

# Rock 'n' Roll Datenbank

| Bestell- Nr | Label    | Land | Typ | Jahr | okay | Seite | Interpret                   | Titel                              | Komponist | Cover | US Label | Notiz |
|-------------|----------|------|-----|------|------|-------|-----------------------------|------------------------------------|-----------|-------|----------|-------|
| 70 001      | Atlantic | Swe  | Si  |      |      | A1    | Barbarin, Paul              | Walking Through The Streets        |           | FLC   |          | TRI   |
| 70 001      | Atlantic | Swe  | Si  |      |      | B1    | Barbarin, Paul              | Somdeday Sweetheart                |           | FLC   |          | TRI   |
| 70 002      | Atlantic | Swe  | Si  |      |      | A1    | Errol Garner Trio           | Summertime                         |           | FLC   |          | TRI   |
| 70 002      | Atlantic | Swe  | Si  |      |      | B1    | Errol Garner Trio           | Flamingo                           |           | FLC   |          | TRI   |
| 70 003      | Atlantic | Swe  | Si  |      |      | A1    | Errol Garner Trio           | I Can't Give You Anything But Love |           | FLC   |          | TRI   |
| 70 003      | Atlantic | Swe  | Si  |      |      | B1    | Errol Garner Trio           | Blue And Sentimental               |           | FLC   |          | TRI   |
| 70 004      | Atlantic | GER  | Si  |      |      | A1    | Dixieland At Jazz Ltd       | It's A Long, Long Way To Tipperary |           | FLC   |          | TRI   |
| 70 004      | Atlantic | GER  | Si  |      |      | B1    | Dixieland At Jazz Ltd       | Wolverine Blues                    |           | FLC   |          | TRI   |
| 70 005      | Atlantic | Swe  | Si  |      |      | A1    | The Young Tuxedo Brass Band | Joe Avary's Piece                  |           | FLC   |          | TRI   |
| 70 005      | Atlantic | Swe  | Si  |      |      | B1    | The Young Tuxedo Brass Band | Panama                             |           | FLC   |          | TRI   |
| 70 006      | Atlantic | GER  | Si  |      |      | A1    | Darin, Bobby                | Mack The Knife                     |           | FLC   |          | TRI   |
| 70 006      | Atlantic | GER  | Si  |      |      | B1    | Darin, Bobby                | Was There A Call For Me            |           | FLC   |          | TRI   |
| 70 007      | Atlantic | Swe  | Si  |      |      | A1    | T Bone Walker               | Two Bones And A Pick               |           | FLC   |          | TRI   |
| 70 007      | Atlantic | Swe  | Si  |      |      | B1    | T Bone Walker               | Blues Rock                         |           | FLC   |          | TRI   |
| 70 008      | Atlantic | GER  | Si  |      |      | A1    | Darin, Bobby                | Mack The Knife                     |           | FLC   |          | TRI   |
| 70 008      | Atlantic | GER  | Si  |      |      | B1    | Darin, Bobby                | Beyond The Sea (La Mer)            |           | FLC   |          | TRI   |
| 70 009      | Atlantic | Swe  | Si  |      |      | A1    | Charles, Ray                | Let The Good Times Roll            |           | FLC   |          | TRI   |
| 70 009      | Atlantic | Swe  | Si  |      |      | B1    | Charles, Ray                | Alexander's Rag Time Band          |           | FLC   |          | TRI   |
| 70 010      | Atlantic | GER  | Si  |      |      | A1    | Baker, La Vern              | Didn't It Rain                     |           | FLC   |          | TRI   |
| 70 010      | Atlantic | GER  | Si  |      |      | B1    | Baker, La Vern              | Everytime I Feel The Spirit        |           | FLC   |          | TRI   |
| 70 011      | Atlantic | Swe  | Si  |      |      | A1    | King Curtis                 | Birth Of The Blues                 |           | FLC   |          | TRI   |
| 70 011      | Atlantic | Swe  | Si  |      |      | B1    | King Curtis                 | The Shake                          |           | FLC   |          | TRI   |
| 70 012      | Atlantic | GER  | Si  |      |      | A1    | Baker, La Vern              | Tiny Tim                           |           | FLC   |          | TRI   |
| 70 012      | Atlantic | GER  | Si  |      |      | B1    | Baker, La Vern              | Manana                             |           | FLC   |          | TRI   |
| 70 013      | Atlantic | GER  | Si  |      |      | A1    | Brown, Ruth                 | Don't Deceive Me                   |           | FLC   |          | TRI   |
| 70 013      | Atlantic | GER  | Si  |      |      | B1    | Brown, Ruth                 | I Burned Your Letter               |           | FLC   |          | TRI   |
| 70 014      | Atlantic | Swe  | Si  |      |      | A1    | Connor, Chris               | That's My Desire                   |           | FLC   |          | TRI   |
| 70 014      | Atlantic | Swe  | Si  |      |      | B1    | Connor, Chris               | I Only Want Some                   |           | FLC   |          | TRI   |
