | A1 | Orbison, Roy | Break My Mind | PC | MGM |
| DL 20 903 | 69 | | B1 | Orbison, Roy | How Do You Start Over | PC | MGM |
| DL 20 904 | 70 | | A1 | Meters | Look-Ka Py Py | PC | Josie 1015 |
| DL 20 904 | 70 | | B1 | Meters | This Is My Last Affair | PC | Josie 1015 |
| DL 20 905 | 70 | | A1 | Frijid Pink | The House Of The Rising Sun | PC | Parrot 341 |
| DL 20 905 | 70 | | B1 | Frijid Pink | Drivin' Blues | PC | Parrot 341 |
| DL 20 906 | 70 | | A1 | Lovette, Eddie | Boomerang | PC | Steady |
| DL 20 906 | 70 | | B1 | Lovette, Eddie | Together | PC | Steady |
| DL 20 907 | 70 | | A1 | Gayletts | Son-Of-A-Preacher-Man | PC | Steady |
| DL 20 907 | 70 | | B1 | Gayletts | I Like Your World | PC | Steady |
| DL 20 908 | 70 | | A1 | Lazarus, Ken & The Crew | Monkey Man | PC | Steady |
| DL 20 908 | 70 | | B1 | Lazarus, Ken & The Crew | Bongo Nyah | PC | Steady |
| DL 20 909 | 70 | | A1 | Lazarus, Ken | Je T'aime Moi Non Plus | PC | Steady |
| DL 20 909 | 70 | | B1 | Lazarus, Ken | You're Gonna Need Somebody | PC | Steady |
| DL 20 910 | 70 | | A1 | Collectors | I Must Have Been Blind | PC | CDN: London |
| DL 20 910 | 70 | | B1 | Collectors | The Beginning | PC | CDN: London |
| DL 20 911 | 70 | | A1 | Crow | Cottage Cheese | PC | Amaret 119 |

# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| DL 20 911 | 70 | | B1 | Crow | Slow Down | PC | Amaret 119 |
| DL 20 912 | 70 | | A1 | Triangle | Lucille | PC | ?? |
| DL 20 912 | 70 | | B1 | Triangle | Rolling Stone | PC | ?? |
| DL 20 913 | 70 | | A1 | Fresh Air | For What's It's Worth | PC | ?? |
| DL 20 913 | 70 | | B1 | Fresh Air | Faces In The Fire | PC | ?? |
| DL 20 914 | 70 | | A1 | Eddy, Duane | Pepe | PC | Jamie 1175 |
| DL 20 914 | 70 | | B1 | Eddy, Duane | Ring Of Fire | PC | Jamie 1187 |
| DL 20 915 | 70 | | A1 | Four Score Pianos | A Song Of Joy | PC | ?? |
| DL 20 915 | 70 | | B1 | Four Score Pianos | A Dream Of Peace | PC | ?? |
| DL 20 916 | 70 | | A1 | Pickett, Bobby "Boris" | Monster Mash | PC | Parrot 348 |
| DL 20 916 | 70 | | B1 | Pickett, Bobby "Boris" | Monster's Mash Party | PC | Parrot 348 |
| DL 20 917 | 70 | | A1 | Crow | Don't Try To Lay No Boogie Woogie On The "King Of Rock & Roll" | PC | Amaret 125 |
| DL 20 917 | 70 | | B1 | Crow | Satisfied | PC | Amaret 125 |
| DL 20 918 | 70 | | A1 | Peebles, Ann | Part Time Love | PC | Hi 2178 |
| DL 20 918 | 70 | | B1 | Peebles, Ann | I Still Love You | PC | Hi 2178 |
| DL 20 919 | 70 | | A1 | Cowsills | On My Side | PC | London 149 |
| DL 20 919 | 70 | | B1 | Cowsills | There Is A Child | PC | London 149 |
| DL 20 920 | 70 | | B1 | Kim & Dave | Nobody Knows | FLC | Amos |
| DL 20 920 | 70 | | A1 | Pickers J.B. | Soul Theme | FLC | Amos |
| DL 20 921 | 70 | | A1 | Boneshaker | Sweetness | PC | UK |
| DL 20 921 | 70 | | B1 | Boneshaker | Badman Strikes Again | PC | UK |
| DL 20 922 | 70 | | A1 | Sound Of Sunshine | Love Means | PC | Ranwood 896 |
| DL 20 922 | 70 | | B1 | Sound Of Sunshine | Linda, The Untouchable | PC | Ranwood 896 |
| DL 20 923 | 70 | | A1 | Crow | Something In Your Blood | PC | Amaret 134 |
| DL 20 923 | 70 | | B1 | Crow | Yellow Dawg | PC | Amaret 134 |
| DL 20 924 | 70 | | B1 | Green, Al | Right Now, Right Now | PC | Hi 2177 |
| DL 20 924 | 70 | | A1 | Green, Al | Tired Of Being Alone | PC | Hi 2194 |
| DL 20 925 | 71 | | A1 | Orbison, Roy | (Love Me Like You Did It) Last Night | PC | MGM |
| DL 20 925 | 71 | | B1 | Orbison, Roy | Close Again | PC | MGM |
| DL 20 926 | 71 | | A1 | Settlers | The Lightning Tree | PC | Hickory |
| DL 20 926 | 71 | | B1 | Settlers | Just This Side Of Nowhere | PC | Hickory |
| DL 20 927 | 71 | | A1 | Newbeats | Run, Baby Run (Back Into My Arms) | PC | Hickory 1332 |
| DL 20 927 | 71 | | B1 | Newbeats | Am I Not My Brother's Keeper | PC | Hickory 1332 |
| DL 20 928 | 71 | | A1 | Elbert, Donnie | Where Did Our Love Go | PC | All Platinum 2330 |
| DL 20 928 | 71 | | B1 | Elbert, Donnie | That's If You Love Me | PC | All Platinum |

# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| | | | | | | | 2330 |
| DL 20 929 | 71 | | A1 | Green, Al | Let's Stay Together | PC | Hi 2202 |
| DL 20 929 | 71 | | B1 | Green, Al | Tomorrow's Dream | PC | Hi 2202 |
| DL 20 930 | 71 | | B1 | Newbeats | Bad Dreams | PC | Hickory 1496 |
| DL 20 930 | 71 | | A1 | Newbeats | Thou Shalt Not Steal | PC | Hickory 1539 |
| DL 20 931 | 71 | | A1 | Elbert, Donnie | Sweet Baby | PC | All Platinum 2333 |
| DL 20 931 | 71 | | B1 | Elbert, Donnie | Can't Get Over Losing You | PC | All Platinum 2333 |
| DL 20 932 | 71 | | A1 | Green, Al | Look What You Done For Me | PC | Hi 2211 |
| DL 20 932 | 71 | | B1 | Green, Al | La-La For You | PC | Hi 2211 |
| DL 20 933 | 71 | | A1 | Elbert, Donnie | A Little Piece Of Leather | PC | All Platinum |
| DL 20 933 | 71 | | B1 | Elbert, Donnie | I I Can't Have You | PC | All Platinum |
| DL 20 934 | 71 | | A1 | Blue Me | I've Been Lonely For So Long | PC | ?? |
| DL 20 934 | 71 | | B1 | Blue Me | Melinda Marie | PC | ?? |
| DL 20 935 | 72 | | A1 | ZZ Top | Francene | PC | London 179 |
| DL 20 935 | 72 | | B1 | ZZ Top | Down Brownie | PC | London 179 |
| DL 20 936 | 72 | | A1 | Newbeats | Oh, Pretty Woman | PC | Hickory |
| DL 20 936 | 72 | | B1 | Newbeats | Remember Love | PC | Hickory |
| DL 20 937 | 72 | | A1 | Cortez, Dave "Baby" | The Happy Organ | PC | Clock 1009 |
| DL 20 937 | 72 | | B1 | Cortez, Dave "Baby" | He Whistling Organ | PC | Clock 1012 |
| DL 20 938 | 72 | | A1 | Green, Al | I'm Still In Love With You | PC | Hi 2216 |
| DL 20 938 | 72 | | B1 | Green, Al | Old Time Lovin' | PC | Hi 2216 |
| DL 20 939 | 72 | | B1 | Eddy, Duane | Yep ! | PC | Jamie 1122 |
| DL 20 939 | 72 | | A1 | Eddy, Duane | Because They's Young | PC | Jamie 1156 |
| DL 20 940 | 72 | | A1 | Little Eva | The Locomotion | PC | Dimension 1000 |
| DL 20 940 | 72 | | B1 | Little Eva | Let's Turkey Trott | PC | Dimension 1006 |
| DL 20 941 | 72 | | A1 | Montez, Chris | Let's Dance | PC | Monogram 505 |
| DL 20 941 | 72 | | B1 | Montez, Chris | Some Kinda Fun | PC | Monogram 507 |
| DL 20 942 | 72 | | A1 | Fields, Ernie & His Orchestra | In The Mood | PC | Rendevous 110 |
| DL 20 942 | 72 | | B1 | Fields, Ernie & His Orchestra | Chattanooga Choo Choo | PC | Rendevous 117 |
| DL 20 943 | 72 | | B1 | Dion & The Belmonds | Teen Angel | PC | Laurie 3013 |
| DL 20 943 | 72 | | A1 | Dion & The Belmonds | A Teenager In Love | PC | Laurie 3027 |
| DL 20 944 | 72 | | A1 | Fleedwoods | Come Softly To Me | PC | Dolphin 1 |
| DL 20 944 | 72 | | B1 | Dale & Grace | I'm Leaving It Up To You | PC | Dolton |

# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| DL 20 945 | 72 | | B1 | Luman, Bob | Let's Thing About Living | PC | Hickory |
| DL 20 945 | 72 | | A1 | Thompson, Sue | Norman | PC | Hickory 1159 |
| DL 20 946 | 72 | | A1 | Green, Al | You Ought Be With Me | PC | Hi 2227 |
| DL 20 946 | 72 | | B1 | Green, Al | What Is The Feeling | PC | Hi 2227 |
| DL 20 947 | 72 | | A1 | King, Carole | It Might As Well Rain Until September | PC | Dimension 2000 |
| DL 20 947 | 72 | | B1 | King, Carole | Nobody's Perfect | PC | Dimension 2000 |
| DL 20 948 | 72 | | A1 | Johnny & The Hurricanes | Red River Rock | PC | Warwick 509 |
| DL 20 948 | 72 | | B1 | Johnny & The Hurricanes | Reveille Rock | PC | Warwick 513 |
| DL 20 949 | 72 | | A1 | Johnny & The Hurricanes | Crossfire | PC | Warwick 502 |
| DL 20 949 | 72 | | B1 | Johnny & The Hurricanes | Sandstorm | PC | Warwick 520 |
| DL 20 950 | 73 | | B1 | Hawkins, Dale | Suzie Q | PC | ?? |
| DL 20 950 | 73 | | A1 | Bobby Fuller Four | Love's Made A Fool Of You | PC | Mustang 3016 |
| DL 20 951 | 73 | | A1 | Box Tops | Sugar Creek Woman | PC | ?? |
| DL 20 951 | 73 | | B1 | Box Tops | It's All Over | PC | ?? |
| DL 20 952 | 73 | | A1 | Crackers | When Jo-Jo Runs | PC | ?? |
| DL 20 952 | 73 | | B1 | Crackers | Truly | PC | ?? |
| DL 20 953 | 73 | | A1 | Green, Al | Call Me (Come Back Home) | PC | Hi |
| DL 20 953 | 73 | | B1 | Green, Al | What A Wonderful Thing Love Is | PC | HI |
| DL 20 954 | 73 | | A1 | Sylvia | Pillow Talk | PC | ?? |
| DL 20 954 | 73 | | B1 | Sylvia | My Thing | PC | ?? |
| DL 20 955 | 73 | | A1 | Bob & Earl | Harlem Shuffle (vocal) | PC | ?? |
| DL 20 955 | 73 | | B1 | Bob & Earl | Harlem Shuffle (instrumental) | PC | ?? |
| DL 20 956 | 73 | | A1 | | Nicht erschienen | PC | |
| DL 20 956 | 73 | | B1 | | Nicht erschienen | PC | |
| DL 20 957 | 73 | | B1 | Johnny & The Hurricanes | Rockin' T | PC | Warwick |
| DL 20 957 | 73 | | A1 | Johnny & The Hurricanes | Beatnik Fly | PC | Warwick 520 |
| DL 20 958 | 73 | | B1 | Johnny & The Hurricanes | Buckeye | PC | Warwick 509 |
| DL 20 958 | 73 | | A1 | Johnny & The Hurricanes | Time Bomb | PC | Warwick 513 |
| DL 20 959 | 73 | | A1 | Mitchell, Guy | Heartaches By The Number | PC | ?? |
| DL 20 959 | 73 | | B1 | Mitchell, Guy | Singing The Blues | PC | ?? |
| DL 20 960 | 73 | | A1 | Fred, John & His Playboy Band | Judy In Disguise | PC | ?? |
| DL 20 960 | 73 | | B1 | Fred, John & His Playboy | When The Lights Go Out | PC | ?? |

# London German Singles

| BESTELLNUMMER | J | ✔ | SEITE | INTERPRET | TITEL | COVER | US LABEL |
|---|---|---|---|---|---|---|---|
| | | | | Band | | | |
| DL 20 961 | 73 | | A1 | Midnight Movers | Follow The Wind Part 1 | PC | ?? |
| DL 20 961 | 73 | | B1 | Midnight Movers | Follow The Wind Part 2 | PC | ?? |
| DL 20 962 | 73 | | A1 | Green, Al | Here I Am (Come And Take Me) | PC | Hi |
| DL 20 962 | 73 | | B1 | Green, Al | I'm Glad Your Mine | PC | HI |
| DL 20 963 | 73 | | A1 | Pickett, Bobby "Boris" | Monster Mash | PC | Parrot 348 |
| DL 20 963 | 73 | | B1 | Pickett, Bobby "Boris" | Monster's Mash Party | PC | Parrot 348 |
| DL 20 964 | 73 | | A1 | Charles, Ray | Come Live With Me | PC | Crossover Records |
| DL 20 964 | 73 | | B1 | Charles, Ray | Everybody Sing | PC | Crossover Records |
| DL 20 965 | 73 | | A1 | Sylvia | Have You Had Any Lately | PC | ?? |
| DL 20 965 | 73 | | B1 | Sylvia | Didn't I | PC | ?? |
| DL 20 966 | 73 | | A1 | | Nicht erschienen | PC | |
| DL 20 966 | 73 | | B1 | | Nicht erschienen | PC | |
| DL 20 967 | 73 | | A1 | Ran Dells | Martian Hop | PC | Chairman 4403 |
| DL 20 967 | 73 | | B1 | Ran Dells | Forgive Me Darling | PC | Chairman 4403 |