

The  
Shadows

# Germany

## First Style „Blue Columbia“

The Columbia blue label singles appear in two slightly different styles. The first of these styles features the following print around the rim of the label:

**ALLE HERSTELLER UND URHEBERRECHTE  
VORBEHALTEN ÜBERSPIELUNG  
ÖFFENTLICHE AUFFÜHRUNG UND  
RUNDFUNKSENDUNG UNTERSAGT**

For the benefit of non-German-speaking people, I refer to this issue the “Alle” issue. Records with “Alle” as the first word of the rim print were issued by German Columbia until 1967. Earlier singles are normally found without “GEMA” in a rectangle. Singles from 1964-1967 normally feature this. Also, earlier singles may be found with “Keep a/c” in a rectangle. Those singles which were originally issued on the “Alle” label

C 21 575 – C 21 605  
C 21 677 – C 21 761 – C 21 879  
C 21 940 – C 22 029 – C 22 106  
C 22 226 – C 22 243 – C 22 346 – C 22 403  
C 22 490 – C 22 572 – C 22 626  
C 22 706 – C 22 726 – C 22 737 – C 22 806 – C 22 864  
C 22 914 – C 23 000  
C 23 071 – C 23 119 – C 23 191

## Second Style „Blue Columbia“

In early 1967, the rim print was changed on all Columbia releases to read:

**URHEBER UND LEISTUNGSSCHUTZRECHTE,  
BESONDERS VERVIELFÄLTIGUNG  
(AUSSER ZUM PERSÖNLICHEN GEBRAUCH),  
VERMIETUNG,  
AUFFÜHRUNG, SENDUNG, VORBEHALTEN**

Again for the benefit of those who do not read German, I will call this the “Urheber” issue. Singles made from 1967 to 1967 are of the “Urheber” variety. A list of all Shadows singles which were originally issued on the “Urheber” label follows:

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**C 23 243 – CC 23 365 – C 23 487 – C 23 606  
C 23 748 – C 23 805 – C 23 909**

By April 1969, however, Germany had become part of the European Economic Community (EEC). From this point on, all records, new and re-releases, have been issued with the new EEC numbering system. All singles from "1 C 006-04 280" on feature the new numbering. Here is a list of German Shadows singles with EEC number:

**1 C 006-04 280 - 1 C006-05 210**

As the reader will notice, Germany issued many singles which have neither a British counterpart.

### Albums

#### First Style „Columbia“

Original Columbia mono LP's appear on a blue label with Columbia logo. Since stereo was the norm in Germany by 1964, all mono LP's can be considered difficult to find.

The Columbia white label (stereo) LP's appear in two slightly different styles. The first of these styles features the following print around the rim of the label:

**ALLE RECHTE DES PLATTENHERSTELLERS  
UND EIGENTÜMERS DES AUFGENOMMENEN  
WERKES VERBEHALTEN.  
VERVIELFÄLTIGUNG, ÖFFENTLICHE  
AUFFÜHRUNG,  
RUNDFUNKSENDUNG UNTERSAGT**

Original HÖR ZU (Cliff Richard) labels were red with a white rectangular logo. Similar to the Columbia series, they experienced a copyright statement change in 1966, continuing until 1970.

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For the benefit of non-German-speaking people, I refer to this issue as the "Alle" issue. Records with "Alle" as the first word of the rim print were issued by German Columbia until 1966. Some LP's were issued with as many as three catalog numbers. Additionally, all Columbia series albums in the "Alle" issue were numbered in the 80000's. When they were reissued in 1967, these catalog numbers were changed to the 70000's.

Those Albums which were originally issued on the "Alle" label are as follows:

**C 83 303 – C 83 356 – C 83 371 – C 83 519  
C 83 609 – C 83 678 – SMC 83 995**

### **Second Style „Columbia“**

In early 1967, the rim print was changed on all Columbia releases to read:

**URHEBER UND LEISTUNGSRECHTE,  
BESONDERS VERVIELFÄLTIGUNG  
(AUSSER ZUM PERSÖNLICHEN GEBRAUCH),  
VERMIETUNG, AUFFÜHRUNG, SENDUNG,  
VORBEHALTEN.**

Again for the benefit of those who do not read German, I will call this the "Urheber" issue. LP's made from 1967 to 1969 are of the "Urheber" variety. A list of all Shadows albums which were originally issued on the "Urheber" label follows:

**SMC 74 145 – SMC 74 296 – SMC 74 373**

By April 1969, however, Germany had become part of the European Economic Community (EEC). From this point on, all records, new and rerelease, would be issued with the new EEC numbering system. Most albums from *Shades Of Rock* on feature the new numbering. Here is a list of German Shadows albums with EEC number:

**1 C 062-04 547  
DoLP 1 C 148-04859/860**

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### Das deutsche Nummernsystem

Die Monopressungen ( C = Mono ) auf dem "blauen" Columbia-Label, die Stereopressungen ( STC = Stereo ) auf dem "weiß/goldenen" Columbia-Label. Mit der LP "Dance With The Shadows" wurde der neue Code "SMC" eingeführt. (SMC = Stereo auch Mono abspielbar). Dance with the Shadows war als C, STC und als SMC-Platte im Handel.

#### SMC 73...

Ab 1966/67 erschienen einige ältere LP's mit diesen Nummern-Code. Beispiel: STC 73 678 statt STC 83 678. Diese "Zweitpressungen" weisen außer der Nummer keine Unterschiede im Label oder Cover aus.

Ab "Shades Of Rock" erschienen alle LP's mit dem 1 C 062..... Code. Das gilt auch für Nachpressungen aus dieser Zeit.

1961 – 1964 C + STC 83...  
1964 - 1965 SMC 83...  
1966 - 1969 SMC 73...  
1969 - 1976 1 C 062-....

DO-LP's  
1968 - 1969 SMO  
1970 - 1972 1 C 148...

Anhand der vorstehenden Jahresübersicht läßt sich ziemlich genau ermitteln um die wievielte Pressung es sich handelt. Beispiel: DANCE WITH THE SHADOWS

1. C bzw. STC 83 678	1964
2. SMC 83 678	1965
3. SMC 73 678	1966
4. 1 C 062 -04 111	1969

Kurze Erklärung des Nummernsystems „xC006 : x als Ländercode (0-UK; 1-D; 2-F), C für Columbia; 006 als Preiscode; Rest als eigentliche Katalognummer.