| 70 015      | Atlantic | GER  | Si  |      |      | A1    | Darin, Bobby                | Clementine                         |           | FLC   |          | TRI   |
| 70 015      | Atlantic | GER  | Si  |      |      | B1    | Darin, Bobby                | Guys And Dolls                     |           | FLC   |          | TRI   |
| 70 016      | Atlantic | GER  | Si  |      |      | A1    | Charles, Ray                | Hallelujah I Love Her So           |           | FLC   |          | TRI   |
| 70 016      | Atlantic | GER  | Si  |      |      | B1    | Charles, Ray                | I Got A Woman                      |           | FLC   |          | TRI   |
| 70 017      | Atlantic | GER  | Si  |      |      | A1    | Drifters                    | The Magic Moment                   |           | FLC   |          | TRI   |
| 70 017      | Atlantic | GER  | Si  |      |      | B1    | Comstock, Bobby             | Jambalaya                          |           | FLC   |          | TRI   |
| 70 018      | Atlantic | Swe  | Si  |      |      | A1    | Coasters                    | Besame Mucho, Part I               |           | FLC   |          | TRI   |
| 70 018      | Atlantic | Swe  | Si  |      |      | B1    | Coasters                    | Besame Mucho, Part II              |           | FLC   |          | TRI   |
| 70 019      | Atlantic | GER  | Si  |      |      | A1    | Darin, Bobby                | Won't You Come Home Bill Bailey    |           | FLC   |          | TRI   |
| 70 019      | Atlantic | GER  | Si  |      |      | B1    | Darin, Bobby                | I'll Be There                      |           | FLC   |          | TRI   |
| 70 020      | Atlantic | GER  | Si  |      |      | A1    | Mitchell, Ronnie            | Still Waters                       |           | FLC   |          | TRI   |
| 70 020      | Atlantic | GER  | Si  |      |      | B1    | Mitchell, Ronnie            | Anniversary Song                   |           | FLC   |          | TRI   |
| 70 021      | Atlantic | Swe  | Si  |      |      | A1    | Spectors Three              | I Really Do                        |           | FLC   |          | TRI   |
| 70 021      | Atlantic | Swe  | Si  |      |      | B1    | Spectors Three              | I Know Why                         |           | FLC   |          | TRI   |
| 70 022      | Atlantic | GER  | Si  |      |      | A1    | Drifters                    | Lonely Winds                       |           | FLC   |          | TRI   |
| 70 022      | Atlantic | GER  | Si  |      |      | B1    | Drifters                    | Hey Senorita                       |           | FLC   |          | TRI   |
| 70 023      | Atlantic | GER  | Si  |      |      | A1    | Coasters                    | Wake Me, Shake Me                  |           | FLC   |          | TRI   |
| 70 023      | Atlantic | GER  | Si  |      |      | B1    | Coasters                    | Stewball                           |           | FLC   |          | TRI   |
| 70 024      | Atlantic | Swe  | Si  |      |      | A1    | Lewis, Artie                | Abracadabra                        |           | FLC   |          | TRI   |
| 70 024      | Atlantic | Swe  | Si  |      |      | B1    | Lewis, Artie                | Hey Little School Girls            |           | FLC   |          | TRI   |
| 70 025      | Atlantic | GER  | Si  |      |      | A1    | De Paris, Wilbur            | Colonel Bogey's March              |           | FLC   |          | TRI   |
| 70 025      | Atlantic | GER  | Si  |      |      | B1    | De Paris, Wilbur            | Mack The Knife                     |           | FLC   |          | TRI   |
| 70 026      | Atlantic | GER  | Si  |      |      | A1    | Bobbettes                   | I Shot Mr. Lee                     |           | FLC   |          | TRI   |
| 70 026      | Atlantic | GER  | Si  |      |      | B1    | Bobbettes                   | Untrue Love                        |           | FLC   |          | TRI   |
| 70 027      | Atlantic | Swe  | Si  |      |      | A1    | Wilson, Bob                 | She'sSomething Somebody Oughta See |           | FLC   |          | TRI   |
| 70 027      | Atlantic | Swe  | Si  |      |      | B1    | Wilson, Bob                 | Ain't No Freckles On My Fish       |           | FLC   |          | TRI   |
| 70 028      | Atlantic | GER  | Si  |      |      | A1    | Darin, Bobby                | Beachcomber                        |           | FLC   |          | TRI   |
| 70 028      | Atlantic | GER  | Si  |      |      | B1    | Darin, Bobby                | Autumn Blues                       |           | FLC   |          | TRI   |

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|--------|----------|-----|----|--|--|----|-------------------------------|----------------------------------|--|-----|--|-----------------------------|
| 70 029 | Atlantic | Swe | Si |  |  | A1 | SH-Booms                      | Short Skirts                     |  | FLC |  | TRI                         |
| 70 029 | Atlantic | Swe | Si |  |  | B1 | SH-Booms                      | Blue Moon                        |  | FLC |  | TRI                         |
| 70 030 | Atlantic | Swe | Si |  |  | A1 | Hollywood Flames              | Devil Or Angel                   |  | FLC |  | TRI                         |
| 70 030 | Atlantic | Swe | Si |  |  | B1 | Hollywood Flames              | Do You Ever Think Of Me          |  | FLC |  | TRI                         |
| 70 031 | Atlantic | GER | Si |  |  | A1 | Drifters                      | Save The Last Dance For Me       |  | PC  |  | TRI Ende                    |
| 70 031 | Atlantic | GER | Si |  |  | B1 | Drifters                      | Nobody But Me                    |  | PC  |  | TRI Ende                    |
| 70 032 | Atlantic | GER | Si |  |  | A1 | Darin, Bobby                  | You Know How                     |  | FLC |  |                             |
| 70 032 | Atlantic | GER | Si |  |  | B1 | Darin, Bobby                  | Somebody To Love                 |  | FLC |  |                             |
| 70 033 | Atlantic | Swe | Si |  |  | A1 | Darin, Bobby                  | A Picture No Artist Could Paint  |  | FLC |  |                             |
| 70 033 | Atlantic | Swe | Si |  |  | B1 | Darin, Bobby                  | Hush, Somebody Calling My Name   |  | FLC |  |                             |
| 70 034 | Atlantic | GER | Si |  |  | A1 | De Paris, Wilbur              | The Charleston                   |  | FLC |  |                             |
| 70 034 | Atlantic | GER | Si |  |  | B1 | De Paris, Wilbur              | Twelfth Street Rag               |  | FLC |  |                             |
| 70 035 | Atlantic | GER | Si |  |  | A1 | Darin, Bobby                  | Christmas Auld Long Syne         |  | FLC |  |                             |
| 70 035 | Atlantic | GER | Si |  |  | B1 | Darin, Bobby                  | Child Of God                     |  | FLC |  |                             |
| 70 036 | Atlantic | Swe | Si |  |  | A1 | King, Ben E.                  | First Taste Of Love              |  | PC  |  | 2. PC                       |
| 70 036 | Atlantic | Swe | Si |  |  | B1 | King, Ben E.                  | Spanish Harlem                   |  | PC  |  | 2. PC                       |
| 70 037 | Atlantic | GER | Si |  |  | A1 | Modern Jazz Quartet           | England's Carol, Part I          |  | FLC |  | God Rest Ye Merry Gentleman |
| 70 037 | Atlantic | GER | Si |  |  | B1 | Modern Jazz Quartet           | England's Carol, Part II         |  | FLC |  |                             |
| 70 038 | Atlantic | GER | Si |  |  | A1 | Drifters                      | I Count The Tears                |  | FLC |  |                             |
| 70 038 | Atlantic | GER | Si |  |  | B1 | Drifters                      | Suddenly There's A Valley        |  | FLC |  |                             |
| 70 039 | Atlantic | Swe | Si |  |  | A1 | Darin, Bobby                  | Lazy River                       |  | FLC |  |                             |
| 70 039 | Atlantic | Swe | Si |  |  | B1 | Darin, Bobby                  | Oo-Ee-Train                      |  | FLC |  |                             |
| 70 040 | Atlantic | Swe | Si |  |  | A1 | Coasters                      | Thumbin' A Ride                  |  | FLC |  |                             |
| 70 040 | Atlantic | Swe | Si |  |  | B1 | Coasters                      | Wait A Minute                    |  | FLC |  |                             |
| 70 041 | Atlantic | Swe | Si |  |  | A1 | Thomas, Carla                 | Gee Whiz                         |  | FLC |  |                             |
| 70 041 | Atlantic | Swe | Si |  |  | B1 | Thomas, Carla                 | For You                          |  | FLC |  |                             |
| 70 042 | Atlantic | GER | Si |  |  | A1 | Baker, La Vern & Ricks, Jimmv | You're The Boss                  |  | FLC |  |                             |
| 70 042 | Atlantic | GER | Si |  |  | B1 | Baker, La Vern & Ricks, Jimmv | I'll Never Be Free               |  | FLC |  |                             |
| 70 043 | Atlantic | GER | Si |  |  | A1 | Drifters                      | Some Kind Of Wonderful           |  | PC  |  |                             |
| 70 043 | Atlantic | GER | Si |  |  | B1 | Drifters                      | Honey Be                         |  | PC  |  |                             |
| 70 044 | Atlantic | GER | Si |  |  | A1 | Charles, Ray                  | Early In The Morning             |  | FLC |  |                             |
| 70 044 | Atlantic | GER | Si |  |  | B1 | Charles, Ray                  | A Bit Of Soul                    |  | FLC |  |                             |
| 70 045 | Atlantic | Swe | Si |  |  | A1 | Top Notes                     | Hearts Of Stone                  |  | FLC |  |                             |
| 70 045 | Atlantic | Swe | Si |  |  | B1 | Top Notes                     | The Basic Things                 |  | FLC |  |                             |
| 70 046 | Atlantic | Swe | Si |  |  | A1 | Storm, Billy                  | Dear One                         |  | FLC |  |                             |
| 70 046 | Atlantic | Swe | Si |  |  | B1 | Storm, Billy                  | When You Dance                   |  | FLC |  |                             |
| 70 047 | Atlantic | Swe | Si |  |  | A1 | Baker, La Vern                | Saved                            |  | FLC |  |                             |
| 70 047 | Atlantic | Swe | Si |  |  | B1 | Baker, La Vern                | Don Juan                         |  | FLC |  |                             |
| 70 048 | Atlantic | GER | Si |  |  | A1 | Lee, Ada                      | You Always Hurt The One You Love |  | FLC |  |                             |
| 70 048 | Atlantic | GER | Si |  |  | B1 | Lee, Ada                      | Moanin'                          |  | FLC |  |                             |
| 70 049 | Atlantic | Swe | Si |  |  | A1 | King, Ben E.                  | Stand By Me                      |  | FLC |  |                             |
| 70 049 | Atlantic | Swe | Si |  |  | B1 | King, Ben E.                  | On The Horizon                   |  | FLC |  |                             |
| 70 050 | Atlantic | Swe | Si |  |  | A1 | Coasters                      | Little Egypt (Ying-Yang)         |  | FLC |  |                             |
| 70 050 | Atlantic | Swe | Si |  |  | B1 | Coasters                      | Keep A Rolling                   |  | FLC |  |                             |
| 70 051 | Atlantic | Swe | Si |  |  | A1 | Thomas, Carla                 | A Love Of My Own                 |  | FLC |  |                             |
| 70 051 | Atlantic | Swe | Si |  |  | B1 | Thomas, Carla                 | Promises                         |  | FLC |  |                             |
| 70 052 | Atlantic | Swe | Si |  |  | A1 | Darin, Bobby                  | Nature Boy                       |  | FLC |  |                             |
| 70 052 | Atlantic | Swe | Si |  |  | B1 | Darin, Bobby                  | Look For My True Love            |  | FLC |  |                             |
| 70 053 | Atlantic | Swe | Si |  |  | A1 | Drifters                      | Please Stay                      |  | FLC |  |                             |
| 70 053 | Atlantic | Swe | Si |  |  | B1 | Drifters                      | No Sweet Lovin'                  |  | FLC |  |                             |
| 70 054 | Atlantic | GER | Si |  |  | A1 | Darin, Bobby                  | Theme From "Come September"      |  | PC  |  |                             |
| 70 054 | Atlantic | GER | Si |  |  | B1 | Darin, Bobby                  | Walk Back From You               |  | PC  |  |                             |
| 70 055 | Atlantic | GER | Si |  |  | A1 | Darin, Bobby                  | Splish Splash                    |  | FLC |  |                             |
| 70 055 | Atlantic | GER | Si |  |  | B1 | Darin, Bobby                  | Dream Lover                      |  | FLC |  |                             |
| 70 056 | Atlantic | GER | Si |  |  | A1 | Castle Kings                  | Loch Lomond                      |  | FLC |  |                             |
| 70 056 | Atlantic | GER | Si |  |  | B1 | Castle Kings                  | You Can Get Him - Frankenstein   |  | FLC |  |                             |
| 70 057 | Atlantic | Swe | Si |  |  | A1 | Mar-Keys                      | Last Night                       |  | FLC |  |                             |
| 70 057 | Atlantic | Swe | Si |  |  | B1 | Mar-Keys                      | Night Before                     |  | FLC |  |                             |
| 70 058 | Atlantic | Swe | Si |  |  | A1 | King, Ben E.                  | Amor                             |  | PC  |  |                             |
| 70 058 | Atlantic | Swe | Si |  |  | B1 | King, Ben E.                  | Souvenir Of Mexico               |  | PC  |  |                             |

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|--------|----------|-----|----|--|--|----|------------------------------|-------------------------------------|--|-----|--|----------------|
| 70 059 | Atlantic | Swe | Si |  |  | A1 | Darin, Bobby                 | You Must Have Been A Beautiful Baby |  | PC  |  |                |
| 70 059 | Atlantic | Swe | Si |  |  | B1 | Darin, Bobby                 | Sorrow Tomorrow                     |  | PC  |  |                |
| 70 060 | Atlantic | Swe | Si |  |  | A1 | Coasters                     | Girls, Girls, Girls Part 1          |  | FLC |  |                |
| 70 060 | Atlantic | Swe | Si |  |  | B1 | Coasters                     | Girls, Girls, Girls Part 2          |  | FLC |  |                |
| 70 061 | Atlantic | GER | Si |  |  | A1 | Drifters                     | Sweets For My Sweets                |  | FLC |  |                |
| 70 061 | Atlantic | GER | Si |  |  | B1 | Drifters                     | Loneliness Or Happiness             |  | FLC |  |                |
| 70 062 | Atlantic | GER | Si |  |  | A1 | Mar-Keys                     | Morning After                       |  | FLC |  |                |
| 70 062 | Atlantic | GER | Si |  |  | B1 | Mar-Keys                     | Diana                               |  | FLC |  |                |
| 70 063 | Atlantic | GER | Si |  |  | A1 | Baker, LaVern                | Voodoo, Voodoo                      |  | FLC |  |                |
| 70 063 | Atlantic | GER | Si |  |  | B1 | Baker, LaVern                | Hey, Memphis                        |  | FLC |  |                |
| 70 064 | Atlantic | GER | Si |  |  | A1 | Burk, Salomon                | Be Bop Grandma                      |  | FLC |  |                |
| 70 064 | Atlantic | GER | Si |  |  | B1 | Burk, Salomon                | Just Out Of Reach                   |  | FLC |  |                |
| 70 065 | Atlantic | GER | Si |  |  | A1 | Bechet, Sidney               | Careless Love                       |  | PC  |  |                |
| 70 065 | Atlantic | GER | Si |  |  | B1 | Bechet, Sidney               | Maryland, My Maryland               |  | PC  |  |                |
| 70 066 | Atlantic | GER | Si |  |  | A1 | de Paris, Wilbur             | St. Louis Blues                     |  | FLC |  |                |
| 70 066 | Atlantic | GER | Si |  |  | B1 | de Paris, Wilbur             | How Long Blues                      |  | FLC |  |                |
| 70 067 | Atlantic | GER | Si |  |  | A1 | de Paris, Wilbur             | Cielito Lindo                       |  | FLC |  |                |
| 70 067 | Atlantic | GER | Si |  |  | B1 | de Paris, Wilbur             | Sister Kate                         |  | FLC |  |                |
| 70 068 | Atlantic | GER | Si |  |  | A1 | de Paris, Wilbur             | Begin The Beguine                   |  | FLC |  |                |
| 70 068 | Atlantic | GER | Si |  |  | B1 | de Paris, Wilbur             | Wunderbar                           |  | FLC |  |                |
| 70 069 | Atlantic | GER | Si |  |  | A1 | de Paris, Wilbur             | Tres Moutarde                       |  | FLC |  |                |
| 70 069 | Atlantic | GER | Si |  |  | B1 | de Paris, Wilbur             | Hundustan                           |  | FLC |  |                |
| 70 070 | Atlantic | GER | Si |  |  | A1 | Leiber-Stoller Big Band      | Yakety Yak                          |  | FLC |  |                |
| 70 070 | Atlantic | GER | Si |  |  | B1 | Leiber-Stoller Big Band      | Charlie Brown                       |  | FLC |  |                |
| 70 071 | Atlantic | GER | Si |  |  | A1 | unbekannt                    |                                     |  | FLC |  |                |
| 70 071 | Atlantic | GER | Si |  |  | B1 | unbekannt                    |                                     |  | FLC |  |                |
| 70 072 | Atlantic | G/S | Si |  |  | A1 | Charles, Ray                 | What'd I Say Part 1                 |  | PC  |  |                |
| 70 072 | Atlantic | G/S | Si |  |  | B1 | Charles, Ray                 | What'd I Say Part 2                 |  | PC  |  | auch Ger Cover |
| 70 073 | Atlantic | GER | Si |  |  | A1 | Darin, Bobby                 | Multiplication                      |  | PC  |  | 2 Cover        |
| 70 073 | Atlantic | GER | Si |  |  | B1 | Darin, Bobby                 | Irresistible You                    |  | PC  |  |                |
| 70 074 | Atlantic | GER | Si |  |  | A1 | Hawkins, Dale                | Stay At Home Lulu                   |  | PC  |  |                |
| 70 074 | Atlantic | GER | Si |  |  | B1 | Hawkins, Dale                | I Can't Erase You                   |  | PC  |  |                |
| 70 075 | Atlantic | G/S | Si |  |  | A1 | Ikettes                      | I'm Blue                            |  | PC  |  |                |
| 70 075 | Atlantic | G/S | Si |  |  | B1 | Ikettes                      | Find My Baby                        |  | PC  |  |                |
| 70 076 | Atlantic | GER | Si |  |  | A1 | King, Ben E.                 | Ecstasy                             |  | PC  |  |                |
| 70 076 | Atlantic | GER | Si |  |  | B1 | King, Ben E.                 | Yes                                 |  | PC  |  |                |
| 70 077 | Atlantic | GER | Si |  |  | A1 | Burke, Salomon               | Cry To Me                           |  | PC  |  |                |
| 70 077 | Atlantic | GER | Si |  |  | B1 | Burke, Salomon               | I Almost Lost My Mind               |  | PC  |  |                |
| 70 078 | Atlantic | GER | Si |  |  | A1 | Hi-Lites                     | Twistin' Time                       |  | FLC |  |                |
| 70 078 | Atlantic | GER | Si |  |  | B1 | Hi-Lites                     | Twistin' Pony                       |  | FLC |  |                |
| 70 079 | Atlantic | GER | Si |  |  | A1 | Drifters                     | When My Little Girl Is Smiling      |  | PC  |  |                |
| 70 079 | Atlantic | GER | Si |  |  | B1 | Drifters                     | Mexican Divorce                     |  | PC  |  |                |
| 70 080 | Atlantic | G/S | Si |  |  | A1 | Charles, Ray                 | Mess Around                         |  | PC  |  |                |
| 70 080 | Atlantic | G/S | Si |  |  | B1 | Charles, Ray                 | I Got a Woman                       |  | PC  |  |                |
| 70 081 | Atlantic | GER | Si |  |  | A1 | Mar-Keys                     | Po-Dunk                             |  | FLC |  |                |
| 70 081 | Atlantic | GER | Si |  |  | B1 | Mar-Keys                     | Pop-Eye Stroll                      |  | FLC |  |                |
| 70 082 | Atlantic | Swe | Si |  |  | A1 | Darin, Bobby                 | What'd I Say Part 1                 |  | FLC |  |                |
| 70 082 | Atlantic | Swe | Si |  |  | B1 | Darin, Bobby                 | What'd I Say Part 2                 |  | FLC |  |                |
| 70 083 | Atlantic | GER | Si |  |  | A1 | Gari, Frank                  | You Better Keep Running             |  | FLC |  |                |
| 70 083 | Atlantic | GER | Si |  |  | B1 | Gari, Frank                  | There's Lots More Whre this         |  | FLC |  |                |
| 70 084 | Atlantic | Swe | Si |  |  | A1 | King, Ben E.                 | Don't Play That Song                |  | FLC |  |                |
| 70 084 | Atlantic | Swe | Si |  |  | B1 | King, Ben E.                 | The Hermit Of Mistry Mountain       |  | FLC |  |                |
| 70 085 | Atlantic | GER | Si |  |  | A1 | Burke, Salomon               | I'm Hanging Up my Heart For You     |  | FLC |  |                |
| 70 085 | Atlantic | GER | Si |  |  | B1 | Burke, Salomon               | Down In The Valley                  |  | FLC |  |                |
| 70 086 | Atlantic | GER | Si |  |  | A1 | Darin, Bobby                 | Things                              |  | PC  |  | 2 Cover        |
| 70 086 | Atlantic | GER | Si |  |  | B1 | Darin, Bobby                 | Jailer Bring Me Water               |  | PC  |  | 2 Cover        |
| 70 087 | Atlantic | GER | Si |  |  | A1 | Stevens, April & Tempo, Nino | Sweet Lovely                        |  | PC  |  |                |
| 70 087 | Atlantic | GER | Si |  |  | B1 | Stevens, April & Tempo, Nino | True Love                           |  | PC  |  |                |
| 70 088 | Atlantic | GER | Si |  |  | A1 | King, Ben E.                 | My Heart Cries For You              |  | FLC |  |                |

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|--------|----------|-----|----|--|--|----|------------------------------|--------------------------------|--|-----|--|--|
| 70 088 | Atlantic | GER | Si |  |  | B1 | King, Ben E.                 | Too Bad                        |  | FLC |  |  |
| 70 089 | Atlantic | GER | Si |  |  | A1 | Booker T. & The M.G.'s       | Green Onions                   |  | FLC |  |  |
| 70 089 | Atlantic | GER | Si |  |  | B1 | Booker T. & The M.G.'s       | Behave Yourself                |  | FLC |  |  |
| 70 090 | Atlantic | GER | Si |  |  | A1 | Darin, Bobby                 | Baby Face                      |  | PC  |  |  |
| 70 090 | Atlantic | GER | Si |  |  | B1 | Darin, Bobby                 | You Know How                   |  | PC  |  |  |
| 70 091 | Atlantic | GER | Si |  |  | A1 | Mann, Herbie                 | Desafinado                     |  | PC  |  |  |
| 70 091 | Atlantic | GER | Si |  |  | B1 | Mann, Herbie                 | Right Now                      |  | PC  |  |  |
| 70 092 | Atlantic | GER | Si |  |  | A1 | Thomas, Carla                | I'll Bring It Home To You      |  | FLC |  |  |
| 70 092 | Atlantic | GER | Si |  |  | B1 | Thomas, Carla                | Can't Take It                  |  | FLC |  |  |
| 70 093 | Atlantic | GER | Si |  |  | A1 | Torme,Mel                    | Right Now                      |  | PC  |  |  |
| 70 093 | Atlantic | GER | Si |  |  | B1 | Torme,Mel                    | Comin' Home Baby               |  | PC  |  |  |
| 70 094 | Atlantic | GER | Si |  |  | A1 | Baker, LaVern                | See See Rider                  |  | PC  |  |  |
| 70 094 | Atlantic | GER | Si |  |  | B1 | Baker, LaVern                | The Story Of My Love           |  | PC  |  |  |
| 70 095 | Atlantic | GER | Si |  |  | A1 | Drifters                     | Up On The Roof                 |  | PC  |  |  |
| 70 095 | Atlantic | GER | Si |  |  | B1 | Drifters                     | Night With The Boys            |  | PC  |  |  |
| 70 096 | Atlantic | GER | Si |  |  | A1 | Stevens, April & Tempo, Nino | Indian Love Call               |  | PC  |  |  |
| 70 096 | Atlantic | GER | Si |  |  | B1 | Stevens, April & Tempo, Nino | Paradise                       |  | PC  |  |  |
| 70 097 | Atlantic | GER | Si |  |  | A1 | Green, Barbara               | Slippin' And Slidin'           |  | FLC |  |  |
| 70 097 | Atlantic | GER | Si |  |  | B1 | Green, Barbara               | Long Tall Sally                |  | FLC |  |  |
| 70 098 | Atlantic | GER | Si |  |  | A1 | Holmes, Carl & Commanders    | Mashed Potatoes Part 1         |  | FLC |  |  |
| 70 098 | Atlantic | GER | Si |  |  | B1 | Holmes, Carl & Commanders    | Mashed Potatoes Part 2         |  | FLC |  |  |
| 70 099 | Atlantic | GER | Si |  |  | A1 | Ridgley, Tommy               | Jam Up Twist                   |  | FLC |  |  |
| 70 099 | Atlantic | GER | Si |  |  | B1 | Gallant, Ronnie              | Shake Shake Baby               |  | FLC |  |  |
| 70 100 | Atlantic | GER | Si |  |  | A1 | Top Notes                    | Twist And Shout                |  | FLC |  |  |
| 70 100 | Atlantic | GER | Si |  |  | B1 | Top Notes                    | Ookie Dookie                   |  | FLC |  |  |
| 70 101 | Atlantic | GER | Si |  |  | A1 | King, Ben E.                 | How Can I Forget               |  | PC  |  |  |
| 70 101 | Atlantic | GER | Si |  |  | B1 | King, Ben E.                 | Gloria Gloria                  |  | PC  |  |  |
| 70 102 | Atlantic | GER | Si |  |  | A1 | Drifters                     | On Broadway                    |  | PC  |  |  |
| 70 102 | Atlantic | GER | Si |  |  | B1 | Drifters                     | Let The Music Play             |  | PC  |  |  |
| 70 103 | Atlantic | GER | Si |  |  | A1 | Tarheel Slim & Little Ann    | Goodnight Irene                |  | FLC |  |  |
| 70 103 | Atlantic | GER | Si |  |  | B1 | Tarheel Slim & Little Ann    | Two-Time Looser                |  | FLC |  |  |
| 70 104 | Atlantic | GER | Si |  |  | A1 | Lewis, Barbara               | Think A Little Bit Sugar       |  | FLC |  |  |
| 70 104 | Atlantic | GER | Si |  |  | B1 | Lewis, Barbara               | Hello Stranger                 |  | FLC |  |  |
| 70 105 | Atlantic | GER | Si |  |  | A1 | Stevens, April & Tempo, Nino | Baby Weemus                    |  | PC  |  |  |
| 70 105 | Atlantic | GER | Si |  |  | B1 | Stevens, April & Tempo, Nino | (We'll Always Be) Together     |  | PC  |  |  |
| 70 106 | Atlantic | GER | Si |  |  | A1 | Troy, Doris                  | Just One Look                  |  | PC  |  |  |
| 70 106 | Atlantic | GER | Si |  |  | B1 | Troy, Doris                  | Bossa Nova Blues               |  | PC  |  |  |
| 70 107 | Atlantic | GER | Si |  |  | A1 | Little Richard               | Travelin' Shoes                |  | PC  |  |  |
| 70 107 | Atlantic | GER | Si |  |  | B1 | Little Richard               | It Is No Secret                |  | PC  |  |  |
| 70 108 | Atlantic | GER | Si |  |  | A1 | King, Ben E.                 | I (Who Have Nothing)           |  | PC  |  |  |
| 70 108 | Atlantic | GER | Si |  |  | B1 | King, Ben E.                 | The Beginning Of Time          |  | PC  |  |  |
| 70 109 | Atlantic | GER | Si |  |  | A1 | Charles, Ray                 | Carrying That Load             |  | FLC |  |  |
| 70 109 | Atlantic | GER | Si |  |  | B1 | Charles, Ray                 | I'm Moving On                  |  | FLC |  |  |
| 70 110 | Atlantic | GER | Si |  |  | A1 | Coasters                     | Just Like Me                   |  | FLC |  |  |
| 70 110 | Atlantic | GER | Si |  |  | B1 | Coasters                     | Tee Tucker: Rock And Roll      |  | FLC |  |  |
| 70 111 | Atlantic | GER | Si |  |  | A1 | High Keys                    | Que Sera, Sera                 |  | FLC |  |  |
| 70 111 | Atlantic | GER | Si |  |  | B1 | High Keys                    | Daddy, Ooh Long Legs           |  | FLC |  |  |
| 70 112 | Atlantic | GER | Si |  |  | A1 | Drifters                     | I'll Take You Home             |  | PC  |  |  |
| 70 112 | Atlantic | GER | Si |  |  | B1 | Drifters                     | I Fell Good All Over           |  | PC  |  |  |
| 70 113 | Atlantic | G/S | Si |  |  | A1 | Stevens, April & Tempo, Nino | Deep Purple                    |  | PC  |  |  |
| 70 113 | Atlantic | G/S | Si |  |  | B1 | Stevens, April & Tempo, Nino | I've Been Carrying A Torch For |  | PC  |  |  |
| 70 114 | Atlantic | GER | Si |  |  | A1 | unbekannt                    |                                |  | FLC |  |  |
| 70 114 | Atlantic | GER | Si |  |  | B1 | unbekannt                    |                                |  | FLC |  |  |
| 70 115 | Atlantic | G/S | Si |  |  | A1 | Thomas, Rufus                | Walking The Dog                |  | FLC |  |  |
| 70 115 | Atlantic | G/S | Si |  |  | B1 | Thomas, Rufus                | Fine And Mellow                |  | FLC |  |  |
| 70 116 | Atlantic | GER | Si |  |  | A1 | unbekannt                    |                                |  | FLC |  |  |
| 70 116 | Atlantic | GER | Si |  |  | B1 | unbekannt                    |                                |  | FLC |  |  |
| 70 117 | Atlantic | Swe | Si |  |  | A1 | King, Ben E.                 | I Could Have Changed All Night |  | PC  |  |  |
| 70 117 | Atlantic | Swe | Si |  |  | B1 | King, Ben E.                 | Gypsy                          |  | PC  |  |  |
| 70 118 | Atlantic | GER | Si |  |  | A1 | Stevens, April & Tempo, Nino | Purpur-rot (Deep Purple)       |  | PC  |  |  |
| 70 118 | Atlantic | GER | Si |  |  | B1 | Stevens, April & Tempo, Nino | I've Been Carrying A Torch For |  | PC  |  |  |

|          |          |     |    |  |  |    |                                 |                                |  |     |  |  |
|----------|----------|-----|----|--|--|----|---------------------------------|--------------------------------|--|-----|--|--|
| 70 119   | Atlantic | GER | Si |  |  | A1 | Stevens, April & Tempo,<br>Nino | Whispering                     |  | PC  |  |  |
| 70 119   | Atlantic | GER | Si |  |  | B1 | Stevens, April & Tempo,<br>Nino | Tweedle Dee                    |  | PC  |  |  |
| 70 120   | Atlantic | GER | Si |  |  | A1 | Mathews, Shirley                | Big Town Boy                   |  | PC  |  |  |
| 70 120   | Atlantic | GER | Si |  |  | B1 | Mathews, Shirley                | (You Can) Count On That        |  | PC  |  |  |
| 70 121   | Atlantic | Swe | Si |  |  | A1 | Lewis, Barbara                  | Puppy Love                     |  | PC  |  |  |
| 70 121   | Atlantic | Swe | Si |  |  | B1 | Lewis, Barbara                  | Snap Your Fingers              |  | PC  |  |  |
| 70 122   | Atlantic | G/S | Si |  |  | A1 | Stevens, April & Tempo,<br>Nino | Stardust                       |  | PC  |  |  |
| 70 122   | Atlantic | G/S | Si |  |  | B1 | Stevens, April & Tempo,<br>Nino | 1 45                           |  | PC  |  |  |
| 70 123   | Atlantic | GER | Si |  |  | A1 | Laurie, Linda                   | Jose He Say                    |  | PC  |  |  |
| 70 123   | Atlantic | GER | Si |  |  | B1 | Laurie, Linda                   | Chico                          |  | PC  |  |  |
| 70 124   | Atlantic | GER | Si |  |  | A1 | Mathews, Shirley                | Private Property               |  | PC  |  |  |
| 70 124   | Atlantic | GER | Si |  |  | B1 | Mathews, Shirley                | Wise Guys                      |  | PC  |  |  |
| 70 125   | Atlantic | GER | Si |  |  | A1 | Tex, Joe                        | Fresh Out Of Tears             |  | FLC |  |  |
| 70 125   | Atlantic | GER | Si |  |  | B1 | Tex, Joe                        | Hold What You've Got           |  | FLC |  |  |
| 70 125-2 | Atlantic | Swe | Si |  |  | A1 | Darin, Bobby                    | Milord                         |  | PC  |  |  |
| 70 125-2 | Atlantic | Swe | Si |  |  | B1 | Darin, Bobby                    | Golden Earing                  |  | PC  |  |  |
| 70 126   | Atlantic | Swe | Si |  |  | A1 | Drifters                        | Under The Boardwalk            |  | FLC |  |  |
| 70 126   | Atlantic | Swe | Si |  |  | B1 | Drifters                        | I Don't Want To Go On With You |  | FLC |  |  |
| 70 127   | Atlantic | GER | Si |  |  | A1 | Drifters                        | Saturday Night At The Movies   |  | PC  |  |  |
| 70 127   | Atlantic | GER | Si |  |  | B1 | Drifters                        | Spanish Lace                   |  | PC  |  |  |
| 70 128   | Atlantic | GER | Si |  |  | A1 | Tex, Joe                        | Hold What You've Got           |  | PC  |  |  |
| 70 128   | Atlantic | GER | Si |  |  | B1 | Tex, Joe                        | Fresh Out Of Tears             |  | PC  |  |  |
| 70 129   | Atlantic | GER | Si |  |  | A1 | Drifters                        | At The Club                    |  | PC  |  |  |
| 70 129   | Atlantic | GER | Si |  |  | B1 | Drifters                        | Answer the Phone               |  | PC  |  |  |
| 70 130   | Atlantic | GER | Si |  |  | A1 | Redding, Otis                   | Mr. Pityful                    |  | PC  |  |  |
| 70 130   | Atlantic | GER | Si |  |  | B1 | Redding, Otis                   | That's How Strong My Love Is   |  | PC  |  |  |
| 70 131   | Atlantic | GER | Si |  |  | A1 | unbekannt                       |                                |  | FLC |  |  |
| 70 131   | Atlantic | GER | Si |  |  | B1 | unbekannt                       |                                |  | FLC |  |  |
| 70 132   | Atlantic | GER | Si |  |  | A1 | Baker, LaVern                   | Fly Me To The Moon             |  | PC  |  |  |
| 70 132   | Atlantic | GER | Si |  |  | B1 | Baker, LaVern                   | Ain't Gonna Try No More        |  | PC  |  |  |
| 70 133   | Atlantic | GER | Si |  |  | A1 | Tex, Joe                        | You Got What It Takes          |  | PC  |  |  |
| 70 133   | Atlantic | GER | Si |  |  | B1 | Tex, Joe                        | You Better Get It              |  | PC  |  |  |
| 70 134   | Atlantic | GER | Si |  |  | A1 | Goldie & The<br>Gingerbreads    | What Kind Of Man Are You       |  | FLC |  |  |
| 70 134   | Atlantic | GER | Si |  |  | B1 | Goldie & The<br>Gingerbreads    | That's Why I Love You          |  | FLC |  |  |
| 70 134-2 | Atlantic | GER | Si |  |  | A1 | King, Ben E.                    | The Record                     |  | FLC |  |  |
| 70 134-2 | Atlantic | GER | Si |  |  | B1 | King, Ben E.                    | The Way You Shake It           |  | FLC |  |  |
| 70 135   | Atlantic | GER | Si |  |  | A1 | Burke, Salomon                  | Got To Get You Off My Mind     |  | FLC |  |  |
| 70 135   | Atlantic | GER | Si |  |  | B1 | Burke, Salomon                  | Peepin'                        |  | FLC |  |  |
| 70 136   | Atlantic | GER | Si |  |  | A1 | Tex, Joe                        | Don't Let Your Left Hand Know  |  | FLC |  |  |
| 70 136   | Atlantic | GER | Si |  |  | B1 | Tex, Joe                        | A Woman Can Change a Man       |  | FLC |  |  |
| 70 137   | Atlantic | GER | Si |  |  | A1 | Drifters                        | Chains Of Love                 |  | FLC |  |  |
| 70 137   | Atlantic | GER | Si |  |  | B1 | Drifters                        | Come On Over To My Place       |  | FLC |  |  |